

20 Greatest Marches

Bass Recorder & Piano

CD Play Back / Play Along

Arr.: Colette Mourey

EMR 22474PB

1. Combination March (Joplin)
2. Deux Marches *from Le Carnaval de Venise* (Campra)
3. Grosser Fest-Marsch (Wagner)
4. Grande Marche *from Trois Grandes Marches* (Czerny)
5. Majestic March (Joplin)
6. March *from Nutcracker Suite* (Tchaikovsky)
7. March N° 4 *from Pomp And Circumstance* (Elgar)
8. Marche du Couronnement *from Le Prophète* (Meyerbeer)
9. Marche Ecossaise (Debussy)
10. Marche Militaire Française *from Suite Algérienne* (Saint-Saëns)
11. Marche Militaire *from Trois Marches Militaires* (Schubert)
12. Marche pour la Cérémonie des Turcs *from Le Bourgeois Gentilhomme* (Lully)
13. Marche Religieuse (Guilmant)
14. Slavonic March (Tchaikovsky)
15. Military March (Granados)
16. Marche Triomphante *from David et Jonathas* (Charpentier)
17. Oriental March *from Seis Piezas Sobre Cantos Populares Españoles* (Granados)
18. Radetzky-March (Strauss)
19. Toreador Grand March *from Carmen* (Bizet / Maylath)
20. Two Marches for Military Band (Beethoven)



EDITIONS MARC REIFT

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1. Combination March

Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'40"

Tempo di Marcia viva ♩ = 160

Bass Recorder

Piano

mf deciso

f

molto

mf

6

mp ritmico

fuero

imp

11

f

mp

mf

16

fuero

mf

f

imp

21

1.

2.

mp

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2. Deux Marches

"Marche de la Fortune", "Marche des Gondoliers"
from "Le Carnaval de Venise" (1699)



Durée : 3'26"

André Campra
(1660-1744)

Arr.: Colette Mourey

Maestoso $\text{♩} = 50$

Bass Recorder

Piano

7

13

18

3. Grosser Fest-Marsch

Grand Festival March
(Excerpts)

Richard Wagner

(1813-1883)

Arr.: Colette Mourey



durée : 3'40"

Maestoso ♩ = 100

Bass Recorder

Piano

(simplified)

6

11

16

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4. Grande Marche

from "Trois Grandes Marches" (excerpt)

Carl Czerny

(1791-1857)

Arr.: Colette Mourey



Durée : 2'30"

Allegro Vivace

Bass Recorder

(simplified)

Piano

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5. Majestic March

17

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Scott Joplin

(1867-1917)

Arr.: Colette Mourey

Durée : 3'16"

Tempo di Marcia ♩ = 100

Bass Recorder

Piano



5

11

16

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6. March

21


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from "Nutcracker Suite" (1892) Opus 71a

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 2'40"

Tempo di marcia viva ♩ = 132

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano. The key signature has one sharp (F#), and the time signature is common time (C). The tempo is marked 'Tempo di marcia viva' with a metronome marking of ♩ = 132. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the beginning of each system. The piano part features various dynamics including piano (p), mezzo-forte (mf), forte (f), and mezzo-piano (mp), along with triplets and slurs. The bass recorder part is mostly silent in the first system, then enters in the second system. A section labeled 'A' begins at measure 16.

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7. March N° 4

from "Pomp And Circumstance" (excerpts) (1901)

Edward Elgar

(1857-1934)

Arr.: Colette Mourey



durée : 2'21"

Allegro marziale (♩ = 112)

Bass Recorder

Piano

6

13

19

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8. Marche du Couronnement

Coronation March / Krönungsmarsch
from "Le Prophète" (1849)

Giacomo Meyerbeer

(1791-1864)

Arr.: Colette Mourey



durée : 3'40"

Tempo di marcia maestoso ♩ = 104

Bass Recorder

Piano

5

10 **A**

15

9. Marche Ecossaise

35

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sur un Thème Populaire (excerpts)
original for Piano duet (1891), orchestra (1911)

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

durée : 3'43"

Allegretto scherzando

Bass Recorder

(simplified)

Piano

pp

6

11

16

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10. Marche Militaire Française

from "Suite Algérienne" (1880) (excerpts)



Durée : 3'10"

Camille Saint-Saëns

(1835-1921)

Arr.: Colette Mourey

Allegro giocoso $\text{♩} = 132$

Bass Recorder

Piano

Simplified

7

10

13

19

f

mp

p

mf

11. Marche Militaire

from "Trois Marches Militaires" (op. 51, N° 1)

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Durée : 4'40"

Allegro vivace ♩ = 120

Bass Recorder

Piano

7

mp

p

12

fp

f

17

sffz

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12. Marche pour la Cérémonie des Turcs

from "Le Bourgeois Gentilhomme"

Jean-Baptiste Lully

(1632-1687)

Arr.: Colette Mourey

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durée : 1'10"

Maestoso $\text{♩} = 66$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It begins with a Bass Recorder part and a Piano accompaniment. The tempo is marked 'Maestoso' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system shows the beginning of the piece. The second system starts at measure 6 and continues the melody. The third system starts at measure 11 and concludes the piece. The score includes various musical notations such as notes, rests, trills, and dynamic markings like 'mp' and 'mf'.

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13. Marche Religieuse

on : "Lift Up Your Heads" Messiah, Händel
(opus 15, N° 2) (excerpts)


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Alexandre Guilmant
(1837-1911)

Arr.: Colette Mourey

durée : 4'5"

Allegro moderato e maestoso ♩ = 84

Bass Recorder

(simplified)

Piano

p

5

mp

9

13

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14. Slavonic March

Marche Slave (excerpts) (1876)

Piotr Illich Tchaikovsky

(1840-1893)

Arr.: Colette Mourey

durée : 4'

Moderato in modo di marcia funebre ♩ = 116

Bass Recorder

Piano

p espressivo

pp

6

11

mp

16



15. Military March

65



Enrique Granados
(1867-1916)

Arr.: Colette Mourey

durée : 5'

Lento $\text{♩} = 66$

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Lento' with a quarter note equal to 66 beats per minute. The score is divided into four systems, each containing a Bass Recorder staff and a Piano grand staff (treble and bass clef). The first system includes dynamic markings 'mp espressivo' for the Bass Recorder and 'f energico' for the Piano, with a '(simplified)' annotation above the right hand. The second system starts at measure 6. The third system starts at measure 11 and includes 'ff ritmico' for both instruments. The fourth system starts at measure 16 and includes 'mp espressivo' for the Bass Recorder and 'p espressivo' for the Piano. The score concludes with a final flourish in the Piano right hand.

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16. Marche Triomphante

from "David et Jonathas" (1688)

Marc Antoine Charpentier

(1643-1704)

Arr.: Colette Mourey

durée : 1'20"

Maestoso ♩ = 80

Bass Recorder

Piano

f

5

9

13

17. Oriental March

*Marcha Oriental from
"Seis Piezas Sobre Cantos Populares Españoles"*

Enrique Granados

(1867-1916)

Arr.: Colette Mourey

durée : 3'10"

Allegro moderato ♩ = 92

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. It is in 2/4 time and D major. The tempo is Allegro moderato, with a quarter note equal to 92 beats per minute. The score is divided into four systems. The first system begins at measure 1. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. The Bass Recorder part is in the upper staff, and the Piano part is in the lower staff. Dynamics include f (forte) and mf (mezzo-forte). The score includes various musical notations such as notes, rests, and slurs.

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18. Radetzky-March

Opus 228, 1848

Johann Strauss

(1804-1849)

Arr.: Colette Mourey



durée : 4'10"

Vivace $\text{♩} = 100$

Bass Recorder

Piano

The musical score is for the 18th Radetzky March, arranged by Colette Mourey. It is in 2/4 time, key of B-flat major, and marked Vivace with a tempo of 100 beats per minute. The score is for Bass Recorder and Piano. The piano part begins with a forte (ff) introduction, followed by a mezzo-forte (mf) section. The bass recorder enters with a melody in the third system. The score is divided into four systems, with measures 6, 11, and 16 marked at the beginning of their respective systems.

19. Toreador Grand March

from "Carmen" (1875)

Georges Bizet

(1838-1875)

Henry Maylath

(1827-1883)

Arr.: Colette Mourey



Durée : 4'02"

Moderato e risoluto ♩ = 96-100

Bass Recorder

Piano

(Song of the Toreador)

5

10

15

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20. Two Marches for Military Band

from "Zwei Märsche für Militärmusik" (1808)


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Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

durée : 4'22"

Allegro $\text{♩} = 69$ ($\text{♩} = 138$)

Bass Recorder

Piano



The musical score is written for Bass Recorder and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro' with a metronome marking of 69 quarter notes per minute (♩ = 69), which is equivalent to 138 half notes per minute (♩ = 138). The score is divided into four systems, with measures 5, 10, and 15 marked at the beginning of their respective systems. The piano part features a variety of textures, including chords, arpeggios, and moving lines, with dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The bass recorder part is primarily melodic, with some rests and occasional chords. The score concludes with a double bar line and repeat signs.

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EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

ACCORDION & WIND BAND

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

RECORDER

SOPRANO RECORDER & PIANO

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
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EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
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EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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