

Day by Day

For Mixed Voices, S.A.T.B., Opt. Congregation*, with Keyboard

CAROLINE SANDELL-BERG, 1865

Translation by A. L. Skoog

John 14:27

BLOTTEN DAG

Arranged by DAVID SCHWOEBEL

Soprano Alto $\text{♩} = 66$ With Assurance *unis. mp*

Peace I leave with you; — My

Keyboard *mp* R.H.

5 *div.*

peace I give to you; — Not as the world gives do I give to

10 S.A. *mp* not your hearts be trou- bled, —

you. — Let not your hearts be trou- bled, — nei- ther let them be a -

T.B. *mp*

* Separate Congregation part is found on the last page.

14 *mf* *slight rall.* *a tempo* *rit. mp*

fraid. My peace I leave with you; With

mf *slight rall.* *a tempo* *rit. mp*

fraid. Be a - fright

slight rall. *a tempo mp* *rit.*

18 *a tempo* *unis. mp*

you. Day by

a tempo

a tempo

22 S.A. (unis.)

day and with each pass-ing mo - ment, strength I find to meet my tri - als