

Nechledil Marsch

Euphonium (♩ + ♭) & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73870

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B $\flat$ EUPHONIUM

Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito

($\mathcal{J} = 138$)

A

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The musical score for 'The Rose Tree' is written for a single melodic line in treble clef, key of D major (one sharp), and 2/4 time. The melody begins with a triplet of eighth notes (D4, E4, F#4) beamed together, followed by a quarter rest. The next measure contains a quarter note D4, a quarter note E4, and a quarter note F#4. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. The final measure of the excerpt shows a triplet of eighth notes (A4, G4, F#4) beamed together, followed by a quarter note E4. The dynamic marking *mf* (mezzo-forte) is placed below the first measure of the second line. The score is enclosed in a rectangular box.

8

ff *mf*

20 B

p *mf*

33 C

f *ff* *p*

40

mf *f* *ff* *p*

D

48

Musical notation for measures 48-53. Measure 48: Treble clef, quarter note G4, eighth rest, quarter note A4, eighth rest, quarter note B4, eighth rest, quarter note C5. Measure 49: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 50: Quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 51: Quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 52: Quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 53: Quarter note F7, quarter note G7, quarter note A7, quarter note B7.

[illegible]

63

63

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Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A

B♭ Euphonium

Piano

The musical score is written for B♭ Euphonium and Piano. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Allegro con spirito' with a quarter note equal to 138 beats per minute. The score is divided into two main sections, A and B. Section A begins at measure 1 and ends at measure 12. It features a melody in the Euphonium part and a supporting accompaniment in the Piano. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Section B begins at measure 19 and ends at measure 24. It continues the melody and accompaniment with varying dynamics, including *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

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Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamic markings include *mf* for the vocal line and *p* and *f* for the piano accompaniment.

Musical score for measures 31-36. The vocal line begins with a whole rest, followed by a half note G4, quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f* and *ff* for the vocal line, and *f* and *ff* for the piano accompaniment.

Musical score for measures 37-42. The system is marked with a box containing the letter 'C'. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *p* and *mf*.

Musical score for measures 43-48. The system is marked with a box containing the letter 'D'. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment continues with eighth-note bass lines and chords. Dynamic markings include *f*, *ff*, and *p*.

Musical score for measures 49-54. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a whole note E5. The piano accompaniment features a steady eighth-note bass line and chords. Dynamic markings include *f* and *ff*.

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