

Sousa At The Circus

E $\flat$ Cornet & Piano

Arr.: Peter King & Michal Worek

John Philip Sousa

EMR 66618

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
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E♭ CORNET

Sousa At The Circus

John Philip Sousa

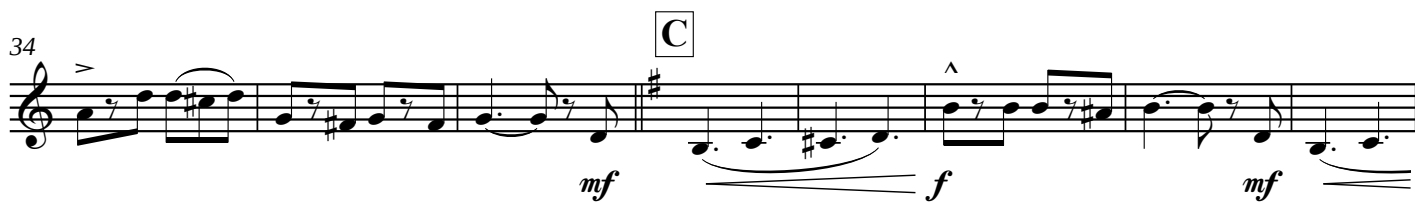
Arr.: Peter King & Michal Worek

Quick March

♩. = 144

A

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Sousa At The Circus

John Philip Sousa

Arr.: Peter King & Michal Worek

Quick March ♩ = 144

A

E♭ Cornet

Piano

7

13

19

B

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Measures 25-30 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The grand staff provides harmonic support with chords and moving lines in both hands.

31

Measures 31-36 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line, ending with a double bar line and a key signature change to one sharp (F#). The grand staff continues with harmonic accompaniment. A dynamic marking of *mf* is present at the end of the system.

37 [C]

Measures 37-44 of the musical score, marked with a section symbol [C]. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and dynamic markings of *f* and *mf*. The grand staff provides harmonic support with chords and moving lines, also marked with *mf* and *f* dynamics.

45

Measures 45-50 of the musical score. The system consists of a single treble staff and a grand staff. The treble staff continues the melodic line with slurs. The grand staff continues with harmonic accompaniment.

51

[D]

Measures 51-56 of the musical score, marked with a section symbol [D]. The system consists of a single treble staff and a grand staff. The treble staff features a melodic line with slurs and dynamic markings of *mf* and *f*. The grand staff provides harmonic support with chords and moving lines, also marked with *mf* and *f* dynamics.

59

Measures 59-64 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and features a melodic line with eighth and quarter notes. The piano accompaniment also starts with a forte (*f*) dynamic, with the right hand playing chords and the left hand playing a steady eighth-note pattern. A key signature change to one sharp (F#) occurs at measure 63.

65

Measures 65-70 of the musical score. The system continues with the vocal and piano parts. A key signature change to two sharps (F# and C#) occurs at measure 68, indicated by a box labeled 'E'. The piano accompaniment features a mix of chords and moving lines in both hands.

71

Measures 71-76 of the musical score. The system continues with the vocal and piano parts. The piano accompaniment shows a more active role with moving lines in both hands, including some triplets and sixteenth notes. The key signature remains two sharps.

77

Measures 77-82 of the musical score. The system continues with the vocal and piano parts. The piano accompaniment features a mix of chords and moving lines in both hands. The key signature remains two sharps.

83

Measures 83-88 of the musical score. The system continues with the vocal and piano parts. A key signature change to three sharps (F#, C#, and G#) occurs at measure 85, indicated by a box labeled 'F'. The piano accompaniment features a mix of chords and moving lines in both hands. Dynamics include piano (*p*) and piano (*p*) markings.

Musical score for measures 89-94. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 89-94 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 95-100. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 95-100 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part continues with a steady eighth-note bass line and chords in the right hand. Dynamics include *p* (piano) and *mf* (mezzo-forte).

Musical score for measures 101-106. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 101-106 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *mf* (mezzo-forte).

Musical score for measures 107-112. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 107-112 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part continues with a steady eighth-note bass line and chords in the right hand.

Musical score for measures 113-118. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measures 113-118 show a vocal line in the top staff and piano accompaniment in the grand staff. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *f* (forte).

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