

Young String Ensemble Series

INSTRUMENTATION

1—Full Score
8—Violin 1
8—Violin 2
4—Violin 3
4—Viola
5—Cello
2—Double Bass
1—Piano

Lazy Sunday Blues

Loreta Fin

Programme and Rehearsal Notes

Duration: 3:00

Level: 2

Very laid back in style, this piece can be played with “swung” or straight eighth notes. Accents should not be overemphasized, but rather just make the last note slightly shorter. Ties should be held for the full length of the note. There are chromatic passages and syncopated rhythms, but these are used repetitively, so should be easy to consolidate. The bass “slap” is played with the right hand slapping the strings on the fingerboard. Bass players can put the bow down until the final bars.

Loreta Fin is Director of Strings and Instrumental Music at Somerville House School for Girls in Brisbane, Australia. She conducts the six String Orchestras at the school at both primary and secondary levels and all of these ensembles have been very successful in competitions over the years. The Senior String Orchestra received the 2004 “Best School Orchestra” award from the Orchestras of Australia Network. Loreta has presented workshops on string teaching and ensemble techniques and has tutored and conducted string orchestras for numerous youth music organizations. From 2000 to 2004, Loreta was Queensland State President of AUSTA (Australian Strings Association) and served as the National President from 2005 to 2007. She is also a String Examiner with the Australian Music Examinations Board.

Loreta studied at the Sydney Conservatorium of Music and has performed regularly as a freelance musician in chamber music and orchestral concerts, as well as in musical theatre. She is Principal Violist with the Queensland Pops Orchestra. Well known as an experienced educator and adjudicator, Loreta has also written numerous publications for young string orchestras, which are frequently selected as set works for competitions and festivals.

Loreta’s aim is to bring an appreciation and enjoyment of music to as many young string players as possible, while teaching valuable rhythmic and technical skills in a fun way.

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Lazy Sunday Blues

Loreta Fin

$\text{♩} = 100$

Rhythm can be played swung if desired.

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Double Bass *mf* pizz.

Piano *mf*

$\text{♩} = 100$

5

ff *mf*

ff *mp*

ff *mp*

ff *mp*

ff *mp*

10

Measures 10-13 of a musical score. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measure 10 starts with a treble clef staff containing a whole note F#4, a bass clef staff with a whole note F#2, and a grand staff with a whole note F#2. Measures 11-13 continue with various musical notations, including eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

14

Measures 14-17 of a musical score. The score is written for five staves: four individual staves (treble and bass clef) and a grand staff (treble and bass clef). The key signature is one sharp (F#). Measure 14 starts with a treble clef staff containing a whole note F#4, a bass clef staff with a whole note F#2, and a grand staff with a whole note F#2. Measures 15-17 continue with various musical notations, including eighth notes, quarter notes, and rests. A large red watermark 'Preview Only' is overlaid diagonally across the page.

19

Musical score for measures 19-22. The score is written for a piano and features a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Legal" is also visible in the lower left of the watermark.

23

Musical score for measures 23-26. The score continues from the previous system, maintaining the same key signature and instrumentation. It features similar rhythmic patterns and rests. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The word "Legal" is also visible in the lower left of the watermark.

27

mp

p

p

p

31

ff

f

f

f

ff

ff

ff

ff

mp

mp

mp

f

36

Musical score for measures 36-40. The score is written for a piano with four staves. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The dynamics are marked *f* (forte) and *mp*. The notation includes eighth notes, quarter notes, and half notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

41

Musical score for measures 41-45. The score is written for a piano with four staves. The key signature is one sharp (F#). The tempo is marked *mp* (mezzo-piano). The dynamics are marked *f* (forte) and *mp*. The notation includes eighth notes, quarter notes, and half notes. A large red watermark "Preview Only" is overlaid diagonally across the page.

46

ff *mf* *mp*

51

mp

56

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61

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66

Violin I, Violin II, Viola, Cello, Double Bass

70

rall. - - - - -

f

arco

rall. - - - - -

Violin I, Violin II, Viola, Cello, Double Bass