

Dances From Olden Times

1. Gavotte / 2. Saraband / 3. Bourrée / 4. Gigue

Bass Clarinet & Piano

John Glenesk Mortimer

EMR 65620

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Dances From Olden Times

1. Gavotte Steady in 2 $\text{♩} = 84$

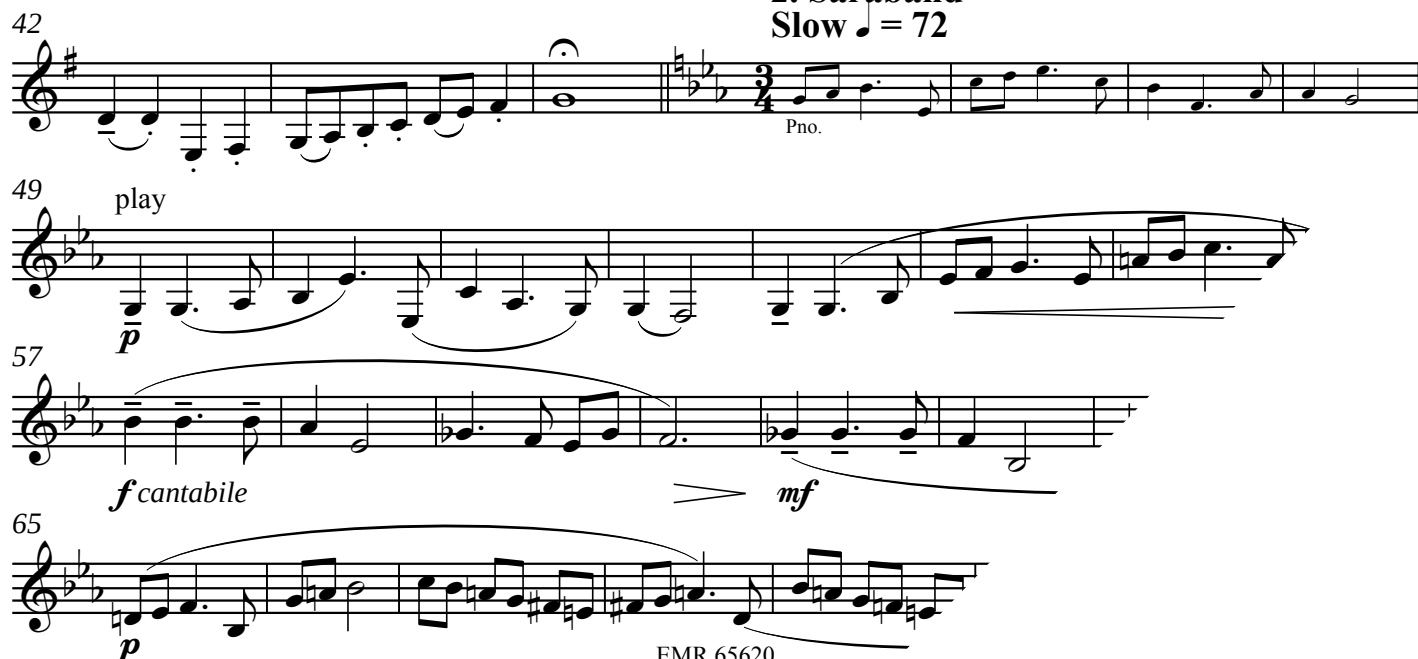
John Glenesk Mortimer
play


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Musical score for Gavotte, measures 1-36. The score is written for B♭ Bass Clarinet in treble clef with a key signature of one sharp (F#). The tempo is 'Steady in 2' with a quarter note equal to 84 beats per minute. The score includes piano accompaniment (Pno.) and dynamic markings: *mf* (measures 1-5), *f* (measures 6-11), *mp* (measures 12-17), *f* (measures 18-23), *mf* (measures 24-29), *f* (measures 30-35), and *mp* (measures 36-41). The word 'play' is written above the staff at measure 24.

2. Saraband Slow $\text{♩} = 72$



Musical score for Saraband, measures 42-65. The score is written for B♭ Bass Clarinet in treble clef. The key signature changes to two flats (B♭, E♭) at measure 42. The tempo is 'Slow' with a quarter note equal to 72 beats per minute. The score includes piano accompaniment (Pno.) and dynamic markings: *p* (measures 42-48), *f cantabile* (measures 49-54), *mf* (measures 55-60), and *p* (measures 61-65). The word 'play' is written above the staff at measure 49.

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1. Gavotte Steady in 2 $\text{♩} = 84$

B $\flat$ Bass Clarinet

Piano

6

13

19

25

mf *f* *mp* *f* *mf*

play

Pno.

The musical score is for a Gavotte in 2/4 time, marked 'Steady' with a tempo of 84 beats per minute. It is written for Bb Bass Clarinet and Piano. The score is divided into five systems, each starting with a measure number (6, 13, 19, 25). The key signature has one sharp (F#). The piano part features a consistent eighth-note accompaniment in the left hand and chords or moving lines in the right hand. The bass clarinet part has a melodic line with various dynamics and articulations. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also 'play' and 'Pno.' markings. The score ends with a final measure in the fifth system.

31

38

2. Saraband

Slow ♩ = 72

44

53

61

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