



The Prince of Denmark's March

JEREMIAH CLARKE

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1	Conductor	1	1st B $\flat$ Trumpet	8	1st Violin
1	1st Flute	1	2nd B $\flat$ Trumpet	8	2nd Violin
1	2nd Flute	3	Trombone	5	3rd Violin (Viola T.C.)
2	Oboe	1	Tuba	5	Viola
1	1st B $\flat$ Clarinet	1	Timpani (G-D)	5	Cello
1	2nd B $\flat$ Clarinet	3	Percussion (Snare Drum, Bass Drum, Triangle)	5	String Bass
2	Bassoon				
1	B $\flat$ Bass Clarinet				
4	F Horn				

NOTES TO THE CONDUCTOR

Designed to fill the need for very, very easy full orchestra music, the Belwin Beginning Full Orchestra series features a Violin 3 (Viola Treble Clef) part as well as simplified wind instrumentation. Everyone gets to enjoy the melody in this piece, more commonly known as "Trumpet Voluntary," and they are sure to recognize it. This piece will make great ceremonial music for events such as an elementary or middle school graduation.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

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CONDUCTOR SCORE

Duration - 1:50

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Allegro moderato (♩ = 108)

3

Flutes
I *mf* *f*
II *mf* *f*

Oboe
mf *f*

B♭ Clarinets
I *mf* *f*
II *mf* *f*

Bassoon
(B♭ Bass Clarinet) *mf* *f*

F Horn
mf *f*

B♭ Trumpets
I *mf* *f*
II *mf* *f*

Trombone
mf *f*

Tuba
mf *f*

Timpani
(G-D) Tune: G-D *f*

Percussion I
(S.D., B.D., Triangle) *mf* *f*

Violins
I *mf* *f*
II *mf* *f*

Viola
(Violin III) *mf* *f*

Cello
mf *f*

String Bass
mf *f*

Allegro moderato (♩ = 108) 3

1 2 3 4 5 6

11

19

Fls. I *mf* *p*

Fls. II *mf* *p*

Ob. *mf* *p*

Cls. I *p*

Cls. II *p*

Bsn. (B $\flat$ B. Cl.) *p*

Hn. *mf*

Tpts. I *mf*

Tpts. II *mf*

Trb. *mf*

Tuba *mf*

Timp. *mf*

Perc. I *mf* Tri. *p*

Vlns. I *mf* *p*

Vlns. II *mf* *p*

Vla. (Vln. III) *mf*

Cello *mf*

Str. Bass *mf*

14 15 16 17 18 19 20

27

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Perc. I

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

29 30 31 32 33 34 35

35913S

43

Fls. I *f*

Fls. II *f*

Ob. *f*

Cls. I *f*

Cls. II *f*

Bsn. (B $\flat$ B. Cl.) *f*

Hn. *f*

Tpts. I *f*

Tpts. II *f*

Trb. *f*

Tuba *f*

Timp. *f*

Perc. I *f*

Vlns. I *f*

Vlns. II *f*

Vla. (Vln. III) *f*

Cello *f*

Str. Bass *f*

43 44 45 46 47 48 49 50