

Concerto N° 4

Tenor Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21374

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Concerto N° 4

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Moderato

Tenor Recorder

Piano

p

poco a poco cresc.

5

10

rit.

a tempo

f

ff

*

14

mp cresc.

mf

f

p cresc.

f

f

*

18

ff

*

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21

rit.

25 **A** Tempo di marcia

29

33

37

40

rit.

43 **B** a tempo

46

49

52

56

Measures 56-59 of a musical score. The score is written for piano in 3/4 time. Measures 56 and 57 feature a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 58 has a key signature change to B-flat major. Measure 59 features a sustained chord in the right hand and a descending eighth-note line in the left hand.

60

Measures 60-62 of a musical score. The score is written for piano in 4/4 time. Measure 60 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 61 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 62 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets.

63

rit.

C Andante semplice

Measures 63-66 of a musical score. The score is written for piano in 3/4 time. Measure 63 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 64 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 65 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 66 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets.

67

Measures 67-70 of a musical score. The score is written for piano in 3/4 time. Measure 67 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 68 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 69 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 70 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets.

71

Measures 71-74 of a musical score. The score is written for piano in 3/4 time. Measure 71 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 72 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 73 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets. Measure 74 has a melody in the right hand with eighth-note triplets and a bass line with eighth-note triplets.

75

79

D

84

88

92

rit.

Tempo I E

97

Ped.

102

molto rit. **Allegro ma non troppo** $\text{♩} = 100$

* Ped. * R.H. *f* *p*

107

f *p*

112

116

120 **poco rit.**

Measures 120-123. The system shows a vocal line and a piano accompaniment. The tempo is marked **poco rit.**

124 **F a tempo**

Measures 124-128. The system shows a vocal line and a piano accompaniment. The tempo is marked **F a tempo**. The piano part has a forte (**f**) dynamic marking.

129

Measures 129-133. The system shows a vocal line and a piano accompaniment. The piano part has a **dim.** dynamic marking.

134

Measures 134-138. The system shows a vocal line and a piano accompaniment. Both parts have a **p poco cresc.** dynamic marking.

139

Measures 139-143. The system shows a vocal line and a piano accompaniment. Both parts have a forte (**f**) dynamic marking.

144

Measures 144-148 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff contains a melodic line with eighth and sixteenth notes. The grand staff provides harmonic support with chords and a bass line.

149

Measures 149-153 of a musical score. The system consists of a single treble staff and a grand staff. Measures 149-151 show the treble staff with whole rests, while the grand staff continues with active music. In measures 152-153, the treble staff also has whole rests.

154

Measures 154-158 of a musical score. The system consists of a single treble staff and a grand staff. Measures 154-158 feature continuous musical activity in both the treble and grand staves, including various note values and rests.

159

Measures 159-163 of a musical score. The system consists of a single treble staff and a grand staff. Measures 159-163 show the treble staff with whole rests, while the grand staff continues with active music. The system concludes with a double bar line.

164 **G** Scherzando $\text{♩} = 112$

Measures 164-168 of a musical score, starting with the tempo marking 'Scherzando' and a quarter note equal to 112 beats. The system consists of a single treble staff and a grand staff. Measures 164-168 feature continuous musical activity in both the treble and grand staves, including various note values and rests. The piece begins with a piano (*p*) dynamic.

169

174

179

184

*poco rit.**rall.*

189 **H** a tempo

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EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
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EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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