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Traditional

# LA CUCARACHA

*Arranged by Johnny Ocean*

**Brass Band**

# Pop Music

Traditional

# LA CUCARACHA

*Arranged by Johnny Ocean*

Brass Band

Proef - Example - Sample - Probe

Performance Time : 3.19 min.

Traditional

# LA CUCARACHA

Brass Band Score

Arranged by Johny Ocean

Steady Beat ♩ = 138

Brass Band Score for **LA CUCARACHA**, arranged by Johny Ocean. The score is in 4/4 time with a tempo of 138 beats per minute (Steady Beat). The key signature is one sharp (F#). The score includes parts for the following instruments:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Maracas
- Cow Bell
- Conga's
- Glockenspiel

The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe". The music features a steady beat and includes various musical notations such as dynamics (f), articulation (accents), and performance instructions (e.g., "Cue 2nd Cmt.", "s.c.", "h.h.", "t.t."). The score is divided into four measures, with measure numbers 2, 3, and 4 indicated at the bottom.

9

Sop. Cor. *f*  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor. *Play*  
 Flug.  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn. *f*  
 2nd Tbn. *f*  
 Bass Tbn. *Play both times*  
 B♭ Euph. *Play both times*  
 E♭ Bass *f*  
 B♭ Bass *f*  
 Timp. *f*  
 Drums *f*  
 Marc. *f*  
 Cow Bell *f*  
 Conga's *f*  
 Glock.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Cow Bell

Conga's

Glock.

The image displays a musical score for a band, spanning measures 16 to 20. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Marc., Cow Bell, Conga's, and Glock. The score is written in treble and bass clefs with a key signature of one sharp (F#). A large, diagonal watermark reading "Sample - Probe" is overlaid across the center of the page.



26 30

Sop. Cor. *f*

Solo Cor.

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Drums *mf*

Marc. *mf*

Cow Bell *mf*

Conga's *mf*

Glock.

Proef - Sample - Probe

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Marc.

Cow Bell

Conga's

Glock.

*f*

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Maracas
- 1 - Cow Bell
- 1 - Conga's
- 1 - Glockenspiel