

Baska

Croatian Folk Song
Arranged by Bill Thomas

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet - 6
F Horn - 4
Trombone, Baritone, Bassoon - 6
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Tambourine - 1
Low Tom-tom - 1

EIGHTH NOTE PUBLICATIONS

Baska

Croatian Folk Song *Arranged by Bill Thomas*

I first heard the *Baska j' Malo Selo* sung by the World Music Chorus at York University in Toronto who were conducted by the performer and ethnomusicologist, Dr. Judith Cohen. Dr. Cohen was kind enough to provide me with a transcription of the piece that she had created from memory of a performance of the song on cassette by the ensemble Svirka. I have taken some liberties here in adding to the original melody and adapting it for young band.

Bill Thomas

Baška is a small town on the Croatian island of Krk (pronounced K'rk, with rolled r). It is generally given as a traditional text, but the arrangement, or the one usually heard and sung, is by Ivica Frleta and is in Klapa style. Klapa is a traditional homophonic multi-voice singing style found in several parts of Croatia.

Dr. Judith Cohen

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BASKA

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Moderato $\text{♩}=108$

2

3

4

5

6

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone Bassoon

Tuba

Timpani
F - B♭

Bells

Snare Drum

Bass Drum

Tambourine

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7 8 9 10 11 12

Fl. Ob. Cl. B Cl. A Sax. T Sax. B Sax. Tpt. Hn. Trbn. Bari. Bsn. Tuba. Tim. Bells. S.D. B.D.

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13

14

15

16

17

18

Fl *mf*

Ob *mf*

Cl *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt *mf*

Hn *mf*

PREVIEW ONLY *mp*

Trbn *mf*

Bari *mf*

Bsn *mf*

Tuba *mf*

Timp *mf*

Bells *mf*

S.D. *mf*

B.D.

T

19

20

21

22

23

24

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Timp

Bells

S.D.

B.D.

T

PREVIEW ONLY

25 26 27 28 29 30

Fl. - - - - *mp*

Ob. - - - - *mp*

Cl. - - - - *mp*

B Cl. - - - -

A Sax. *mp* *mp* *mp* *mp* *mp* -

T Sax. *mp* *mp* *mp* *mp* *mp* *mp*

B Sax. - - - -

Tpt. *mp* *mp* *mp* *mp* *mp* -

Hn. *mp* *mp* *mp* *mp* *mp* *mp*

Trbn. *mp* *mp* *mp* *mp* *mp* *mp*

Bari. *mp* *mp* *mp* *mp* *mp* *mp*

Bsn. - - - -

Tuba. - - - -

Tim. *mp* *mp* *mp* *mp* *mp* -

Bells. - - - - *mp*

S.D. *mp* *mp* *mp* *mp* *mp* -

B.D. - - - -

PREVIEW ONLY

31

32

33

34

35

36

Fl

Ob

Cl

B Cl

A Sax

T Sax

B Sax

Tpt

Hn

Trbn

Bari

Bsn

Tuba

Timp

Bells

S.D.

B.D.

T

PREVIEW ONLY

Sheet music for a band or orchestra, showing parts for Flute, Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet, Horn, Trombone, Bass Trombone, Bassoon, Tuba, Timpani, Bells, Snare Drum, Bass Drum, and Triangle. The score is divided into six measures (31-36). Measures 31-33 show mostly rests. Measures 34-36 feature rhythmic patterns on various instruments, with dynamic markings like *mp* (mezzo-forte) appearing in measures 34 and 36. The title 'PREVIEW ONLY' is prominently displayed across the middle of the page.

37 38 39 40 41 42 43

Fl. - *mp* *mf* *f*

Ob. - *mp* *mf* *f*

Cl. - *mp* *mf* *f*

B Cl. - *mf* *f*

A Sax. - *mf* *f*

T Sax. - *mf* *f*

B Sax. - *mf* *f*

Tpt. - *nf* *f*

Hn. - *mf* *f*

Trbn. - *mf*

Bari. - *mf*

Bsn. - *mf*

Tuba. - *mf* *f*

Tim. - *mp* *mf* *f*

Bells. - *mf* *f*

S.D. B.D. - *mf* *f*

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44 45 46 47 48 49

Ft Ob Cl B Cl A Sax T Sax B Sax

Tpt Hn Trbn Bari Bsn Tuba Timp

Bells S.D. B.D. T...n

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