

Concerto

A^b Major (S.49, WoO.1 – 1803)

E^b Horn & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58466

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E♭ HORN

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A♭ Major (S.49, WoO.1 - 1803)

I

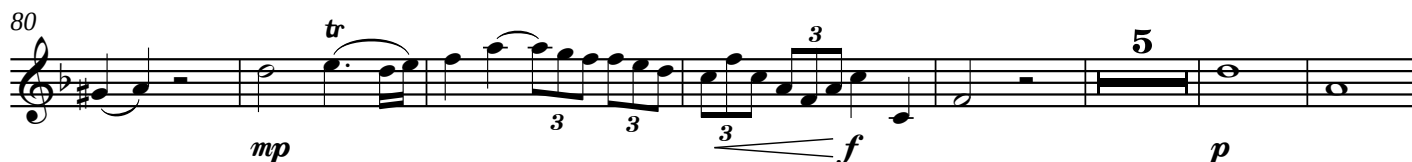
Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

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I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

E♭ Horn

Piano

f *p*

6

11

16

8va

p

21

ff

3 3

25

Measures 25-28 of a musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand plays a continuous eighth-note melody, while the left hand provides a steady eighth-note accompaniment.

29

Measures 29-33. The right hand melody continues with some rests. The left hand accompaniment features dynamic markings: *p* (piano) at measure 31 and *sf p* (sforzando piano) at measure 33.

34

Measures 34-38. The right hand melody is more active, and the left hand accompaniment becomes more complex with some chords and rests.

39

Measures 39-43. The right hand features a series of chords and some melodic fragments. The left hand accompaniment includes dynamic markings: *f* (forte) at measure 39 and *pp* (pianissimo) at measure 41.

44

Measures 44-48. The right hand melody is more prominent, with dynamic markings: *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *p* (piano). The left hand accompaniment is more active, with dynamic markings: *f* (forte) at measure 46.

49

Measures 49-53. The right hand melody continues with some rests. The left hand accompaniment features dynamic markings: *p* (piano) at measure 49 and *f* (forte) at measure 51.

54

Measures 54-58 of a musical score. The system consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef is mostly whole and half notes with some rests. The bass clef features a continuous eighth-note accompaniment. Measure 58 ends with a double bar line.

59

Measures 59-63 of a musical score. The system consists of a grand staff. The treble clef has a melody with some rests. The bass clef has a continuous eighth-note accompaniment. Dynamic markings *f*, *sf*, *sf*, and *p* are present. Measure 63 ends with a double bar line.

64

Measures 64-68 of a musical score. The system consists of a grand staff. The treble clef has a melody with a triplet in measure 65 and a fermata in measure 66. The bass clef has a continuous eighth-note accompaniment. Dynamic markings *f* and *mf* are present. Measure 68 ends with a double bar line.

69

Measures 69-73 of a musical score. The system consists of a grand staff. The treble clef has a melody with some rests. The bass clef has a continuous eighth-note accompaniment. Dynamic markings *p* and *p* are present. Measure 73 ends with a double bar line.

74

Measures 74-78 of a musical score. The system consists of a grand staff. The treble clef has a melody with some rests. The bass clef has a continuous eighth-note accompaniment. Measure 78 ends with a double bar line.

79

Measures 79-83 of a musical score. The system consists of a grand staff. The treble clef has a melody with a trill in measure 80 and triplets in measures 82 and 83. The bass clef has a continuous eighth-note accompaniment. Dynamic markings *mp* and *tr* are present. Measure 83 ends with a double bar line.

II

Andante ♩ = 70

Andante ♩ = 70

Measures 1-13:

- Measure 1: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *f*.
- Measure 2: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 3: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 4: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 5: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 6: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 7: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 8: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 9: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 10: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 11: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 12: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.
- Measure 13: Treble clef has a whole rest. Bass clef has a half note G2, half note G2. Dynamics: *p*.

16

19

22

26

29

III

RONDO

Allegro ♩ = 120

First system of music (measures 1-6). The piece is in 3/4 time, key of B-flat major. The piano part begins with a *p* (piano) dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

Second system of music (measures 7-14). The piano part continues with a *p* (piano) dynamic. The melody in the right hand is supported by a bass line in the left hand.

Third system of music (measures 15-22). The piano part begins with a *f* (forte) dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

Fourth system of music (measures 23-31). The piano part begins with a *f* (forte) dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

Fifth system of music (measures 32-39). The piano part begins with a *p* (piano) dynamic. The music features a melody in the right hand and a supporting bass line in the left hand.

41

mp

p

49

57

f

f

f *3*

65

p *3*

p

mf

mp

73

mp

p

p

81

mf

f

f

89

Musical score for measures 89-97. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *sf* (sforzando) at measures 89, 91, 93, and 95. The vocal line is mostly rests, with some notes appearing in measures 96 and 97.

98

Musical score for measures 98-105. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) at measures 98 and 100. The vocal line has a melodic line starting in measure 98 and continuing through measure 105.

106

Musical score for measures 106-113. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *p* (piano) at measures 106 and 108. The vocal line has a melodic line starting in measure 106 and continuing through measure 113.

114

Musical score for measures 114-121. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) at measures 114 and 116, and *p* (piano) at measure 118. The vocal line has a melodic line starting in measure 114 and continuing through measure 121.

122

Musical score for measures 122-129. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *f* (forte) at measures 122 and 124, and *p* (piano) at measures 126 and 128. The vocal line has a melodic line starting in measure 122 and continuing through measure 129.

130

Musical score for measures 130-137. The system consists of a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamic markings *mp* (mezzo-piano) at measure 130 and *p* (piano) at measure 132. The vocal line has a melodic line starting in measure 130 and continuing through measure 137.

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