

Golden Hits

Bekannte Melodien Spirituals & Evergreens

Trumpet or Cornet (B^b), 2 Trombones (♭ + )
& Piano / Organ

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

EMR 67737

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Golden Hits

1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1. B♭ Trumpet
or Cornet

2. Trombone

3. Trombone

Piano / Organ
(optional)

13

26

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2. Nobody Knows

♩ = 64

Measures 1-6 of the piece. The score is written for three staves: Treble, Bass, and Piano. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 64. The dynamics alternate between *p* (piano) and *f* (forte) every two measures. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

7

Measures 7-13 of the piece. The score continues with the same three-staff format. A *Solo* marking appears above the bass staff in measure 13. The piano accompaniment remains consistent with the previous section.

14

Measures 14-17 of the piece. The score concludes with a final measure (17) marked with a *f* (forte) dynamic. The piano accompaniment continues with the same eighth-note pattern.

3. Glory, Glory, Alleluja

♩ = 112

Measures 1-10 of the musical score. The score is written for three staves: two vocal staves (treble and bass clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 8/8. The tempo is marked as ♩ = 112. The first staff (treble clef) starts with a forte (f) dynamic. The second staff (bass clef) also starts with a forte (f) dynamic. The piano accompaniment (grand staff) starts with a forte (f) dynamic. The music features a mix of eighth and quarter notes, with some rests in the vocal parts.

11

Measures 11-17 of the musical score. The score continues with the same three staves. The key signature and time signature remain the same. The dynamics are marked as piano (p) in measures 11, 12, 13, and 14. The music features a mix of eighth and quarter notes, with some rests in the vocal parts.

18

Measures 18-22 of the musical score. The score continues with the same three staves. The key signature and time signature remain the same. The music features a mix of eighth and quarter notes, with some rests in the vocal parts.

4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves: a grand staff (treble and bass clef) and a piano accompaniment (treble and bass clef). The tempo is marked 'Lento' with a quarter note equal to 64. The key signature has one sharp (F#). The first system contains 8 measures. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). There are also crescendo and decrescendo markings.

9

Poco più mosso ♩ = 72

accel. poco a poco

Second system of the musical score for 'Kalinka'. It consists of three staves: a grand staff and a piano accompaniment. The tempo is marked 'Poco più mosso' with a quarter note equal to 72. The key signature has one sharp. The first system contains 8 measures. Dynamics include *p* (piano), *cresc.* (crescendo), and *cresc.-----* (crescendo). There are also crescendo and decrescendo markings.

18

Lento ♩ = 80

Third system of the musical score for 'Kalinka'. It consists of three staves: a grand staff and a piano accompaniment. The tempo is marked 'Lento' with a quarter note equal to 80. The key signature has one sharp. The first system contains 8 measures. Dynamics include *f* (forte), *ff* (fortissimo), and *p* (piano). There are also crescendo and decrescendo markings.

6. Amazing Grace

$\text{♩} = 66$

f *p* *f* *p* *f* *p*

14

f *f* *f* *f* *f* *f*

27

p *p* *p* *p* *p* *p* *rall.* *mf*

7. Funiculi Funicula

17

♩ = 112

The first system of the musical score for 'Funiculi Funicula' consists of two systems of staves. The top system has three staves: a treble staff, a bass staff, and a lower bass staff. The treble and bass staves begin with a forte (*ff*) dynamic and a half note, followed by a series of eighth notes. The lower bass staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The top system ends with a piano (*p*) dynamic and a half note. The bottom system has two staves: a treble staff and a bass staff. The treble staff begins with a forte (*ff*) dynamic and a half note, followed by a series of eighth notes. The bass staff begins with a forte (*ff*) dynamic and a half note, followed by a series of eighth notes. The bottom system ends with a piano (*p*) dynamic and a half note.

11

The second system of the musical score for 'Funiculi Funicula' consists of two systems of staves. The top system has three staves: a treble staff, a bass staff, and a lower bass staff. The treble and bass staves begin with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The lower bass staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The top system ends with a forte (*f*) dynamic and a half note. The bottom system has two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The bass staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The bottom system ends with a forte (*f*) dynamic and a half note.

21

The third system of the musical score for 'Funiculi Funicula' consists of two systems of staves. The top system has three staves: a treble staff, a bass staff, and a lower bass staff. The treble and bass staves begin with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The lower bass staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The top system ends with a forte (*f*) dynamic and a half note. The bottom system has two staves: a treble staff and a bass staff. The treble staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The bass staff begins with a forte (*f*) dynamic and a half note, followed by a series of eighth notes. The bottom system ends with a forte (*f*) dynamic and a half note.

BRASS ENSEMBLE (2 Players)

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EMR 804D	MICHEL, Jean-Fr.	Duett Album Vol. 1
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EMR 8402	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8403	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8404	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8405	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8406	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8407	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8408	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8409	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)

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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
EMR 5122D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 1 (4)
EMR 5123D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 2 (3)
EMR 5124D	MORTIMER, J.G. (Arr.)	The Beatles Vol. 3 (3)

TRUMPET (CORNET), E♭ HORN & PIANO (ORGAN)

EMR 8402	ALBINONI, Tomaso	Adagio (5)
EMR 8408	ARMITAGE, Dennis	4 Fanfares (5)
EMR 636K	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 8408	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8401	BACH, Johann S.	Aria (5)
EMR 8410	BACH, Johann S.	Arosio (5)
EMR 8402	BEETHOVEN, L.v.	Die Ehre Gotttes aus der Natur (5)
EMR 8405	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8408	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8405	CHARPENTIER, M.A.	Te Deum (5)
EMR 8402	CHOPIN, Frédéric	Tristesse (5)
EMR 636K	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 8401	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8409	DEBUSSY, Claude	Clair de Lune (5)
EMR 8404	DVORAK, Antonin	Humoresque (5)
EMR 8409	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696F	FISCHER, Johann	March (Michel) (9)
EMR 8404	GERSHWIN, George	'S Wonderful (5)
EMR 8402	GERSHWIN, George	I Got Rhythm (5)
EMR 8410	GERSHWIN, George	Summertime (5)
EMR 8405	GERSHWIN, George	The Man I Love (5)
EMR 8407	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696F	GLUCK, C.W.von	Marche Religieuse (Michel) (9)
EMR 8407	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696F	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 8403	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636K	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 8407	HÄNDEL, Georg Fr.	Largo (5)
EMR 8401	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8409	HÄNDEL, Georg Fr.	March (5)
EMR 8408	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696F	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696F	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 8404	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8406	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696F	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696F	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 8410	HAYDN, Fr.J.	St. Anthony Choral (5)
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EMR 8410	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8258	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 8402	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 637K	MOZART, W.A.	Ave Verum (Michel) (3)
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Trumpet (Cornet), E♭ Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

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EMR 8410	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8410	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8404	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8408	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8403	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8406	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8407	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8401	PERGOLESI, G.B.	Aria (5)
EMR 696F	PEZEL, Johann	Intrada (Michel) (9)
EMR 696F	PURCELL, Henry	Marche (Michel) (9)
EMR 637K	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 8401	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8404	SCHUBERT, Franz	Serenade (5)
EMR 8406	SCHUMANN, Robert	Träumerei (5)
EMR 8403	STANLEY, John	Trumpet Voluntary (5)
EMR 8406	WAGNER, Richard	Brautchor aus Lohengrin (5)

CORNET, E♭ HORN & BRASS BAND

EMR 1139	ARMITAGE, Dennis	Fat & Crazy
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EMR 3340	NAULAIS, Jérôme	Down By The Riverside

CORNET, FLUGELHORN & BRASS BAND

EMR 3340	NAULAIS, Jérôme	Down By The Riverside
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TRUMPET & HORN

EMR 5016	ARMITAGE, Dennis	Swing for Two
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TRUMPET, HORN & PIANO

EMR 5072B	ARMITAGE, Dennis	Gershwin by George
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EMR 5123D	BEATLES, The	Hey Jude (3)
EMR 5122D	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123D	BEATLES, The	It's for You (3)
EMR 5122D	BEATLES, The	Michelle (4)
EMR 5123D	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124D	BEATLES, The	Penny Lane (3)
EMR 5124D	BEATLES, The	When I'm 64 (3)
EMR 5122D	BEATLES, The	Yellow Submarine (4)
EMR 5122D	BEATLES, The	Yesterday (4)
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EMR 5237	RÜDISSE, Herbert	Andante
EMR 936P	SHOSTAKOVITCH, D.	Waltz N° 2

