

"Eleva Aitor"

Funk

Raul Romo

1

♩ = 110

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinete 1 Bb *mf*

Clarinete 2 Bb *mf*

Soprano Bb *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Saxo Tenor Bb *mf*

Barítono Eb *mf*

Fagot C *mf*

Trompeta 1 Bb *mf*

Trompeta 2 Bb *mf*

Trombón 1 C *mf*

Trombón 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba *mf*

Batería *mf*

Gm Gm Gm Gm G⁷ Cm Cm Cm Cm

Gm Gm Gm Gm G⁷ Cm Cm Cm Cm

8

"Eleva Aitor"

2

This musical score is for the piece "Eleva Aitor", page 2. It is written for a full orchestra and piano. The score includes parts for Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Barítono Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombón 1 C, Trombón 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo / Tuba, and Batería. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into measures, with a repeat sign and first/second endings indicated by brackets and the number 13. The dynamic marking *mf* (mezzo-forte) is used throughout. The piano part includes chord symbols: D⁷, Gm, and D⁷. The guitar part includes chord symbols: D⁷, Gm, and D⁷. The bass/tuba part includes chord symbols: D⁷, Gm, and D⁷. The drum part includes a fill symbol.

"Eleva Aitor"

3

This musical score is for the piece "Eleva Aitor", page 3. It is written for a full orchestra and piano. The instruments listed on the left are: Flauta 1 C, Flauta 2 C, Oboe C, Clarinete 1 Bb, Clarinete 2 Bb, Soprano Bb, Saxo Alto 1 Eb, Saxo Alto 2 Eb, Saxo Tenor Bb, Barítono Eb, Fagot C, Trompeta 1 Bb, Trompeta 2 Bb, Trombón 1 C, Trombón 2 C, Trompa 1 F, Trompa 2 F, Piano, Guitarra, Bajo / Tuba, and Batería. The score consists of 8 measures. The key signature has one flat (Bb). The piano part includes chord markings: Cm, D7, and Gm. The guitar part includes chord markings: Cm, D7, and Gm. The bass/tuba part includes a marking of 8. The drum part includes a marking of 8 and a "Fill" at the end.

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"Eleva Aitor"

5

SOLOS

SOLOS

The musical score is for a jazz ensemble. It features a saxophone solo section. The instruments listed are:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Tenor Bb
- Barítono Eb
- Fagot C
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombón 1 C
- Trombón 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Batería

The score is divided into measures, with a repeat sign at the end of the solo section. The solo is performed by the Saxo Alto 1 Eb, with guitar accompaniment and piano accompaniment. The score is divided into measures, with a repeat sign at the end of the solo section.

"Eleva Aitor"

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Flauta 1 C

Flauta 2 C

Oboe C

Clarinete 1 Bb

Clarinete 2 Bb

Soprano Bb

Saxo Alto 1 Eb

Saxo Alto 2 Eb

Saxo Tenor Bb

Barltono Eb

Fagot C

Trompeta 1 Bb

Trompeta 2 Bb

TrombŮn 1 C

TrombŮn 2 C

Trompa 1 F

Trompa 2 F

Piano

Guitarra

Bajo / Tuba

Baterla

Am Am B⁷ B⁷

Am Am B⁷ B⁷

Dm Dm E⁷ E⁷

Am Am B⁷ B⁷

Cm Cm D⁷ D⁷ Gm D⁷

"Eleva Aitor"

7

Flauta 1 C *mf*

Flauta 2 C *mf*

Oboe C *mf*

Clarinete 1 Bb *mf*

Clarinete 2 Bb *mf*

Soprano Bb *mf*

Saxo Alto 1 Eb *mf*

Saxo Alto 2 Eb *mf*

Saxo Tenor Bb *mf*

Barítono Eb *mf*

Fagot C *mf*

Trompeta 1 Bb *mf*

Trompeta 2 Bb *mf*

Trombón 1 C *mf*

Trombón 2 C *mf*

Trompa 1 F *mf*

Trompa 2 F *mf*

Piano *mf*

Guitarra *mf*

Bajo / Tuba *mf*

Batería *mf*

Chords: Gm, Gm, Gm, Gm, G⁷, Cm, Cm, Cm, Cm

"Eleva Aitor"

8

"Eleva Aitor"

9

This musical score is for the piece "Eleva Aitor", page 9. It is written for a full orchestra and piano. The score includes staves for the following instruments:

- Flauta 1 C
- Flauta 2 C
- Oboe C
- Clarinete 1 Bb
- Clarinete 2 Bb
- Soprano Bb
- Saxo Alto 1 Eb
- Saxo Alto 2 Eb
- Saxo Tenor Bb
- Barítono Eb
- Fagot C
- Trompeta 1 Bb
- Trompeta 2 Bb
- Trombón 1 C
- Trombón 2 C
- Trompa 1 F
- Trompa 2 F
- Piano
- Guitarra
- Bajo / Tuba
- Batería

The score is in 4/4 time and features a key signature of one flat (Bb). The piano part includes chords such as Cm, D7, and Gm. The guitar part includes chords such as Cm, D7, and Gm. The bass/tuba part includes a double bar line with the number 8. The drum part includes a double bar line with the word "Fill".

"Eleva Aitor"

10

This musical score is for a piece titled "Eleva Aitor", page 10. It is written for a large orchestra and includes guitar and bass. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Flauta 1 C:** Starts at measure 69, playing a melodic line with dynamics *f* and *ff*.
- Flauta 2 C:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Oboe C:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Clarinete 1 Bb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Clarinete 2 Bb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Soprano Bb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Saxo Alto 1 Eb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Saxo Alto 2 Eb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Saxo Tenor Bb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Barítono Eb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Fagot C:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Trompeta 1 Bb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Trompeta 2 Bb:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Trombón 1 C:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Trombón 2 C:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Trompa 1 F:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Trompa 2 F:** Similar to Flauta 1, with dynamics *f* and *ff*.
- Piano:** Provides harmonic support with chords and arpeggios, marked with a *f* dynamic.
- Guitarra:** Plays a rhythmic pattern with chords, marked with a *f* dynamic.
- Bajo / Tuba:** Provides a low-frequency accompaniment, marked with a *f* dynamic.
- Batería:** Provides a rhythmic foundation, marked with a *f* dynamic.

The score includes a rehearsal mark at measure 69. The piece concludes with a final chord in the piano and guitar parts, marked with a *f* dynamic.