

# ROSSINI

# LA GAZZA LADRA

## (The Thievish Magpie)

### Overture

#### COMPLETE BAND INSTRUMENTATION

|                        |                                  |                                 |
|------------------------|----------------------------------|---------------------------------|
| Full Score             | E $\flat$ Alto Clarinet          | 2nd Horn in F                   |
| Condensed Score        | B $\flat$ Bass Clarinet          | 3rd Horn in F                   |
| C Piccolo              | 1st E $\flat$ Alto Saxophone     | 4th Horn in F                   |
| 1st Flute              | 2nd E $\flat$ Alto Saxophone     | 1st Trombone                    |
| 2nd Flute              | B $\flat$ Tenor Saxophone        | 2nd Trombone                    |
| 1st Oboe               | E $\flat$ Baritone Saxophone     | 3rd Trombone                    |
| 2nd Oboe               | B $\flat$ Bass Saxophone         | Baritone (Treble Clef)          |
| 1st Bassoon            | 1st B $\flat$ Cornet             | Baritone (Bass Clef)            |
| 2nd Bassoon            | 2nd B $\flat$ Cornet             | Tuba                            |
| E $\flat$ Clarinet     | 3rd B $\flat$ Cornet             | String Bass                     |
| 1st B $\flat$ Clarinet | 1st & 2nd B $\flat$ Trumpets     | Timpani                         |
| 2nd B $\flat$ Clarinet | 1st & 2nd B $\flat$ Fluegelhorns | Percussion                      |
| 3rd B $\flat$ Clarinet | 1st Horn in F                    | Snare & Bass Drums,<br>Triangle |

#### PROGRAM NOTE

LA GAZZA LADRA, an opera buffa in two acts by Gioacchino Rossini, was given its premier performance at La Scala, Milan, on May 31, 1817; about fourteen months after the debut of his THE BARBER OF SEVILLE.

Despite the fact that the plot is complicated in the manner of the period, Rossini and his librettist, Gherardini, had fashioned a 'book' with many fresh touches. The lecherous old mayor; the falsely accused maiden in the clutches of despair — these and many other characterizations were to become stock figures in comic operas of a later period. The main novelty, however, was the inclusion of a pet magpie who was the real culprit and, through whose mischievous thievery of household effects, placed others in jeopardy.

One revealing historical sidelight is the fact that Mozart's librettist, Lorenzo da Ponte, used LA GAZZA LADRA to inaugurate the first theatre in New York devoted only to the presentation of opera. The opera remained popular in New York until the 1890's, at which time the Bel Canto school yielded to the new 'Verismo' school. The overture has remained a staple of the symphonic orchestra repertory since the time it was composed.

**MASTERS MUSIC PUBLICATIONS, INC.**

P. O. Box 810157  
Boca Raton, Florida 33481-0157



Ludwig Masters

POB 810157  
Boca Raton, FL 33431

efkalmus@aol.com

561-241-6340  
561-241-6374 (fax)

Order

# LA GAZZA LADRA

(The Thievish Magpie)

Duration: ca. 10:30

## FULL SCORE

## OVERTURE

G. ROSSINI  
Transcribed for Band by  
Lucien Cailliet

Maestoso marziale M.M.  $\text{♩} = 108$

Piccolo in C

1st & 2d Flutes

1st & 2d Oboes

E<sup>b</sup> Clarinet

1st B<sup>b</sup> Clarinet

2d B<sup>b</sup> Clarinet

3d B<sup>b</sup> Clarinet

E<sup>b</sup> Alto Clarinet

B<sup>b</sup> Bass Clarinet

1st & 2d Bassoons

1st & 2d E<sup>b</sup> Alto Saxophones

B<sup>b</sup> Tenor Saxophone

E<sup>b</sup> Baritone Saxophone

B<sup>b</sup> Bass Saxophone

Solo & 1st B<sup>b</sup> Cornets

2d & 3d B<sup>b</sup> Cornets

1st & 2d B<sup>b</sup> Trumpets

1st & 2d B<sup>b</sup> Fluegelhorns

1st & 2d Horns in F

3d & 4th Horns in F

1st, 2d & 3d Trombones

Baritone

Tuba

String Bass

Timpani

Percussion

Snare Drum

Bass Drum

aton, FL 33431 001-241-0314 (fax)

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3rd B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns in F

3d & 4th Hns in F

1st, 2d & 3d Trbns.

Bar.

Tuba

Strg. Bass

Timp.

S. Dr.

Perr.

B. Dr.

1

2

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

B<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tuba

Strg. Bass

Timp.

Perc.

unis.

Optional in case of weak Hns.

2 Solo Cornets If no Flgns.

One Solo Cornet in case of weak Hns.

Soli

S. Dr.

B. Dr.

2

3



4

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

1st Solo

Optional in case of no Bassoon

2d + 3d Cls.

A. Cls.

pizz. B. Cl.

4

Perc.



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbus.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

5



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d Bb Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{B}^{\flat}$

Tuba

Strg. Bass

Timp.

Perc.



[illegible]



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>b</sup>

Tuba

Strg. Bass

Timp.

Perc.



9

9

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3rd Trbns.

Bar.

Tuba

Strg. Bass

Timp.

2 Solo Cornets if no Fluege horns

*p*

Picc. in C

1st & 2d Fla.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Basns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Alto Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3rd Trbns.

Bar. <sup>9</sup>

Tuba

Strg. Bass

Timp.

Perc.

unis.

unis.

unis.

unis.

unis.

S. Dr.

B. Dr.

10

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>9</sup>

Tuba

Strg. Bass

Timp.

Perc.

*SOLI*

*pp* *3* *3* *3* *3*

10



**11**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns

Bar.

Tuba

Strg. Bass

Timp.

**11**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

B<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

2 Solo Cornets if no Flueg.

**12**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Basns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors. *sempre p*

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns. *unis.* *sempre p*

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.<sup>b</sup>

Tuba

Strg. Bass

Timp.

Perc. *S. Dr.* *mp*

**12**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Fgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns

Bar. 9

Tuba

Strg. Bass

Timp.

Perc.





Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>b</sup>

Tuba

Strg. Bass

Timp.

Perc.



13

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Baas Cl.

1st & 2d Bsans.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{C}$

Tuba

Strg. Bass

Timp.

Perc.

13

**Picc. in C**

**1st & 2d Fls.**

**1st & 2d Obs.**

**E<sup>b</sup> Cl.**

**1st B<sup>b</sup> Cl.**

**2d B<sup>b</sup> Cl.**

**3d B<sup>b</sup> Cl.**

**E<sup>b</sup> Alto Cl.**

**B<sup>b</sup> Bass Cl.**

**1st & 2d Bsns.**

**1st & 2d Alto Saxs.**

**B<sup>b</sup> Ten. Sax.**

**E<sup>b</sup> Bar. Sax.**

**B<sup>b</sup> Bass Sax.**

**Solq & 1st B<sup>b</sup> Cors.**

**2d & 3d B<sup>b</sup> Cors.**

**1st & 2d B<sup>b</sup> Trpts.**

**1st & 2d B<sup>b</sup> Flgns.**

**1st & 2d Hns. in F**

**3d & 4th Hns. in F**

**1st, 2d & 3d Trbns.**

**Bar. <sup>b</sup>**

**Tuba**

**Strg. Bass**

**Timp.**

**Perc.**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. ♪

Tuba

Strg. Bass

Timp.

Perc.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

trump

unls.

optional





Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

unis.

1, 2





15

[illegible]

G. P.

16

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

F<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Basns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Fgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. ♪

Tuba

Strg. Bass

Timp.

SOLI

*p* SOLI

*p* 2nd Alto Sax.

(SOLI)

*p* Hn. 1

Hn. 2

*p*(Hn. 2)

G. P.

16

**17**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. B.

Tuba

Strg. Bass

Timp.

**17**



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{B}^{\flat}$

Tuba

Strg. Bass

Timp.

(1. Solo)

Ob.

div.

unis.

Flueg.

Bn.

18

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flug.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{B}^b$

Tuba

Strg. Bass

Timp.

18

*pp sempre*

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. ♫

Tuba

Strg. Bass

Timp.

*div.*

*1. Solo dolce*

*1. Solo cl. if no oboe*

*p sempre*

*p sempre*

*p sempre*

*p sempre*

*unis.*

*one muted Solo cor. if no flueg.*

*1. Solo*

*1. Soli dolce*

Picc. in C

1st & 2d Fls. *unis.* *p*

1st & 2d Obs. *(1)*

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl. *(Tutti)* *p*

2d B<sup>b</sup> Cl. *div.*

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cora.

2d & 3d B<sup>b</sup> Cors. *muted* *p* *1 muted Solo cornet if no flueg.*

1st & 2d B<sup>b</sup> Trpts. *p*

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F *1.*

3d & 4th Hns. in F

1st, 2d & 3d Trbns. *muted* *p*

Bar. *9*

Tuba

Strg. Bass

Timp.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>o</sup>

Tuba

Strg. Bass

Timp.

mus.

mute off

mutes off

mutes off



20

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{B}^b$

Tuba

Strg. Bass

Timp.

20

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

div.

*p*

*p*

Soll *p*

1. S. Dr. *p*

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl. *div.*

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc. S.Dr.

22

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup>Cl.

1st B<sup>b</sup>Cl.

2d B<sup>b</sup>Cl.

3d B<sup>b</sup>Cl.

E<sup>b</sup>Alto Cl.

B<sup>b</sup>Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup>Ten. Sax.

E<sup>b</sup>Bar. Sax.

B<sup>b</sup>Bass Sax.

Solo & 1st B<sup>b</sup>Cors.

2d & 3d B<sup>b</sup>Cors.

1st & 2d B<sup>b</sup>Trpts.

1st & 2d B<sup>b</sup>Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{B}^b$

Tuba

Strg. Bass

Timp.

Perc.

22



Picc.in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Basns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. ♯

Tuba

Strg. Bass

Timp.

Perc.

if no flueg.  
*p*

(unis.)  
*p*



[illegible]



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>9</sup>

Tuba

Strg. Bass

Timp.

Perc.



24

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

B<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. ♩

Tuba

Strg. Bass

Timp.

Perc.

24



Picc. in C  
 1st & 2d Fls.  
 1st & 2d Obs.  
 E<sup>b</sup> Cl.  
 1st B<sup>b</sup> Cl.  
 2d B<sup>b</sup> Cl.  
 3d B<sup>b</sup> Cl.  
 E<sup>b</sup> Alto Cl.  
 B<sup>b</sup> Bass Cl.  
 1st & 2d Basns.  
 1st & 2d Alto Saxes.  
 B<sup>b</sup> Ten. Sax.  
 E<sup>b</sup> Bar. Sax.  
 B<sup>b</sup> Bass Sax.  
 Solo & 1st B<sup>b</sup> Cors.  
 2d & 3d B<sup>b</sup> Cors.  
 1st & 2d B<sup>b</sup> Trpts.  
 1st & 2d B<sup>b</sup> Flgns.  
 1st & 2d Hns. in F  
 3d & 4th Hns. in F  
 1st, 2d & 3d Trbns.  
 Bar.  $\text{B}^b$   
 Tuba  
 Strg. Bass  
 Timp.  
 Perc.

25

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{B}^b$

Tuba

Strg. Bass

Tlmp.

Perc.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Sax.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

26

unls.

Soll

pp

Soll

pp

Soll

pp

26



27

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>9</sup>

Tuba

Strg. Bass

Timp.

1st Alto sax.

2d Alto sax.

Solo

2nd Alto sax.



27



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flugls.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>b</sup>

Tuba

Strg. Bass

Timp.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors. *2 Solo cornets if no flueg.*

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tuba

Strg. Bass

Timp.



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Basns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>♭</sup>

Tuba

Strg. Bass

Timp.

Perc.

G. P. 28

G. P. 28

**29**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. ♯

Tuba

Strg. Bass

Timp.

1st

*p*

Solo Cl.

*g*

div.

Clars. 1 Tutti

1st

Ban.



**30**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>9</sup>

Tuba

Strg. Bass

Timp.

*p*

*div*

*dolce*

*(Tutti sempre)*

*dolce*

*unis.*

*1st*

*dolce*

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.

Tubas

Strg Bass

Timp.

1st

3

p

1st

3

p

div.

1st

3

muted

p

muted

p

1st

p

1st

3

Flugelhorn or Bar.

B<sup>b</sup>

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten Sax.

E<sup>b</sup> Bar Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>B</sup>

Tuba

Strg. Bass

Timp.

32

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. 

Tuba

Strg. Bass

Timp.



32



**33**

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. <sup>3</sup>

Tuba

Strg. Bass

Timp.

Perc.

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{̣}$

Tuba

Strg. Bass

Timp.

Perc.

34

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. ♯

Tuba

Strg. Bass

Timp.

Perc.

34

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. 

Tuba

Strg. Bass

Timp.

Perc.





35



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. ♭

Tuba

Strg. Bass

Timp.

Perc.

sempre cresc.



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Basns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

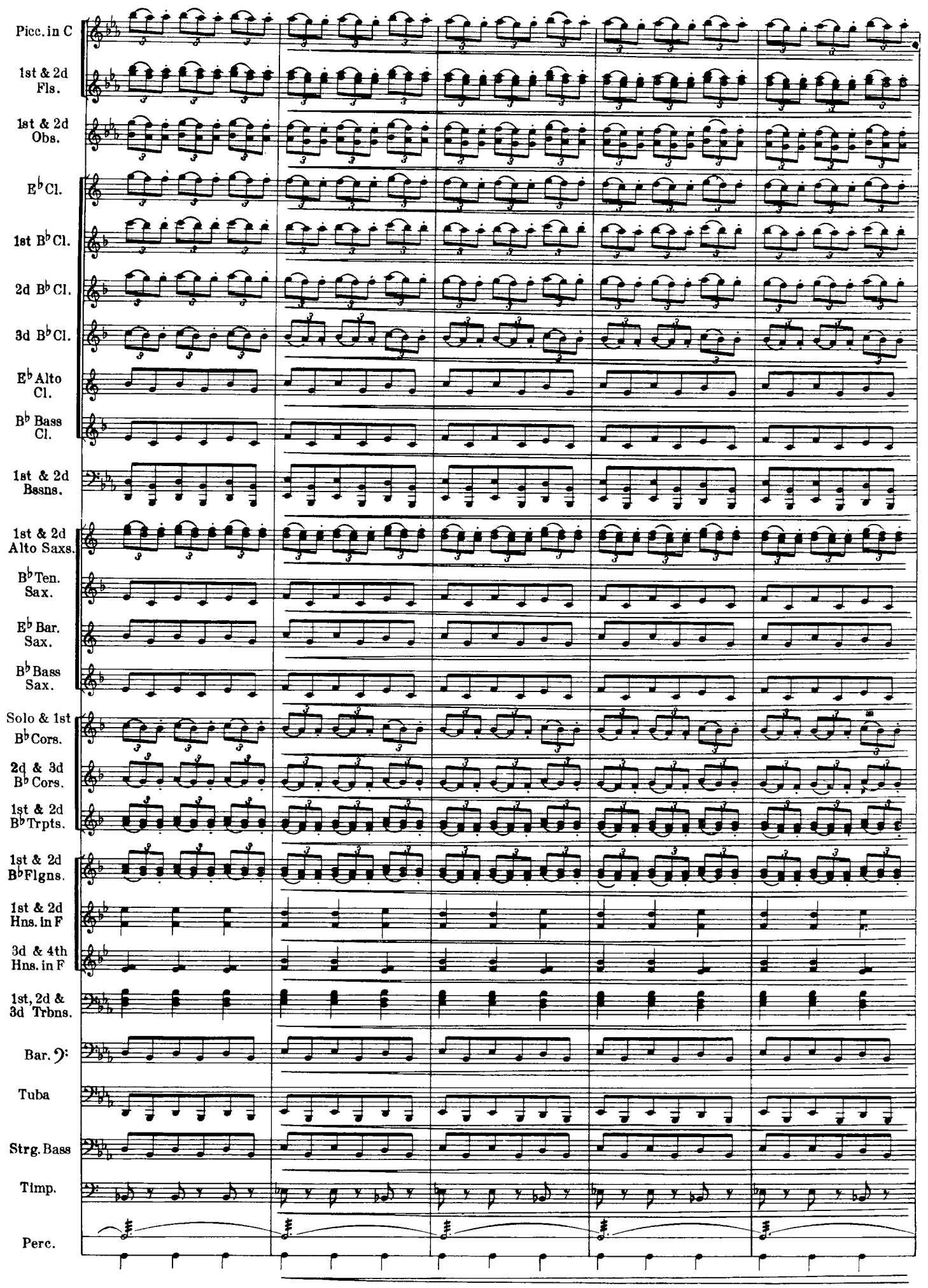
Bar.  $\text{B}^b$

Tuba

Strg. Bass

Timp.

Perc.







*tr*

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bar. Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. 

Tuba

Strg. Bass

Timp.

Perc.



**38** Più mosso  $\text{♩} = 76$

Picc. in C

1st & 2d Fls. *unis.*

1st & 2d Obs. *unis.*

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns. *unis.*

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{̣}$

Tuba

Strg. Bass

Timp.

Perc.

**38** Più mosso ( $\text{♩} = 76$ )

39

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxes.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar.  $\text{B}^b$

Tuba

Strg. Bass

Timp.

Perc.

39



Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. 

Tuba

Strg. Bass

Timp.

Perc.

unis.

div.

1st, 2d 3d



41

41

Picc. in C

1st & 2d Fls.

1st & 2d Obs.

E<sup>b</sup> Cl.

1st B<sup>b</sup> Cl.

2d B<sup>b</sup> Cl.

3d B<sup>b</sup> Cl.

E<sup>b</sup> Alto Cl.

B<sup>b</sup> Bass Cl.

1st & 2d Bsns.

1st & 2d Alto Saxs.

B<sup>b</sup> Ten. Sax.

E<sup>b</sup> Bar. Sax.

B<sup>b</sup> Bass Sax.

Solo & 1st B<sup>b</sup> Cors.

2d & 3d B<sup>b</sup> Cors.

1st & 2d B<sup>b</sup> Trpts.

1st & 2d B<sup>b</sup> Flgns.

1st & 2d Hns. in F

3d & 4th Hns. in F

1st, 2d & 3d Trbns.

Bar. 

Tuba

Strg. Bass

Timp.

Perc.

unis.

div.