

Concerto in D Major

B $\flat$ Bass & Piano

Arr.: Mikhail Nakariakov

Franz Anton Hoffmeister

EMR 53320

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B $\flat$ BASS

Concerto in D Major

I

Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

Allegro

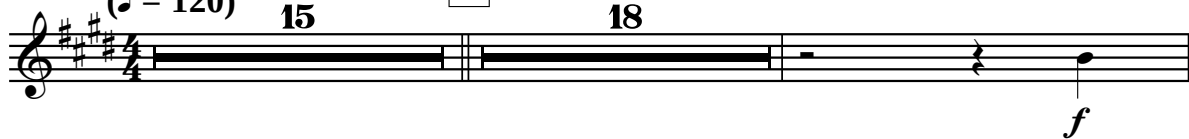
(♩ = 120)

15

A

18

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35

B



41



47



50



55

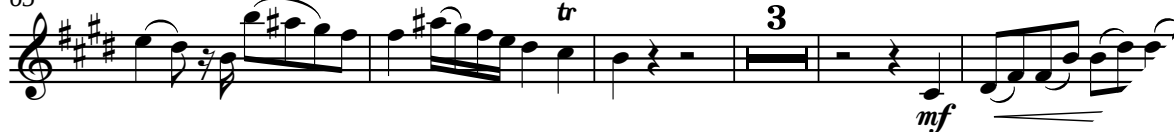
C



60



65



74



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Concerto in D Major


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Franz Anton Hoffmeister

Arr.: Mikhail Nakariakov

I

Allegro (♩ = 120)

B♭ Bass

Tutti
f
Ob.
Hn.

5

9

12

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16 **A**

mf
Str.
*Ob.
Hn.*

20

cresc
sf
poco a poco cresc.
Ob.

24

f

27

ff
f
Str.

31 **B**

f
mf
Str.

36

Measures 36-40 of the musical score. The system consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). Measure 36 features a trill (tr) on the first note. The piano accompaniment in the right hand consists of eighth-note chords, while the left hand has a simple bass line with some rests.

41

Measures 41-45 of the musical score. The system continues with the same instrumentation. Measure 41 has a trill (tr) on the first note. The piano accompaniment in the right hand features a crescendo leading to a forte (f) dynamic in measure 44. The left hand continues with a steady bass line.

46

Measures 46-49 of the musical score. The system continues with the same instrumentation. Measure 46 starts with a piano (p) dynamic in the piano accompaniment. The right hand of the piano part has a series of chords, while the left hand has a simple bass line.

50

Measures 50-54 of the musical score. The system continues with the same instrumentation. Measure 50 has a mezzo-forte (mf) dynamic in the piano accompaniment. The right hand of the piano part has a series of chords, while the left hand has a simple bass line.

55

Measures 55-58 of the musical score. The system continues with the same instrumentation. Measure 55 has a trill (tr) on the first note. The piano accompaniment in the right hand has a series of chords, while the left hand has a simple bass line.

Adagio (♩ = 54)

Musical score for Adagio (♩ = 54). The score is written for piano and orchestra. The piano part is in 4/4 time, and the orchestra part is in 4/4 time. The key signature is one sharp (F#). The score is divided into systems, with measures 4, 8, 13, and 17 marked at the beginning of their respective systems.

Dynamics and articulations include:

- mf* (mezzo-forte)
- cresc.* (crescendo)
- f* (forte)
- tr* (trill)
- p* (piano)
- pp* (pianissimo)

The score includes various musical notations such as slurs, ties, and dynamic markings. The piano part features a mix of eighth and sixteenth notes, while the orchestra part includes chords and melodic lines.

21

24

M

28

31

35

N

Rondo (♩ = 92)

Musical score for Rondo, III, measures 1-23. The score is in 6/8 time with a key signature of three sharps (F#, C#, G#). It features a melody in the upper voice and piano accompaniment in the lower voices. Dynamics include *mf*, *Str.*, *f*, *Ob. Hn.*, *p*, and *dim.*. A repeat sign with a 'Q' symbol is present at measure 12.

28

28 *p* *mf*

32

32 *mf* *f* *p* *mf*

37 **R** a tempo

37 **R** a tempo *Str.* *mf*

43

43 *f* *Ob. Hn.*

49

49 **S** *p* *Str.* *p*

55

Measures 55-60 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It features a melodic line with various note values and rests, including a trill at the end of measure 59. The piano accompaniment is written for grand staff (treble and bass clefs) and includes chords and moving lines. Dynamics include *pp* (pianissimo) in measures 55, 56, and 57.

61

Measures 61-65 of the musical score. Measure 61 includes a rehearsal mark 'T'. The vocal line continues with a melodic line, featuring a *mf* (mezzo-forte) dynamic in measure 61 and a *p* (piano) dynamic in measure 64. The piano accompaniment includes chords and moving lines, with *mf* dynamics in measures 61 and 62.

66

Measures 66-69 of the musical score. The vocal line continues with a melodic line, featuring a *mf* dynamic in measure 67. The piano accompaniment includes chords and moving lines, with *pp* (pianissimo) in measure 66 and *mf* in measure 68.

70

Measures 70-74 of the musical score. The vocal line includes a trill in measure 70 and a *f* (forte) dynamic in measure 71. The piano accompaniment includes chords and moving lines, with *f* in measure 71, *mf* in measure 72, and *p* (piano) in measure 74.

75

Measures 75-78 of the musical score. The vocal line continues with a melodic line, featuring *mf* dynamics in measures 75, 77, and 78. The piano accompaniment includes chords and moving lines, with *mf* in measure 75, *pp* (pianissimo) in measure 76, and *m* (mezzo) in measure 78.

B^b BASS & PIANO

EMR 27514	CHOPIN, Frédéric	Largo and Cantabile
EMR 29756	CHOPIN, Frédéric	Valse
EMR 41062	CIBIN, Vladimir	Konzert
EMR 43768	CIRRI, Giovanni	Sonata Nr.1
EMR 43797	CIRRI, Giovanni	Sonata Nr.2
EMR 43826	CIRRI, Giovanni	Sonata Nr.3
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EMR 34079	CLARKE, Herbert L.	An Autumn Day
EMR 31950	CLARKE, Herbert L.	Apollo Polka
EMR 34101	CLARKE, Herbert L.	Birth Of Dawn
EMR 31955	CLARKE, Herbert L.	Carnaval Of Venice
EMR 34112	CLARKE, Herbert L.	From The Shores Of The Mighty Pacific
EMR 31965	CLARKE, Herbert L.	Funiculi Funicula
EMR 34122	CLARKE, Herbert L.	Hebe Lullaby
EMR 31970	CLARKE, Herbert L.	King Neptune
EMR 31980	CLARKE, Herbert L.	Lake Of Bays
EMR 31985	CLARKE, Herbert L.	Lilian
EMR 34147	CLARKE, Herbert L.	May Day
EMR 34172	CLARKE, Herbert L.	My Lady Dreams
EMR 34194	CLARKE, Herbert L.	Neptune's Court
EMR 31990	CLARKE, Herbert L.	Nereid
EMR 34206	CLARKE, Herbert L.	Norine
EMR 34231	CLARKE, Herbert L.	Polly
EMR 34000	CLARKE, Herbert L.	Showers Of Gold
EMR 34005	CLARKE, Herbert L.	Sounds From The Hudson
EMR 34010	CLARKE, Herbert L.	Stars In A Velvety Sky
EMR 34256	CLARKE, Herbert L.	Supremacy Of Right
EMR 34528	CLARKE, Herbert L.	The Best Of Herbert L. Clarke
EMR 34015	CLARKE, Herbert L.	The Bride Of The Waves
EMR 34020	CLARKE, Herbert L.	The Debutante
EMR 34025	CLARKE, Herbert L.	The Harp That Once Thro' Tara's Halls
EMR 34035	CLARKE, Herbert L.	The Maid Of The Mist
EMR 34045	CLARKE, Herbert L.	The Musketeer
EMR 34050	CLARKE, Herbert L.	The Southern Cross
EMR 34279	CLARKE, Herbert L.	Trixie Valse
EMR 34299	CLARKE, Herbert L.	Twilight Dreams
EMR 34324	CLARKE, Herbert L.	Venus Valse
EMR 34348	CLARKE, Herbert L.	Victory
EMR 35849	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291V	CORRETTE, Michel	Sonata
EMR 53148	CRUSELL, Bernhard	Concerto
EMR 27626	CUI, Cesar	Lullaby
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EMR 31995	DAMARE, Eugène	Pandora
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EMR 2225	DEBONS, Eddy	A Quia
EMR 2302	DEBONS, Eddy	Akron
EMR 20906	DEBONS, Eddy	Alvaro
EMR 49663	DEBONS, Eddy	Danses païennes
EMR 22081	DEBONS, Eddy	Dargilla
EMR 43133	DEBONS, Eddy	Diabolical Burlesque
EMR 44211	DEBONS, Eddy	Dinardzade
EMR 41181	DEBONS, Eddy	Divertimento
EMR 26200	DEBONS, Eddy	Fakie Tailwhip
EMR 22018	DEBONS, Eddy	Fantasia Ibérica
EMR 41213	DEBONS, Eddy	Fantasietta
EMR 20887	DEBONS, Eddy	Intermezzo
EMR 2467	DEBONS, Eddy	Kirbo
EMR 31187	DEBONS, Eddy	Mystic Curiosities
EMR 34763	DEBONS, Eddy	Pandemoniac Caprice
EMR 49330	DEBONS, Eddy	Prélude et Burlesque
EMR 34699	DEBONS, Eddy	Saltatio Diabolica
EMR 29242	DEBUSSY, Claude	Réverie
EMR 47352	DELIBES, Léo	Les Filles de Cadix
EMR 29810	DELIBES, Léo	Valse
EMR 2039V	DELLA BELLA, D.	Sonata in Bb Major
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ENR 29644	DIABELLI, Anton	Sonatina
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EMR 49787	DOKSHITSER, T.	Japanese Melodies Vol.2
EMR 49798	DOKSHITSER, T.	Japanese Melodies Vol.3
EMR 46799	DOKSHITSER, T.	Suite
EMR 29532	DONIZETTI, Gaetano	Romanza
EMR 30720	DONIZETTI, Gaetano	Una Furtiva Lagrima
EMR 37519	DOSTAL, Hermann	Aviators March
EMR 21640	DUBOIS, Théodore	Première Suite

B^b Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 23444	FAURE, Gabriel	Sicilienne
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EMR 23751	FOSTER, Stephen	Old Folks At Home
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EMR 29074	FRANCK, César	Pièce N°5
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EMR 4358	GAY, Bertrand	5 Love-Songs
EMR 28872	GAY, Bertrand	Dans la vieille maison
EMR 28897	GAY, Bertrand	Dolly
EMR 28921	GAY, Bertrand	M'Elodie
EMR 30744	GAY, Bertrand	Verbier Mon Amour
EMR 45464	GEIFMANN, Abraham	Romanze
EMR 45437	GEIFMANN, Abraham	Zwei Jüdische Stücke
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EMR 43465	GERSHWIN, George	Embraceable You
EMR 22378	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 43442	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 36984	GERSHWIN, George	I Got Rhythm
EMR 38265	GERSHWIN, George	Liza
EMR 36178	GERSHWIN, George	Love Is Here To Stay
EMR 20036	GERSHWIN, George	Rhapsody In Blue
EMR 37029	GERSHWIN, George	Slap That Bass
EMR 38195	GERSHWIN, George	Somebody Loves Me
EMR 36290	GERSHWIN, George	Summertime
EMR 46155	GERSHWIN, George	The Man I Love
EMR 47242	GERVAISE, Claude	Danses de la Renaissance
EMR 45232	GLAZOUNOV, A.	Albumblatt
EMR 28825	GLINKA, Mikhail	Reiselied
EMR 31513	GLINKA, Mikhail	The Plough
EMR 31383	GLINKA, Mikhail	Wedding Song
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EMR 29588	GOUNOD, Charles	Sérénade
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EMR 44096	GRÄFE, Friedebald	Konzert
EMR 27122	GRIEG, Edvard	Elégie
EMR 27402	GRIEG, Edvard	Ich Liebe Dich
EMR 31808	GRIEG, Edvard	Solvejg's Song
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EMR 38379	HALLYDAY, Johnny	Allumer Le Feu
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EMR 33655	HÄNDEL, G.F.	Concerto D Major
EMR 33475	HÄNDEL, G.F.	Concerto F Major
EMR 30523	HÄNDEL, G.F.	Concerto in F minor
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