

THIS IS A BRASS QUINTET!

1. Two Trumpets

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Agitato $\text{♩} = 114$

1st Trumpet B♭ *mf*

2nd Trumpet B♭ *mf*

Horn in F *mp*

Trombone *mp*

Tuba *mp*

A **B**

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

C

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mp*

Tbn. *mp*

Tba. *f*

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring a key signature of one sharp (F#) and a common time signature (C). The music is marked with dynamics *mf* (mezzo-forte) and *mp* (mezzo-piano). A section marker **D** is present above the Tpt.1 staff.

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring a key signature of one sharp (F#) and a common time signature (C). The music is marked with dynamics *p* (piano) and *mf* (mezzo-forte). A section marker **E** is present above the Tpt.1 staff.

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring a key signature of one sharp (F#) and a common time signature (C). The music is marked with dynamics *p* (piano), *f* (forte), and *mp* (mezzo-piano). A section marker **F** is present above the Tpt.1 staff.

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring dynamic markings **G**, **H**, **mf**, and **f**.

Measures 1-8. Dynamics: **mf**, **f**. Section markers: **G**, **H**.

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring dynamic markings **I**, **f**, **p**, **mp**, and **mf**.

Measures 9-16. Dynamics: **f**, **p**, **mp**, **mf**. Section marker: **I**.

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring dynamic markings **f**, **p**, and **mp**.

Measures 17-24. Dynamics: **f**, **p**, **mp**.

J

Tpt.1 *f*

Tpt.2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

K

Tpt.1 *p cresc.* *ff*

Tpt.2 *p cresc.* *ff*

Hn. *p cresc.* *ff*

Tbn. *p cresc.* *ff*

Tba. *p cresc.* *ff*

2. Horn

Allegro Vivace ♩=120

1st Trumpet B♭ *mp*

2nd Trumpet B♭ *mp*

Horn in F *f*

Trombone *mp*

Tuba *mp*

A

Tpt.1 *mf* *mp*

Tpt.2 *mf* *mp*

Hn.

Tbn. *mf* *mp*

Tba. *mf* *mp*

B

Tpt.1 *f*

Tpt.2 *f*

Hn.

Tbn. *f*

Tba. *f*

C

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mf*

Tbn. *mp*

Tba. *mp*

D

Score for Section D, measures 1-8. The score is for five parts: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The dynamics are marked *p* (piano) for Tpt.1, Tpt.2, and Tbn., and *mf* (mezzo-forte) for Hn. and Tba. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

E

Score for Section E, measures 9-16. The score is for five parts: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The dynamics are marked *mf* (mezzo-forte) for Tpt.1, Tpt.2, Tbn., and Tba., and *f* (forte) for Hn. The music continues with complex rhythmic patterns and rests.

F

Score for Section F, measures 17-24. The score is for five parts: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature is one sharp (F#). The dynamics are marked *f* (forte) for Tpt.1, Tpt.2, Tbn., and Tba., and *mp* (mezzo-piano) for Hn. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

G

Tpt.1 *mp* *mp* *mf* *pp*

Tpt.2 *mp* *mp* *mf* *pp*

Hn. *mp*

Tbn. *mf* *pp*

Tba. *mf* *pp*

Tpt.1 *mf*

Tpt.2 *mf*

Hn.

Tbn. *mf*

Tba. *mf*

3. Trombone

A

Slow Blues

1st Trumpet Bb *mf* *p*

2nd Trumpet Bb *mf* *p*

Horn in F *mf* *p*

Trombone *mf* *f* *mp*

Tuba *mf* *mp*

* To be played on flugel horn if possible

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring triplets and slurs.

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring triplets and slurs. A section marker **B** is present above the Tpt.1 staff in measure 5. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. featuring triplets and slurs. Dynamics include *mp* (mezzo-piano).

Section C

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

p

mf

mp

Section D

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

Section E

Section F

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

pp

mp

p

pp

f

mf

mp

p

pp

Allegro $\text{♩} = 100$

1st Trumpet B♭

2nd Trumpet B♭

Horn in F

Trombone

Tuba

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

A

B

Tpt.1 *mf* *mp*

Tpt.2 *mf* *mp*

Hn. *mp* *mf* *mp*

Tbn. *mp* *mf* *mp*

Tba. *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

C

Tpt.1 *mp*

Tpt.2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *f*

D

Tpt.1 *mf* *mp* *mf*

Tpt.2 *mf* *mp* *mf*

Hn. *mf* *mp* *mf*

Tbn. *mf* *mp* *mf*

Tba. *f* *mp* *f*

E

Tpt.1 *mp* *f*

Tpt.2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Tba. *ff*

F

Tpt.1 *mf* *mp* *mp*

Tpt.2 *mf* *mp* *mp*

Hn. *mf* *mp*

Tbn. *mf* *mp*

Tba. *f*

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. (Measures 1-8).

Measures 1-8 show the initial entry of the brass instruments. Tpt.1 and Tpt.2 enter with a melodic line marked *mp* (mezzo-piano). Hn., Tbn., and Tba. provide harmonic support. The dynamics range from *mp* to *ff* (fortissimo).

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. (Measures 9-16).

Measures 9-16 show a continuation of the brass parts. A section marked **G** begins in measure 9. The dynamics range from *f* (forte) to *mf* (mezzo-forte).

Score for Tpt.1, Tpt.2, Hn., Tbn., and Tba. (Measures 17-24).

Measures 17-24 show the final section of the brass parts. The dynamics range from *f* (forte) to *ff* (fortissimo). The Tbn. part includes triplets in measures 18 and 19.