

Earthscape

David Marlatt

Earthscape is a lyrical piece inspired by the view of our planet from space. In the silent, black vacuum of space exists this bright blue planet, slowly rotating, giving astronauts a serene and breathtaking view of the only source of life in our solar system. The mountains, polar ice caps, rain forests and oceans paint a beautiful picture for those lucky enough to see it from afar.

This work features the quintet in a peaceful mood and offers the opportunity for some soloistic playing by the trumpet players. The 2nd trumpet part is best played on flugelhorn allowing for a blending of the four lower voices contrasted by the single bright trumpet sound. The organ adds a warm and then powerful sound to support the quintet.

PREVIEW ONLY

David Marlatt has composed pieces for concert band, string orchestra, brass quintet, trumpet ensemble, piano, tuba and trumpet. His writing style is diverse and he has written for a wide range of difficulty levels from very young concert band to professional brass quintet. His jazz based trumpet ensemble pieces *Groovy Vamp* and *A Coconut Named Alex* have been well received by audiences everywhere and his concert band compositions are found on many festival lists. He has also arranged over 800 pieces of repertoire from the Baroque to the Romantic eras such as Monteverdi madrigals, a large suite of music from Handel's *Messiah*, *Largo* from *New World Symphony* and even Mahler's *First Symphony*.

Mr. Marlatt is a trumpet player who obtained a music education degree from the University of Western Ontario, Canada. He was Principal Cornet in the Whitby Brass Band for 6 years and founder of the trumpet ensemble *Trumpets in Style*. As a performer, he has played in jazz bands, brass quintets, orchestras, concert bands, brass bands and period instrument ensembles.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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for The Chicago Gargoyle Brass
EARTHSCAPE

David Marlatt

Sheet music for **EARTHSCAPE** by David Marlatt, for The Chicago Gargoyle Brass. The score is in 4/4 time and features the following instruments: B♭ Trumpet, B♭ Flugel horn, F Horn, Trombone, Tuba, Timpani (G-C-D-F), and Organ.

The score is divided into two systems. The first system covers measures 1 through 5, and the second system covers measures 6 through 10. The Organ part is marked with a tempo of "Floating ♩ = 60".

Measure 1: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note G2 (one ledger line below the staff). Tuba is silent. Timpani is silent. Organ plays a half note G2 (one ledger line below the staff).

Measure 2: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note A2 (one ledger line below the staff). Tuba is silent. Timpani is silent. Organ plays a half note A2 (one ledger line below the staff).

Measure 3: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note B2 (one ledger line below the staff). Tuba is silent. Timpani is silent. Organ plays a half note B2 (one ledger line below the staff).

Measure 4: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note C3 (two ledger lines below the staff). Tuba is silent. Timpani is silent. Organ plays a half note C3 (two ledger lines below the staff).

Measure 5: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note D3 (two ledger lines below the staff). Tuba is silent. Timpani is silent. Organ plays a half note D3 (two ledger lines below the staff).

Measure 6: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note E3 (two ledger lines below the staff). Tuba is silent. Timpani is silent. Organ plays a half note E3 (two ledger lines below the staff).

Measure 7: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note F3 (two ledger lines below the staff). Tuba is silent. Timpani is silent. Organ plays a half note F3 (two ledger lines below the staff).

Measure 8: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note G3 (two ledger lines below the staff). Tuba is silent. Timpani is silent. Organ plays a half note G3 (two ledger lines below the staff).

Measure 9: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note A3 (two ledger lines below the staff). Tuba is silent. Timpani is silent. Organ plays a half note A3 (two ledger lines below the staff).

Measure 10: B♭ Trumpet and B♭ Flugel horn are silent. F Horn and Trombone play a half note B3 (two ledger lines below the staff). Tuba is silent. Timpani is silent. Organ plays a half note B3 (two ledger lines below the staff).

11 12 13 14 15

11 12 13 14 15

16 17 18 19 20

16 17 18 19 20

21 22 23 24 25

21 22 23 24 25

26 27 28 29 30

26 27 28 29 30

26 27 28 29 30

31 32 33 34 35

31 32 33 34 35

37 38 40

36 37 38 39 40

mf *f* *ff*

mf *f* *ff*

mf *f* *ff*

mp *f* *ff*

mf *f* *ff*

51 52 53 54 *rit.* Very Slowly

51 52 53 54 *rit.* Very Slowly

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