

Eine Gämse im Weinberg

Un chamois dans le Vignoble / A Chamois In The Vineyard

E^b Bass & Piano

Arr.: Jirka Kadlec

Miloslav R. Procházka

EMR 45649

EMR 42130: E^b Bass & Concert Band

EMR 32499: E^b Bass & Brass Band

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E♭ BASS SOLO

Un Chamois dans le Vignoble / A Chamois In The Vineyard

Arr.: Jirka Kadlec

A


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9



16

B



28

C



35

D

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a series of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4. This is followed by a quarter rest, then a double bar line. Above the staff, the number '6' is written, followed by a first ending bracket labeled '1.' containing a whole rest. This is followed by a quarter rest, then a double bar line. Above the staff, the number '2' is written, followed by a second ending bracket labeled '2.' containing a whole rest. This is followed by a quarter rest, then a double bar line. Above the staff, the number '7' is written, followed by a third ending bracket labeled '7.' containing a whole rest. The melody concludes with a quarter note F#4 and a quarter note E4. The dynamic marking *mf* (mezzo-forte) is placed below the staff at the beginning of the first ending and at the end of the piece.

55

F

61

G



68

H

75

I



82



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$\text{♩} = 144$

A

First system of the musical score. It includes staves for Eb Bass and Piano. The Piano part features chords F, F7, Bb6, and Bb. Dynamics include *f* and *mf*.

Second system of the musical score, starting at measure 7. It includes staves for Eb Bass and Piano. The Piano part features chords Bb6, Bb, B°, and F7. Dynamics include *f* and *mf*.

Third system of the musical score, starting at measure 14. It includes staves for Eb Bass and Piano. The Piano part features chords F7(sus4), F7, and Bb. Dynamics include *f* and *mf*.

B

Fourth system of the musical score, starting at measure 21. It includes staves for Eb Bass and Piano. The Piano part features chords Bb, A, Bb, B°, Bb, Cm, D7, Cm, D7, and Cm. Dynamics include *mf* and *f*.

37

D

43

E

50

F

57

64 **G**

mf cresc.

E $\flat$ 6 **B $\flat$**

f

70 **H**

f **f**

B $\flat$ Cm D $^{\circ}$ E $\flat$ Fm Gm A $\flat$ B $\flat$ G A $\flat$ E $\flat$

mf

76 **I**

B $\flat$ 7 **E $\flat$** **Gm A $\flat$ E $\flat$ A $\flat$**

mf **mf**

82

E $\flat$ **Gm E $\flat$ B $\flat$**

88 1. 2.

B $\flat$ A A $\flat$ G G $\flat$ F E $^{\circ}$ E $\flat$ $^{\circ}$ B $\flat$ 7

f **mf**

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