

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music & Lyrics by Katherine Davis, Henry Onorati & Harry Simeone

THE *Little* DRUMMER BOY

(Originally known as "Carol of the Drum")

Arranged by Ty Watson

Brass Band

Music
for
Christmas

THANK YOU FOR THE MUSIC

(Originally known as “Carol of the Drum”)

Music & Lyrics by Katherine Davis, Henry Onorati & Harry Simeone

Arranged by Ty Watson

Proef - Exemple - Sample - Probe



**BERNAERTS
MUSIC.COM**
MUSIC PUBLISHING & ONLINE WEBSHOP

Music & Lyrics by K. Davis, H. Onorati & H. Simeone

THE LITTLE DRUMMER BOY

Score Brass Band

Arranged by Ty Watson

Moderato $\text{♩} = 62$

The score is for a brass band and includes the following parts:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums (s.d., snares off)
- Percussion (triangle *p*)

The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Moderato at 62 beats per minute. The percussion part features a triangle playing a triplet pattern starting on the first beat of each measure, with a dynamic marking of *p*. The drum part is marked *s.d., snares off*.

This musical score is for the second part of 'The Little Drummer Boy'. It features a variety of instruments including Eb soprano, Solo Bb, and Repiano Bb cornets; 2nd, 3rd, and Bb flugel horns; Solo Eb, 1st, and 2nd Eb horns; 1st and 2nd Bb baritones; 1st, 2nd, and Bass C trombones; Bb euphonium; Eb and Bb basses; Timpani; Drums; and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The brass instruments (cornets, horns, baritones, trombones, and euphonium) play a melodic line starting on the second measure, marked with a piano (*p*) dynamic. The drums play a steady eighth-note pattern with triplet markings. The percussion part includes cymbal accents. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "The Little Drummer Boy - 3". It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb flugel horn, Eb and Bb horns, Bb baritone and trombone parts, Bb euphonium, Eb and Bb basses, timpani, drums, and percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The dynamics are marked as *mp* (mezzo-piano). The percussion part includes a triplet pattern on the drums and a single note on the percussion line.

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

This musical score is for the piece "The Little Drummer Boy - 4". It features a variety of instruments including Eb soprano and Bb soprano cornets, flugel horn, Eb and Bb horns, Bb baritone and trombone, and Eb and Bb euphonium. The percussion section includes timpani, drums, and a snare drum. The score is written in 4/4 time with a key signature of one sharp (F#). The brass instruments play a melodic line, while the drums provide a steady accompaniment with triplet patterns. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

p

This musical score is for the piece 'The Little Drummer Boy' and is page 5 of a 5-page set. It features a large brass section with the following parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The woodwind section includes Eb soprano and Bb bass. The percussion section includes Timpani, Drums, and Percussion. The score is written in 3/4 time with a key signature of one sharp (F#). The brass instruments are primarily in treble clef, while the bass instruments and percussion are in bass clef. The percussion part features a steady eighth-note pattern with triplet markings. A large blue watermark 'Proof - Example - Sample - Probe' is oriented diagonally across the page. The dynamic marking *p* (piano) is present at the beginning of the bass and percussion staves.

This musical score is for the piece "The Little Drummer Boy - 6". It is arranged for a large ensemble of instruments. The score is written in 2/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Brass Section:**
 - Cornets:** Eb soprano, Solo Bb, Repiano Bb, 2nd Bb, and 3rd Bb. The Solo Bb and Bb Flugel Horn parts have melodic lines, while the others are mostly rests.
 - Horns:** Solo Eb, 1st Eb, and 2nd Eb. The Solo Eb and 1st Eb horns have melodic lines, while the 2nd Eb horn is mostly rests.
 - Trombones:** 1st Bb, 2nd Bb, and Bass C. The 1st and 2nd Bb trombones have sustained notes, while the Bass C trombone has a more active line.
 - Euphonium:** Bb. It plays sustained notes.
 - Basses:** Eb and Bb. Both parts are mostly rests.
- Percussion Section:**
 - Drums:** Features a rhythmic pattern of eighth notes with triplet markings (3) and rests.
 - Percussion:** Starts with a dynamic marking of *p* (piano) and has a single note in the first measure, followed by rests.

This musical score is for the piece 'The Little Drummer Boy' and is marked as page 25. It features a variety of instruments including Eb soprano and Bb soprano cornets, Bb flugel horn, Eb and Bb horns, Bb baritone and trombone parts, Bb euphonium, Eb and Bb basses, Timpani, Drums, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The brass instruments generally play sustained notes, while the drums and percussion provide a rhythmic accompaniment. The percussion part includes triplet patterns on the drums and a single cymbal strike. A dynamic marking of *p* (piano) is present at the bottom of the page.

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel horn

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bas.

Bb bass

Timpani

Drums

Percussion

Score for 'The Little Drummer Boy' - 9, page 35. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece 'The Little Drummer Boy' and is page 10 of the score. It features a large ensemble of instruments. The brass section includes Eb soprano and Repiano Bb cornets, Solo Bb and Eb horns, 1st and 2nd Bb baritones, 1st and 2nd Bb trombones, Bass C trombone, and Bb euphonium. The woodwind section includes Eb bassoon and Bb bass. The percussion section includes Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is divided into four measures. The first measure shows the instruments entering with various notes and rests. The second measure continues the melodic and harmonic development. The third measure features a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes in the drums. The fourth measure concludes the phrase with another triplet in the drums. A large blue watermark reading 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

This musical score is for the piece "The Little Drummer Boy" and is arranged for a large brass and percussion ensemble. The score is written in the key of B-flat major (two flats) and is in 4/4 time. It consists of 18 staves, each representing a different instrument or section. The instruments listed on the left are: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The brass instruments generally play a melodic line, often with slurs and ties. The percussion section includes a drum pattern with triplets and a muffled cymbal pattern. A large, semi-transparent blue watermark with the text "Proef - Example - Sample - Probe" is oriented diagonally across the entire page.

This musical score is for the piece 'The Little Drummer Boy' and is page 12 of the score. It features a large brass section and percussion. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Melodic line with eighth notes and quarter notes.
- Solo Bb cornet**: Melodic line, mostly silent in this section.
- Repiano Bb crnt.**: Melodic line, similar to the soprano cornet.
- 2nd Bb cornet**: Harmonic accompaniment with chords.
- 3rd Bb cornet**: Harmonic accompaniment with chords.
- Bb flugel horn**: Melodic line, similar to the soprano cornet.
- Solo Eb horn**: Melodic line, similar to the soprano cornet.
- 1st Eb horn**: Harmonic accompaniment with long notes.
- 2nd Eb horn**: Harmonic accompaniment with long notes.
- 1st Bb baritone**: Melodic line, similar to the soprano cornet.
- 2nd Bb baritone**: Harmonic accompaniment with long notes.
- 1st Bb trombone**: Melodic line, similar to the soprano cornet.
- 2nd Bb trombone**: Harmonic accompaniment with long notes.
- Bass C trombone**: Harmonic accompaniment with long notes.
- Bb euphonium**: Harmonic accompaniment with chords.
- Eb bass**: Harmonic accompaniment with long notes.
- Bb bass**: Harmonic accompaniment with long notes.
- Timpani**: Rests throughout the section.
- Drums**: Rhythmic accompaniment with triplet patterns.
- Percussion**: Accented notes (marked with 'x') on the first and third measures.

THE *Little* DRUMMER BOY

Arranged by Ty Watson

Instrumentation

Brass Band

1	Full Score
1	E♭ Soprano Cornet
4	Solo B♭ Cornet
1	Repiano B♭ Cornet
2	2nd B♭ Cornet
2	3rd B♭ Cornet
1	B♭ Flugelhorn
1	Solo E♭ Horn
1	1st E♭ Horn
1	2nd E♭ Horn
1	1st B♭ Baritone
1	2nd B♭ Baritone
1	1st B♭ Trombone
1	2nd B♭ Trombone
1	Bass C Trombone
2	B♭ Euphonium
2	E♭ Bass
2	B♭ Bass
1	Timpani
1	Drums
2	Percussion

Proef - Example - Sample - Probe

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher