

Nechledil Marsch

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73868

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B $\flat$ TRUMPET
or CORNET

Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito

($\mathcal{J} = 138$)

A



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The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The melody begins with a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter rest. The next measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The melody continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The final measure features a triplet of eighth notes (G4, F#4, E4) beamed together, followed by a quarter note D4. The piece concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the second line. The tempo marking 'Allegretto' is located at the bottom left of the page.

8

ff *mf*

14

Musical notation for Example 14, showing a treble clef, key signature of one sharp (F#), and a melody with a triplet of eighth notes and a forte (ff) dynamic marking.

20

B

3

p

mf

4

33 C

f *ff* *p*

40 D

mf *f* *ff* *p*

48

Musical notation for measures 48-53. The notation is on a single staff with a treble clef. Measures 48-53 are shown. Measure 48: quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5. Measure 49: quarter note D5, quarter rest, quarter note E5, quarter rest, quarter note F5, quarter rest, quarter note G5. Measure 50: quarter note A5, quarter rest, quarter note B5, quarter rest, quarter note C6, quarter rest, quarter note D6. Measure 51: quarter note E6, quarter rest, quarter note F6, quarter rest, quarter note G6, quarter rest, quarter note A6. Measure 52: quarter note B6, quarter rest, quarter note C7, quarter rest, quarter note D7, quarter rest, quarter note E7. Measure 53: quarter note F7, quarter rest, quarter note G7, quarter rest, quarter note A7, quarter rest, quarter note B7. There are horizontal lines under measures 48-51 and 52-53.

55

A musical staff showing measure 55. The key signature has one sharp (F#). The melody consists of eighth notes and quarter notes, with some rests. There are ties between measures. A box labeled 'E' is positioned above the staff.

63

63

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Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A

B♭ Trumpet
or Cornet

Piano

The musical score is written for B♭ Trumpet or Cornet and Piano. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is Allegro con spirito with a quarter note equal to 138 beats per minute. The score is divided into two main sections, A and B. Section A starts at measure 1 and continues through measure 18. Section B starts at measure 19 and continues through measure 20. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (ff, mf, p). The piano part features a steady bass line with chords in the right hand. The trumpet part has melodic lines with some triplets and slurs. The score is arranged in four systems, each with two staves.

7

13

19

B

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *p* and *f* for the piano accompaniment.

Musical score for measures 31-36. The vocal line has a half rest, followed by quarter notes G4, A4, and B4, then a half note C5, and finally a whole note D5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *f* and *ff* for the vocal line, and *f* and *ff* for the piano accompaniment.

Musical score for measures 37-42. The system is marked with a box containing the letter 'C'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *p* and *mf* for the piano accompaniment.

Musical score for measures 43-48. The system is marked with a box containing the letter 'D'. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *f*, *ff*, and *p* for the vocal line, and *f*, *ff*, and *p* for the piano accompaniment.

Musical score for measures 49-54. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with the eighth-note bass line and chords.

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