

THIS IS A BRASS QUINTET!

1. Two Trumpets

CHRIS HOLMES

Agitato $\text{♩} = 114$

1st Trumpet B \flat

2nd Trumpet B \flat

Horn in F

Trombone

Tuba

A

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

B

C

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

2

D

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Legato

F

Tpt.1 *p*

Tpt.2 *p* *f* *legato*

Hn. *p* *mp*

Tbn. *p* *mp*

Tba. *mf* *mp*

G

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

H

I

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

J

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

K

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

2. Horn

Allegro Vivace $\text{♩} = 120$

1st Trumpet B_b

2nd Trumpet B_b

Horn in F

Trombone

Tuba

5

A

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

B

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

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C Legato

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mf*

Tbn. *mp*

Tba. *mp*

D

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

E

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

F

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

G

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

3. Trombone

Slow Blues

A

1st Trumpet B_b

2nd Trumpet B_b

Horn in F

Trombone

Tuba

Musical score for brass quintet (Tpt.1, Tpt.2, Hn., Tbn., Tba.) in 3/4 time. The score shows measures 11 and 12. The parts are as follows:

- Tpt.1:** Measures 11-12. Includes a dynamic instruction f .
- Tpt.2:** Measures 11-12. Includes a dynamic instruction f .
- Hn.:** Measures 11-12. Includes a dynamic instruction f .
- Tbn.:** Measures 11-12. Includes a dynamic instruction f .
- Tba.:** Measures 11-12. Includes a dynamic instruction f .

Measure 11: Tpt.1 (Measures 1-2), Tpt.2 (Measures 1-2), Hn. (Measures 1-2), Tbn. (Measures 1-2), Tba. (Measures 1-2).

Measure 12: Tpt.1 (Measures 3-4), Tpt.2 (Measures 3-4), Hn. (Measures 3-4), Tbn. (Measures 3-4), Tba. (Measures 3-4).

Musical score for measures 11-12. The score includes five staves: Tpt.1 (Treble clef, G major), Tpt.2 (Treble clef, G major), Hn. (Treble clef, G major), Tbn. (Bass clef, C major), and Tba. (Bass clef, C major). Measure 11 starts with a sustained note on Tpt.1. Measure 12 begins with a sixteenth-note pattern on Tpt.1. Measure 13 starts with a sustained note on Tpt.2. Measure 14 starts with a sustained note on Hn. Measure 15 starts with a sustained note on Tbn. Measure 16 starts with a sustained note on Tba. Measure 17 starts with a sustained note on Tpt.1. Measure 18 starts with a sustained note on Tpt.2. Measure 19 starts with a sustained note on Hn. Measure 20 starts with a sustained note on Tbn. Measure 21 starts with a sustained note on Tba.

C

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

D

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

E

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

F

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

4. Tuba

Allegro $\text{d} = 100$

1st Trumpet B \flat

2nd Trumpet B \flat

Horn in F

Trombone

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

A

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

B

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

C Leg

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

D

E

E

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

F

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

G

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.