

The Lion Sleeps Tonight

(For a minimum of Five Steel Drums, Congas, Shaker and Optional Bass Guitar)

New Lyric and Revised Music by George David Weiss, Hugo Peretti and Luigi Creatore
Arranged by Lisa Rogers

Performance Notes

The bass pans and bass guitar parts are identical, so the arrangement can be performed with either one omitted. Players may wish to use a bass guitar, along with the bass pan part, to help fill out the low-end frequencies and balance with the drumset.

Instrumentation (Number of Players: 8+)

- 1 Conductor Score
- 2 Lead
- 1 Double Tenors
- 1 Double Seconds
- 2 Cello/Guitar
- 1 Bass Pans
- 1 Bass Guitar
- 1 Conga Drums
- 1 Shaker



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CONDUCTOR SCORE

Duration - 2:28

New Lyric and Revised Music by
GEORGE DAVID WEISS,
HUGO PERETTI and LUIGI CREATORE
Arranged by Lisa Rogers

$\text{♩} = 52-60$ ($\text{♪} = \text{♩}^3$)

Lead

Double Tenors

Double Seconds

Cello/Guitar

Bass Pans

Bass Guitar

Conga Drums

Shaker

Musical score for measures 1-4. The score is for a conductor and includes parts for Lead, Double Tenors, Double Seconds, Cello/Guitar, Bass Pans, Bass Guitar, Conga Drums, and Shaker. The key signature is one flat (Bb). The tempo is marked as 52-60 beats per minute. The score includes dynamic markings: *mp* (mezzo-piano) for Lead, Double Tenors, and Cello/Guitar; *p* (piano) for Double Seconds, Bass Pans, Bass Guitar, Conga Drums, and Shaker. The score is divided into four measures, numbered 1 through 4 at the bottom.

1

2

3

4

5

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

Musical score for measures 5-7. The score is for a conductor and includes parts for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, Congas, and Shaker. The key signature is one flat (Bb). The tempo is marked as 52-60 beats per minute. The score includes dynamic markings: *mp* (mezzo-piano) for Lead, D. Tenors, D. Seconds, Cello/Guitar, B. Pans, B. Guitar, Congas, and Shaker. The score is divided into three measures, numbered 5 through 7 at the bottom.

6

7

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1. 2. 10 3

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

8 9

Lead

D. Tenors

D. Seconds

Cello/Guitar

B. Pans

B. Guitar

Congas

Shaker

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11 12 13 14