

40 Solos for Fun

Volume 1

1. Au Bord Du Lac
2. En Piste !
3. Promenade en Traineau
4. Rumb'A Montana
5. Lilit Melody
6. Une Soirée à Vienne
7. Night in Montreux
8. Sur les Rives de la Volga
9. Le Cha-Cha de Macha
10. The King

E $\flat$ Bass & Piano
CD Play Back / Play Along

Jérôme Naulais

EMR 61727

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VOLUME 2

11. Bivouac près du Lac
12. Rêve Parti
13. Tango for Diego
14. Jet-Lag
15. Planet March
16. Paname Polka
17. Kyoto
18. Slavic Lullaby
19. Un Train Pour Arles
20. Mister Marco

VOLUME 3

21. Disco Blues
22. Ball im Dorf
23. Blue Boogie
24. Blue Lagoon
25. Atlantic Express
26. Champs de Mars
27. Charle's Tune
28. Rêve d'Enfance
29. Tout Schuss
30. A l'Heure d'Été

VOLUME 4

31. Au Fil de l'Eau
32. Grüss Gott
33. Brume
34. Hasta La Vista
35. La Valse À Loulou
36. Les Écuyers
37. Rocky Morning
38. Sahara
39. The Blue Cat
40. Viva Napoli



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E♭ BASS

1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Balade ♩ = 76

Jérôme Naulais

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2

mp

8

mf *f*

14

To Coda

mf *f*

21

25

mf *f*

31

D.S. al Coda

mf *f*

20

26

mf *f*

37

mf

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1. Au Bord Du Lac

Am Seeufer / At The Lakeside

Jérôme Naulais

Balade ♩ = 76

♩

mp

mp

5

10

mf

f

mf

f

14

mf

mf

To

2. En Piste!

Jérôme Naulais

Marche ♩ = 112

E♭ Bass

Piano

mf

f

mf

8

15

mp *cresc.* *f* *mf*

mp *cresc.* *f* *mf*

22

3. Promenade en Traineau

Sleigh Ride / Schlittenfahrt

Jérôme Naulais



Moderato ♩ = 88

E♭ Bass

Piano

f poco a poco dim.

mp

mf

mf

mp

mf

To Coda ☉

p

f

4. Rumb'A Montana


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Jérôme Naulais

$\text{♩} = 116$

E♭ Bass

Piano

f *mf* *mp* *f* *mf* *f* *mf* *p*

5. Lilit Melody

19



Jérôme Naulais

Slow rock ♩ = 72

Sheet music for "5. Lilit Melody" by Jérôme Naulais. The score is written for Eb Bass and Piano. The tempo is Slow rock, marked with a quarter note equal to 72 beats per minute. The key signature is three flats (Bb, Eb, Ab). The time signature is 12/8.

The score is divided into four systems, each starting with a measure number (4, 7, 10, and 13). The first system shows the Eb Bass and Piano parts. The Piano part is marked *mf* (mezzo-forte). The second system shows the Eb Bass and Piano parts. The Piano part is marked *f* (forte) and *mf* (mezzo-forte). The third system shows the Eb Bass and Piano parts. The Piano part is marked *f* (forte). The fourth system shows the Eb Bass and Piano parts. The Piano part is marked *f* (forte).

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6. Une Soirée à Vienne

An Evening in Vienna / Ein Abend in Wien

Jérôme Naulais

Valse $\text{♩} = 63$



First system of music. The top staff is for E♭ Bass and the bottom staff is for Piano. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The piano part starts with a forte (*f*) dynamic, followed by a crescendo leading to a mezzo-forte (*mf*) dynamic. The bass part starts with a mezzo-forte (*mf*) dynamic.

7

Second system of music, measures 7 to 12. The piano part continues with a steady accompaniment of chords. The bass part continues with a steady accompaniment of eighth notes.

13

Third system of music, measures 13 to 18. The piano part continues with a steady accompaniment of chords. The bass part continues with a steady accompaniment of eighth notes.

19

Fourth system of music, measures 19 to 23. The piano part continues with a steady accompaniment of chords. The bass part continues with a steady accompaniment of eighth notes. The music ends with a final chord in the piano part.

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7. Night in Montreux



Jérôme Naulais

$\text{♩} = 76$

E♭ Bass

Piano

mf

4

8

12

f

mp

f

mr

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8. Sur Les Rives De La Volga

On The Banks Of The Volga / Auf den Ufern der Wolga



Jérôme Naulais

Moderato ♩ = 88

Eb Bass *mf*
 Piano *mf*

7

14

20

f *mf*
f *mf*
f *mf*
f *mf*

The musical score is for a piece in 2/4 time, Moderato (♩ = 88). It features an Eb Bass and Piano. The score is divided into four systems, each with a measure number (7, 14, 20) at the beginning. The key signature has three flats (Bb, Eb, Ab). The dynamics range from mezzo-forte (mf) to forte (f). The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

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9. Le Cha-Cha de Macha

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Jérôme Naulais

Calme ♩ = 69

Musical score for 'Le Cha-Cha de Macha' in 8/8 time, key of B-flat major. The score is for Eb Bass and Piano. It consists of four systems of staves. The first system shows the beginning of the piece with a tempo marking of 'Calme ♩ = 69'. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. Dynamics include mf, mp, and f. The score ends with a double bar line and repeat signs.

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10. The King

39

Jérôme Naulais

Slow rock $\text{♩} = 69$

Sheet music for "The King" by Jérôme Naulais, featuring Eb Bass and Piano.

The score is written in 12/8 time, with a tempo of Slow rock (♩ = 69). The key signature is B-flat major (two flats).

The music is divided into four systems, each starting with a measure number (5, 9, 13, and 17). The Eb Bass part is written in a single staff, and the Piano part is written in a grand staff (treble and bass clefs).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte).



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Jérôme Naulais

English: Jérôme Naulais was born in 1951. He studied at the Paris Conservatoire where he received the first prize for solfège in 1970 and also for trombone in 1971. He played first trombone from 1974 to 1976 in the Orchestre National d'Ile de France, then from 1975 to 1982 in the Orchestre Colonne. He was director of the music school in Bonneuil-sur-Marne from 1980 to 1998.

At present he is first trombone in the Ensemble Intercontemporain under the direction of Pierre Boulez, a position he has held since the creation of the ensemble in 1976.

At the same time he works for the Post Office and Telecom Music Club, where he is director of the music school and conductor of the wind band.

He has taught trombone at music schools in Antony, Fresnes, Sèvres and Vile d'Avray, as well as at international academies in France, Belgium and Japan. He has also a considerable career as a composer; his works have been performed in Japan, the U.S.A and Canada as well as in Europe. In 1984 *Labyrinthe* for seven brass players was commissioned by the Ensemble Intercontemporain and first performed at the Georges Pompidou Centre in Paris. *Images*, for seven brass and three percussionists, was performed at the Opéra Goude in July 1989. In January 2003 his musical tale *La machine* was performed at the Cité de la Musique by soloists of the Ensemble Intercontemporain, the childrens' chorus Sotto Voce from Créteil and the narrator Gilles Privat. This was also commissioned by the Ensemble Intercontemporain and sponsored by SACEM.

Apart from chamber music, he has also composed for orchestra and wind band.

He is very much involved in teaching, and has published tutors, studies and competition pieces.

Deutsch: Jérôme Naulais wurde 1951 geboren. Er studierte am Pariser Konservatorium, wo er 1970 den ersten Preis für *Solfège* und 1971 für Posaune erhielt. Er wirkte als Soloposaune beim *Orchestre National d'Ile de France* von 1974 bis 1976, dann von 1975 bis 1982 beim *Orchestre Colonne*. Er war Leiter der Musikschule in *Bonneuil-sur-Marne* von 1980 bis 1998.

Zur Zeit ist er Soloposaune beim *Ensemble Intercontemporain* unter der Leitung von Pierre Boulez, dies seit der Gründung des Ensembles in 1976.

Gleichzeitig arbeitet er für den Musikklub der Post und des Telecoms, wo er die Musikschule leitet und das Blasorchester dirigiert. Er hat an Musikschulen in Antony, Fresnes, Sèvres und Vile d'Avray Posaune unterrichtet, sowie an internationalen Akademien in Frankreich, Belgien und Japan. Er widmet sich auch sehr erfolgreich der Komposition; seine Werke wurden in Japan, den Vereinigten Staaten, Kanada und Europa aufgeführt. 1984 wurde *Labyrinthe* für sieben Blechbläser (ein Auftrag des *Ensemble Intercontemporain*) am Georges-Pompidou-Zentrum in Paris uraufgeführt. *Images*, für sieben Blechbläser und drei Schlagzeuger wurde in Juli 1989 an der *Opéra Goude* erstmals gespielt. In Januar 2003 wurde seine musikalische Märchen *La machine* an der *Cité de la Musique* durch Solisten des *Ensemble Intercontemporain*, den Kinderchor Sotto Voce aus Créteil und den Erzähler Gilles Privat aufgeführt. Dies war auch ein Auftrag des *Ensemble Intercontemporain*, mit Unterstützung von SACEM.

Ausser Kammermusik, komponiert er auch für Symphonie- und Blasorchester.

Er widmet sich auch der Pädagogik, und hat verschiedene Methoden, Studien und Wettbewerbsstücke veröffentlicht.

Français: Jérôme NAULAIS (1951) après avoir été Première Médaille de Solfège (1970) Premier de Prix de Trombone (1971) au Conservatoire National Supérieur de Musique de Paris fut soliste à l'Orchestre National d'Ile de France (1974-1976) et à l'Orchestre Colonne (1975-1982) et Directeur de l'Ecole de Musique de Bonneuil sur Marne. (1980-1998).

Actuellement il est soliste à l'Ensemble Intercontemporain sous la direction de Pierre BOULEZ, et ce depuis 1976 date à laquelle fut créé cet Ensemble. Parallèlement, il est Directeur de l'Harmonie et de l'Ecole de Musique du Club Musical de La Poste et France Telecom de Paris.

Après avoir été également professeur de trombone aux Ecoles de Musique d'Antony, Fresnes, Sèvres et de l'E.N.M de Vile d'Avray, ainsi que dans des académies internationales (France, Belgique, Japon), il se dirige vers la composition. Quelques unes de ses oeuvres ont été présentées au Japon, U.S.A, Canada, en Europe et à Paris création en 1984 au Centre Georges Pompidou de « *Labyrinthe* » pour 7 cuivres, commande de l'Ensemble Intercontemporain et lors de la représentation de l'Opéra Goude (Juillet 1989) « *Images* » pour 7 cuivres et 3 percussions. En Janvier 2003, à la cité de la Musique, création par les solistes de l'Ensemble Intercontemporain, le Chœur d'enfants Sotto Voce de Créteil et Gilles Privat (récitant) du conte musical « *La machine* », commande de l'Ensemble Intercontemporain et du fonds d'action SACEM.

Il compose également pour musique de chambre, orchestres d'harmonie et symphonique.

Par ailleurs il se consacre à la pédagogie et édite des méthodes, études et pièces de concours.



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