

2er-Polka

Peter Schad

Rubato

1 *mf*

11 **Polka-Tempo** 15 *mf*

20 *f*

29 31

39 47 *f*

Detailed description: This is the musical score for '2er-Polka'. It is written for two voices in 3/4 time. The score starts with a 'Rubato' section (measures 1-10) marked 'mf'. From measure 11, it transitions to 'Polka-Tempo'. The score includes various dynamics such as 'mf' and 'f'. There are repeat signs and first/second endings. Measure numbers 1, 11, 15, 20, 29, 31, 39, and 47 are indicated. A large watermark 'RUNDEL' is visible across the score.

Ewig schad

Peter Schad

- Polka -

4 *mp*

9

17 *mf*

25

33 **A tempo (2. x)** *p-f*

TRIO

Detailed description: This is the musical score for 'Ewig schad'. It is written for two voices in 3/4 time. The score starts with a 'Polka' section. Dynamics include 'mp' and 'mf'. There is a 'TRIO' section starting at measure 33, marked 'A tempo (2. x)' and 'p-f'. Measure numbers 4, 9, 17, 25, and 33 are indicated. A large watermark 'RUNDEL' is visible across the score.

Jubiläumsklänge

Peter Schad

- Marsch-Polka -

7 *f*

8

15 1. 2. 19 *ff*

23 *opt. kleine Noten* 27 *f* *mf*

29

Detailed description: This is the musical score for 'Jubiläumsklänge'. It is written for two voices in 3/4 time. The score is marked as a 'Marsch-Polka'. Dynamics include 'f' and 'ff'. There are first and second endings starting at measure 15. A note for 'opt. kleine Noten' is present at measure 23. Measure numbers 7, 8, 15, 19, 23, 27, and 29 are indicated. A large watermark 'RUNDEL' is visible across the score.

Tango elegante

Peter Schad

11 *mf* *mp* (= ca. 124)

5

10 13

16 *f*

21

24 *mf*

Detailed description: This is the musical score for 'Tango elegante'. It is written for two voices in 3/4 time. The score starts at measure 11 with a tempo marking '(= ca. 124)'. Dynamics include 'mf', 'mp', and 'f'. Measure numbers 11, 5, 10, 13, 16, 21, and 24 are indicated. A large watermark 'RUNDEL' is visible across the score.