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Words & Music by Pietro Cremonesi, Angelo Valsiglio & Federico Cavalli

LA SOLITUDINE

Performed by Laura Pausini

Arranged by Frank Bernaerts

Brass Band



*Italian Hit
Series*

LA SOLITUDINE

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Proef - Exemple - Sample - Probe



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MUSIC PUBLISHING & ONLINE WEBSHOP

The superhit by Laura Pausini
LA SOLITUDINE

Cremonesi, Valsiglio & Cavalli,
arr. Frank Bernaerts

Score Brass Band

$\text{♩} = 66$

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bar.
- Bb bass
- Timpani
- Drums
- Percussion

Key markings include *mf* (mezzo-forte) for many brass parts, *mp* (mezzo-piano) for the drums, and *mf* for the percussion. The percussion part includes instructions for *L.c. (soft sticks)*, *+ h.h.* (hi-hat), and *vibes (*)* (vibes). A note at the bottom states: *mf (* play on glockenspiel if there are no vibes)*.

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The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Eb sopr. crnt.
- Solo Bb cornet (marked *mf*)
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score consists of four measures. The Solo Bb cornet part features a melodic line with slurs and a dynamic marking of *mf*. The Eb bass and Bb bass parts play a steady bass line. The Drums part includes a snare drum pattern in the first measure, followed by rests in the subsequent measures. The Percussion part plays a rhythmic accompaniment throughout.

Proef - Exemple - Sample - Probe

Score for various instruments including Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

Score for measures 13-15, featuring the following instruments and parts:

- Eb sopr. crnt. (*mf*)
- Solo Bb cornet
- Repiano Bb crnt. (*mf*)
- 2nd Bb cornet (*mf*)
- 3rd Bb cornet (*mf*)
- Bb flugel (*mf*)
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone (*mf*)
- 2nd Bb trombone (*mf*)
- Bass C trombone (*mf*)
- Bb euphonium (*mf*)
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

This musical score is for a brass and woodwind ensemble. It consists of 18 staves, each representing a different instrument. The instruments are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 3/4 time and features a key signature of one sharp (F#). The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The woodwinds (flugel) also play a melodic line. The percussion section includes timpani, drums, and other percussion instruments, with the drums playing a rhythmic pattern of eighth notes and the timpani playing a series of quarter notes. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

Score for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

Proef - Exemple - Sample - Probe

vibes
mf

Score for a brass and woodwind ensemble, page 7. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is in 4/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Score for page 25, featuring the following instruments and parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Performance instructions include *muted* for the cornets and *maracas* for the percussion. Dynamics such as *mf* and *mp* are indicated throughout the score.

LA SOLITUDINE

Arranged by Frank Bernaerts

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

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