

ALFRED'S BASIC ADULT ALL-TIME FAVORITES

LEVEL 2

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ALL-TIME FAVORITES is designed to supplement ALFRED'S BASIC ADULT COURSE, Level 2, and is coordinated page-by-page with the LESSON BOOK. The instructions in the upper right corner of the first page of each piece clearly indicate when you are ready to learn the piece. The pieces may be played at any time after the designated pages are covered, but it is best not to attempt them sooner than these references indicate.

This volume may also be used as supplementary enrichment with any piano course, and will serve to introduce new concepts in logical order as you progress through the book. This collection is also useful for those who know how to play and just want to enjoy a variety of wonderful pieces.

Included in this volume are Sing-Along Favorites, Folk Songs, arrangements of well-known Classics and selections from Grand Opera, Light Opera and Ballets, as well as Songs for Special Occasions. The timeless appeal of these familiar pieces will provide hours of enjoyment for the pianist and listener, and will reinforce and broaden the skills of every piano student.

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MEET ME IN ST. LOUIS, LOUIS

Words by Andrew B. Sterling
Music by Kerry Mills

Moderate waltz tempo

The musical score is written in 3/4 time and consists of four systems of music. Each system includes a vocal melody line and a piano accompaniment line. The lyrics are written below the vocal line. The piano accompaniment includes fingerings and pedaling marks.

System 1: The vocal melody starts with a C major chord (C) and a first finger (1) on the C note. The lyrics are "Meet me in St. Lou - is, Lou - is, (Lou - ie, Lou - ie,)". The piano accompaniment starts with a C major chord (C) and a first finger (1) on the C note. The lyrics are "Meet me in St. Lou - is, Lou - is, (Lou - ie, Lou - ie,)".

System 2: The vocal melody starts with an F major chord (F) and a third finger (3) on the F note. The lyrics are "Meet me at the fair.". The piano accompaniment starts with an F major chord (F) and a third finger (3) on the F note. The lyrics are "Meet me at the fair.". The system ends with a C major chord (C) and a second finger (2) on the C note.

System 3: The vocal melody starts with a C major chord (C) and a first finger (1) on the C note. The lyrics are "Don't tell me the lights are shin - ing, ". The piano accompaniment starts with a C major chord (C) and a first finger (1) on the C note. The lyrics are "Don't tell me the lights are shin - ing, ". The system ends with a C major chord (C) and a first finger (1) on the C note.

System 4: The vocal melody starts with a D major chord (D) and a first finger (1) on the D note. The lyrics are "An - y place but there. We will". The piano accompaniment starts with a D major chord (D) and a first finger (1) on the D note. The lyrics are "An - y place but there. We will". The system ends with a G7 chord (G7) and a second finger (2) on the G note.

Use after page 53.

Allegretto

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment starts with a whole note G3, followed by a half note A3, and then a quarter note B3. The second system continues the vocal melody with a quarter note C5, a half note D5, and a quarter note E5. The piano accompaniment continues with a quarter note C4, a half note D4, and a quarter note E4. The score is marked with a dynamic of *mf* (mezzo-forte) and includes various musical notations such as stems, beams, and accidentals.

SONG OF INDIA

from the Opera "SADKO"

The left hand will require a little special attention. Notice that the first bass note of each measure is F. Do not try to connect this note with the remaining notes in each measure. Just touch the F and release it, moving the hand up to position for the rest of the measure. The pedal will cause the F to continue to sound. This is a very resonant and effective style of bass. Because of the slow tempo, this should not be too difficult.

Practice the first 8 measures of the LH alone before playing hands together.

N. Rimsky-Korsakov

Moderately slow

The musical score is written for piano and consists of four systems of music. The first system begins with a tempo marking "Moderately slow" and a dynamic marking "p". The second system includes a "ped. simile" marking. The third system includes a dynamic marking "mp". The fourth system has no dynamic marking. The score features a mix of eighth and sixteenth notes, with some measures containing triplets and slurs. Fingerings are indicated by numbers 1-5. The left hand plays a steady bass line, while the right hand plays a more melodic line.