

Feel the Fury

David Marlatt (b. 1973)

Instrumentation:

Flute - 8

Oboe - 2

Bb Clarinet - 8

Bb Bass Clarinet - 2

Eb Alto Saxophone - 6

Bb Tenor Saxophone - 2

Eb Baritone Saxophone - 1

Bb Trumpet - 6

F Horn - 2

Trombone, Baritone, Bassoon - 6

Baritone Treble Clef - 1

Tuba - 2

String Bass - 1

Bells - 1

Snare Drum, Tom-tom, Bass Drum - 2

Triangle, Tambourine, Crash Cymbals - 2

Optional Choir - 1

Piano/Vocal - 1

Feel the Fury

David Marlatt

This energetic piece is a simulation of a horse race. All the emotions and thrill of a race can be felt in this work. This piece for very young band and optional choir was commissioned by Northern Dancer P.S. which was named after the famous Canadian racehorse who spent many years at Windreach Farms, where the school is built. The snare and toms part help to keep the horse moving forward while the winds perform the bold and stately theme. There is a moment of tension and suspense as the horse and rider can see they are not in the lead. But they triumph and the race is won!

The winds and singers must strive to maintain tempo when the style becomes more smooth and lyrical at 33. Driving rhythms in the drummer will help keep the tempo consistent but they must keep their volume appropriately under the winds and voices.

*This piece was commissioned by Northern Dancer P.S. in Oshawa, Canada
to celebrate the grand opening of the school April 9, 2019.*

PREVIEW ONLY

David Marlatt is a composer, arranger, conductor and clinician. He has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional soloists and chamber ensembles. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists in both Canada and the United States. He has also arranged/transcribed over 1000 pieces of repertoire including South African folk songs, traditional Christmas carols, tangos, pieces from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Along with many performances by elementary, high school and college ensembles, professional performers of his works include: Matthias Hofs, Jens Lindemann, The Canadian Brass and New York Philharmonic Brass Quintet, the ITG Mass Trumpet Ensemble, Toronto Festive Brass, Foothills Brass Quintet, UWO Brass Choir and Brassroots.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

Commissioned by Northern Dancer P.S. Oshawa, Canada

FEEL THE FURY

David Marlatt

2

3

4

5

With Fury! ♩ = 144

Choir

Spark! Correct! Un - leash! Spark!

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone

Bassoon

Tuba

Bells

Snare Drum

Low Tom Tom

Bass Drum

S.D.

B.D.

PREVIEW ONLY

6

7

8

9

10

11

Choir

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
D.D.

Correct! Un - leash! We're a strong com - mu - ni - ty full of di -

PREVIEW ONLY

12

13

14

15

16

17

Choir

ver - si ty In - clu - ding ev' - ry one is the key. This is our

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
P.D.

PREVIEW ONLY

18

19

20

21

22

23

Choir

new be - gi - ning, In - no - va - tive, set - ting new

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
D.D.

Tom

PREVIEW ONLY

24

25

26

27

28

29

Choir trends. Give us a chal - lenge it won't slow us down, The jour - ney

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
D.D.

PREVIEW ONLY

30 31 32 33 34 35

Choir
ne - ver ends. Set - ting the tone for oth - er schools to

Fl
p

Ob

Cl
p

B Cl
f *p*

A Sax
f *p*

T Sax
f *p*

B Sax

Tpt

Hn
f

Trbn
Bari
Bsn
f

Tuba
f

Bells
f *p* on rim

S.D.
T.T.
D.D.

PREVIEW ONLY

36

37

38

39

40

41

Choir
fol - low, We are de - ter - mined to suc - ceed. Here to in -

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
P.D.

PREVIEW ONLY

48

49

50

51

52

53

Choir lead! The spi - rit of Nor - thern Dan - cer, Nur - t'ring - the

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Bells

S.D.

T.T.

P.D.

Tom

54

55

56

57

58

59

Choir

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
D.D.

cham - pion with - in me. This is our mo - ment, our time to —

PREVIEW ONLY

60

61

62

63

64

65

Choir

shine, Un - leash the Fu - ry! Spark! Connect! Un -

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
D.D.

PREVIEW ONLY

66

67

68

69

70

71

Choir

leash! Spark! Connect! Un - leash! We're a

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
D.D.

PREVIEW ONLY

72

73

74

75

76

77

Choir

might - y com - mu - ni - ty, The best is what we'll be. We are the fu - ture to

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
D.D.

PREVIEW ONLY

78

79

80

81

82

Choir

lead you'll see. Spark! Comeet! Un - leash! Feelthe Fu-ry!

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn
Bari
Bsn

Tuba

Bells

S.D.
T.T.
D.D.

PREVIEW ONLY