

Street Caravan

Tenor Saxophone, Piano, Bass Guitar & Drums
(or Play Back – Play Along CD)

Arr.: Jirka Kadlec

Gilles Rémy

EMR 78366

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EDITIONS MARC REIFT

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Gilles Remy



Né à Paris 21 mai 1953 – Père Ingénieur –
Mère Comptable.

Clarinetiste – Saxophoniste professionnel depuis 1977...

Un Jazz non académique célébrant le langage musical universel.

Un cocktail Jazz New-Orleans fusionnant le lyrisme de Sydney Bechet, La rythmique du phrasé de Django Reinhard et de Stéphane Grappelli, la profondeur Blues de Satchmo, la modernité du jeu de John Coltrane, le tout jaillissant avec l'énergie du Rock.

Toujours un instrument à la main depuis la tendre enfance – Grand réveil musical à l'adolescence... Passion grandissante pour les maîtres du Jazz traditionnel et en particulier Sydney BECHET...

- 1967 Début à la clarinette au conservatoire de F 92500 -Rueil-Malmaison...

- 1968 => 1972 Conservatoire de F-33000 Bordeaux...

Gros travail personnel sur le Jazz New-Orleans et les maîtres du Jazz traditionnel ...

Début d'une longue carrière de musicien à travers un parcours non académique... Monsieur Jourdain de la musique empirique et analphabète...

Musique principalement dans la rue, dans toute l'Europe et brièvement aux Etats Unis...

- 1979 Fondation du Groupe « Macadam Swingers » Style Jazz traditionnel revival...

Activité essentiellement tournée vers l'animation événementielle... Mariages Etc...

Sédentarisation à Annemasse – Terrain de jeu => La Suisse et les Savoies...

- 1983 Extension du répertoire vers la musique de danse pour couvrir un plus large panel d'événements...

- 1991 Arrêt pour problèmes de santé...

- 1992 Fondation de l'orchestre « Gilles REMY Jazz Band » sur le même modèle que le précédent...

- 2000 Arrêt de la partie variétés...

- 2016 En parallèle, création de la formule «Sax Party »

Saxophoniste Ténor Solo accompagné de bandes son... 400 Morceaux tous styles au répertoire...

Références Web :

www.gillesremyjazzband.com

www.sax-party.com



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Street Caravan

Gilles Rémy

Arr.: Jirka Kadlec

♩ = 128 Swing

Tenor Saxophone

Piano

Bass Guitar

Drums

The first system of the musical score for 'Street Caravan' features four staves. The Tenor Saxophone staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It contains a whole rest for the first four measures. The Piano staff is in grand staff (treble and bass clefs) with a common time signature. It begins with a *mf* dynamic and contains complex chordal and melodic patterns. The Bass Guitar staff is in bass clef with a common time signature, featuring a *mf* dynamic and a pattern of eighth notes. The Drums staff is in common time, marked 'BRUSHES', and shows a rhythmic pattern of eighth notes with a triplet of eighth notes in the final measure.

5

A

The second system of the musical score starts at measure 5. The Tenor Saxophone staff begins with a *mf* dynamic and features a melodic line with triplet markings. The Piano staff continues with complex chordal patterns. The Bass Guitar staff has a *mf* dynamic and a pattern of eighth notes. The Drums staff shows a rhythmic pattern with a *mf* dynamic and a '2' marking above the staff. The system concludes with a *mf* dynamic and a '3' marking above the staff.

10

The third system of the musical score starts at measure 10. The Tenor Saxophone staff continues with a melodic line featuring triplet markings. The Piano staff maintains its complex chordal patterns. The Bass Guitar staff has a *mf* dynamic and a pattern of eighth notes. The Drums staff shows a rhythmic pattern with a *mf* dynamic and a '3' marking above the staff. The system concludes with a *mf* dynamic and a '3' marking above the staff.

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16

12 13 14 15

21 **B**

mf 3 3 3

mf

mf 2 3 4 5 6

27

3 3

7 8 9 10

TENOR SAXOPHONE & ORGAN

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EMR 911F	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
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