




Ave Maria

Chorus (SATB) & Brass Band

Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

Franz Schubert

EMR 3667

- | | | | |
|---|---|----|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 2 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 2 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 1 | Suspended Cymbal |
| 2 | 1 st E ^b Horn | 1 | Glockenspiel |
| 2 | 2 nd E ^b Horn | 20 | Chorus |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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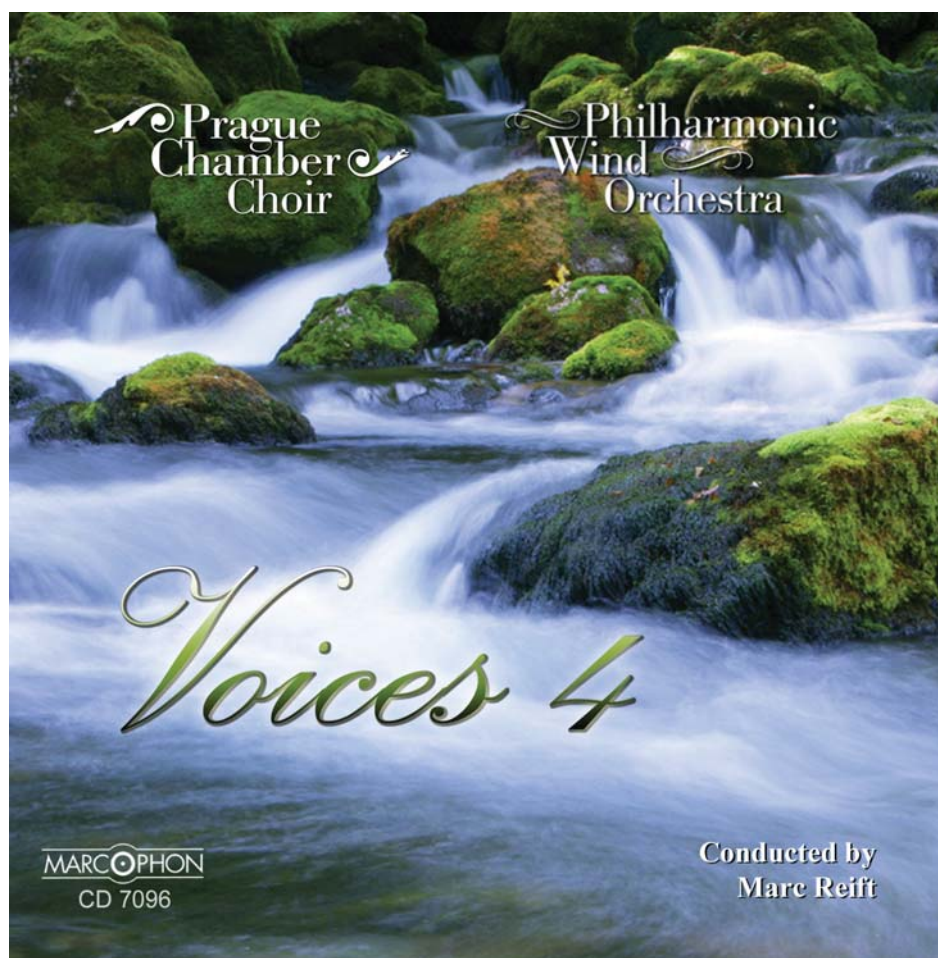


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DISCOGRAPHY



Voices 4

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|-------------|--|------|---|----------------------|
| 1 | Hymn To Red October (Poledouris) | 4'26 | EMR 10240 | EMR 3007 |
| 2 | Ave Maria (Schubert) | 5'42 | EMR 10430 | EMR 3667 |
| 3 | Greensleeves (Traditional) | 4'10 | EMR 10317C | EMR 3668 |
| 4 | Men Of Harlech (Traditional) | 3'27 | EMR 10532 | EMR 3669 |
| 5 | Pie Jesu (Webber) | 2'55 | EMR 10324C | EMR 3670 |
| 6 | Dubinushka (Traditional) | 4'04 | EMR 10367 | EMR 3544 |
| 7 | We Are The World (Jackson / Richie) | 3'16 | EMR 1865 | EMR 2769 |
| 8 | Panis Angelicus (Franck) | 3'31 | EMR 10385 | EMR 3672 |
| 9 | Les Lacs du Connemara (Sardou / Delanoé) | 4'21 | EMR 10082 | EMR 3673 |
| 10 | Jesu, Joy Of Man's Desiring (Bach) | 3'23 | EMR 10117C | EMR 3036C |
| 11 | Irish Eyes (Traditional) | 2'52 | EMR 10329 | EMR 3674 |
| 12 | Polka Hey! (Arr.: Sedlak) | 3'21 | EMR 10543 | EMR 3675 |

Zu bestellen bei • A commander chez • To be ordered from:

CHORUS (SATB)

Ave Maria

Franz Schubert

Arr.: Jérôme Naulais

Adapt.: Bertrand Moren

Lento $q = 60$

Photocopying
is illegal!

er - hö - re - ei - ner Jung - frau fle - hen, aus

A - ve Ma - ri - a, Jung - frau mild,

14

die - sem Fel - sen starr und wild

soll mein Ge - bet zu dir hin - we - hen. Wir schla - fen si - cher bis zum

20

ob Men - schen noch so grau - sam sind. O Jung - frau, sieh der Jung - frau Sor - gen,

Mor - gen.

o

25

A - ve Ma - ri - a.

Mut - ter, hör - ein bit - tend Kind.

A - ve Ma - ri - a.

31

A - ve Ma - ri - a, un - be - fleckt,

wenn wir auf die - sen Fels hin - sin -

38

wird weich der har - te Fels uns dün - ken.

Schlaf und uns dein Schutz be - deckt,

EMR 3667

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Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

Ave Maria

Franz Schubert
Arr.: Jérôme Naulais
Adapt.: Bertrand Moren

1 2 3 4 5 6 7

Lento $q = 60$

Chorus SATB (optional) mp A - - ve Ma

Eb Cornet mf f

Solo Bb Cornet mf f

Repiano Bb Cornet f

2nd Bb Cornet f

3rd Bb Cornet f

Bb Flugel Horn mp f mp

Solo Eb Horn mp f mp

1st Eb Horn mp f

2nd Eb Horn f

1st Bb Baritone p f mp

2nd Bb Baritone f mp

1st Bb Trombone f mp

2nd Bb Trombone f mp

Bass Trombone f mp

Bb Euphonium p f mp

Eb Bass p f mp p

Bb Bass p f mp p

Timpani p f

Suspended Cymbal p f

Glockenspiel f

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Chorus

er - hö - re... ei-ner Jung-frau fle - hen, aus die - sem Fel-sen starr und

ri - - a, Jung - frau. mild,

Eb Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Timp.

Susp. Cym.

Perc. 2

Chorus wild ob

soll_ mein Ge- bet_ zu dir_ hin - we - hen. Wir schla - fen si - cher bis zum Mor - gen.

Eb Cnt. mp mp

Solo Cnt. mp mp

Rep. Cnt. mp mp

2nd Cnt. mf

3rd Cnt. mf

Flug. mp

Solo Hn. mp

1st Hn. mf mp

2nd Hn. mf mp

1st Bar. mp

2nd Bar. mp

1st Tbn. mp

2nd Tbn. mp

B. Tbn. mp

Euph. mp

Eb Bass

Bb Bass

Timp.

Susp. Cym.

Perc. 2

Chorus
Men - schen noch so grau - sam sind. O Jung - frau, sieh der Jung - frau Sor - gen,
o Mut - ter, hör, ein bit - tend Kind.

E♭ Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt. mp
3rd Cnt. mp
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Susp. Cym.
Perc. 2

Chorus
A - - ve Ma - ri - - a. A - - ve Ma - ri - -

Eb Cnt. mp mf

Solo Cnt. mf

Rep. Cnt. mp mf

2nd Cnt. mf

3rd Cnt. mf

Flug. mp mf

Solo Hn. mf

1st Hn. mf

2nd Hn. mf

1st Bar. mp mf

2nd Bar. mp mf

1st Tbn. mp mf

2nd Tbn. mp mf

B. Tbn. mp mf

Euph. mp mf

Eb Bass mf

Bb Bass mf

Timp. mp mf

Susp. Cym. p mf

Perc. 2 mp

Chorus - a, un - be - fleckt, *mf* wenn wir auf die-sen Fels hin - sin - ken zum Schlaf und uns dein Schutz be

E♭ Cnt. *mp*

Solo Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. *mp*

Susp. Cym. *mp*

Perc. 2 *mp*

BRASS BAND

CHORUS (SATB) & BRASS BAND

| | | |
|-----------|---|-------------------------------------|
| EMR 1636 | 1492 "The Conquest of Paradise" | VANGELIS (Mortimer) |
| EMR 1636M | 1492 "The Conquest of Paradise" (Male Chorus) | VANGELIS (Mortimer) |
| EMR 3174 | A Merry Christmas | Arr.: PARSON |
| EMR 3440 | A Truthful Friend | TAILOR |
| EMR 3171 | Adeste Fideles | Arr.: SAURER |
| EMR 3878 | Africana | TAILOR |
| EMR 3671 | Alexandrie, Alexandra (Chorus SATB) | FRANCOIS (Richards) |
| EMR 1343C | Amen From "The Messiah" | HÄNDEL (Michel) |
| EMR 2970 | Anvil Chorus | VERDI (Hendriks) |
| EMR 3881 | Around The World | TRADITIONAL (Richards) |
| EMR 2582 | Auld Lang Syne | TRADITIONAL (Armitage) |
| EMR 3667 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 2973 | Ave Maria païen | PLAMONDON / COCCIANTE (Richards) |
| EMR 2560 | Bohemian Rhapsody | QUEEN (Mortimer) |
| EMR 3660 | Can't Take My Eyes Off You | CREWE / GAUDIO (Saurer) |
| EMR 3882 | Caro Mio Ben | GIORDANI (Naulais) |
| EMR 3073C | Cha Cha N° 2 | NORIS |
| EMR 2547 | Chess (Anthem) | ANDERSSON (Mortimer) |
| EMR 1359C | Choral / Sinfonia & Gavotte | BACH / HÄNDEL (Michel) |
| EMR 2971 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 3180 | Christmas Glory | Arr.: PARSON |
| EMR 3173 | Christmas Swing | Arr.: PARSON |
| EMR 3676 | Cielito Lindo (Chorus SATB) | Arr.: NAULAIS |
| EMR 3066C | Close Together | NORIS |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 3941 | Deep River | PARSON |
| EMR 3076C | Disco Lady | NORIS |
| EMR 3437 | Dix | KOCHER (Schneiders) |
| EMR 2546 | Don't Cry For Me, Argentina | WEBBER (Tailor) |
| EMR 1345C | Dona Nobis Pacem | BACH (Michel) |
| EMR 3544 | Dubnushka | Arr.: MORTIMER |
| EMR 2761 | Egyptian March | STRAUSS (Mortimer) |
| EMR 3439 | Ein' feste Burg ist unser Gott | LUTHER (Schneiders) |
| EMR 3441 | Ellacombe | Arr.: TAILOR |
| EMR 3662 | Everytime I Feel The Spirit | PARSON |
| EMR 3939 | Freedom | PARSON |
| EMR 3884 | Funiculi-Funicula | TRADITIONAL (Suba) |
| EMR 2674C | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 3950 | Glory | PARSON |
| EMR 2583 | Gloryland (+ Female or Male Voice) | RICHARDS |
| EMR 3181 | Go Tell it on The Mountain | Arr.: PARSON |
| EMR 2580 | Gospel Train | TAILOR |
| EMR 3668 | Greensleeves (Chorus SATB) | TRADITIONAL (Andrews) |
| EMR 2778C | Hark, The Herald Angels Sing | TRADITIONAL (Schneiders) |
| EMR 3666C | Heal The World | JACKSON (Parson) |
| EMR 2969 | Henry V (Non Nobis Domine) | DOYLE (King) |
| EMR 1685 | Highlights from Carmen | BIZET (Mortimer) |
| EMR 3443 | Holy God, We Praise Thy Name | IGNAZ (Schneiders) |
| EMR 3179 | Holy Night | Arr.: PARSON |
| EMR 3447 | Hymn To Life | TAILOR |
| EMR 3007 | Hymn To Red October | POLEDOURIS (King) |
| EMR 3072C | I Love Samba | NORIS |
| EMR 2776C | Ihr Kinderlein kommet / Lasst uns | TRADITIONAL (Schneiders) |
| EMR 2633C | Il est né, le divin enfant | TRADITIONAL (Schneiders) |
| EMR 3442 | In Terra Pax | RICHARDS |
| EMR 3674 | Irish Eyes (Chorus SATB) | TRADITIONAL (Oliver) |
| EMR 3945 | Jericho | PARSON |
| EMR 3036C | Jesu, Joy Of Man's Desiring | BACH (Mortimer) |
| EMR 2757C | Jingle Bells | TRADITIONAL (Tailor) |
| EMR 2626C | Joy To The World | TRADITIONAL (Schneiders) |
| EMR 2626M | Joy To The World (Male Chorus) | TRADITIONAL (Schneiders) |
| EMR 3170 | Joyful Christmas | Arr.: PARSON |
| EMR 3172 | King's Blues March | Arr.: SAURER |
| EMR 3175 | Kling Glöckchen | Arr.: PARSON |
| EMR 3942 | Kumbaya | PARSON |
| EMR 3677 | La Bamba (Chorus SATB) | TRADITIONAL (Saurer) |
| EMR 2737C | La Mer | TRENET / LASRY (King) |
| EMR 2763C | Les anges dans nos campagnes | TRADITIONAL (Schneiders) |
| EMR 2763M | Les anges dans nos campagnes (Male Chorus) | TRADITIONAL (Schneiders) |
| EMR 3673 | Les Lacs du Connemara (Chorus SATB) | SARDOU / REVAUX (Mortimer) |
| EMR 2768 | Les Trois Cloches | GILLES (Richards) |
| EMR 3949 | Let My People Go | PARSON |
| EMR 3952 | Let My People Go | PARSON (Moren) |
| EMR 2653C | March Of The Three Kings | TRADITIONAL (Tailor) |
| EMR 3669 | Men Of Harlech (Chorus SATB) | TRADITIONAL (Macduff) |
| EMR 2762C | Merry Christmas | SCHNEIDERS |
| EMR 2991 | Money, Money, Money | ABBA (Mortimer) |
| EMR 2579 | Moscow Nights | RICHARDS |
| EMR 3947 | Motherless Child | PARSON |
| EMR 3305 | Mozart Medley (Duet for Mezzo-Soprano & Baritone) | MOZART (Moren) |
| EMR 2538 | Music | MILES (Mortimer) |

Chorus (SATB) (Fortsetzung - Continued - Suite)

| | | |
|-----------|--|-----------------------------|
| EMR 3446 | Nearer, My God, To Thee | MASON (Tailor) |
| EMR 3680 | New York, New York (Chorus SATB) | KANDER / EBB (Parson) |
| EMR 3943 | Nobody Knows | PARSON |
| EMR 3438 | Now Thank We All Our God | CRÜGER (Schneiders) |
| EMR 3168 | O Christmas Tree | Arr.: PARSON |
| EMR 2764C | O Come, All Ye Faithful | TRADITIONAL (Tailor) |
| EMR 2771C | O Du Fröhliche / Alle Jahre wieder | TRADITIONAL (Schneiders) |
| EMR 3716 | O Happy Day | PARSON |
| EMR 2772C | O Holy Night | TRADITIONAL (Schneiders) |
| EMR 3679 | O Sole Mio (Chorus SATB) | TRADITIONAL (Naulais) |
| EMR 2774C | O Tannenbaum / In Dulci Jubilo | TRADITIONAL (Schneiders) |
| EMR 2975 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 2758 | Oh Happy Day | TRADITIONAL (Armitage) |
| EMR 2518 | One Moment in Time | HAMMOND (Mortimer) |
| EMR 3169 | Ox And Donkey Blues | Arr.: SAURER |
| EMR 3672 | Panis Angelicus (Chorus SATB) | FRANCK (Naulais) |
| EMR 3436 | Passion Choral | HASSLER (Schneiders) |
| EMR 3670 | Pie Jesu (Chorus SATB) | WEBBER (King) |
| EMR 3885 | Plaisir d'amour | MARTINI (Richards) |
| EMR 3675 | Polka Hey! (Chorus SATB) | TRADITIONAL (Sedlak) |
| EMR 2974 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 3444 | Praise To The Lord | TAILOR |
| EMR 3434 | Pray For A Better World | TAILOR |
| EMR 3678 | Qu'est-ce qu'on attend (Chorus SATB) | HORNEZ / MISRAKI (Mortimer) |
| EMR 2880 | Requiem Aeternam | TAILOR |
| EMR 3940 | Riverside | PARSON |
| EMR 3068C | Rock Your Blues Away | NORIS |
| EMR 2542C | Samba Olé | NORIS |
| EMR 2755 | Sister Act (I Will Follow Him) | POURCEL/MAURIAT (Mortimer) |
| EMR 3176 | Stille Nacht | Arr.: SAURER |
| EMR 2777C | Stille Nacht / Kommet Ihr Hirten | TRADITIONAL (Schneiders) |
| EMR 3714 | Super Trouper (+ Voice Solo) | ABBA (Gourlay) |
| EMR 2775C | Süsser die Glocken nie klingen | TRADITIONAL (Schneiders) |
| EMR 3070C | Swing And Jive | NORIS |
| EMR 3664 | Swing Low | PARSON |
| EMR 3177 | Swingle Bells | Arr.: PARSON |
| EMR 3516C | Take Me Home, Country Roads | DANOFF / DENVER (King) |
| EMR 2652C | The First Nowell | TRADITIONAL (Schneiders) |
| EMR 3879 | The Lost Chord | SULLIVAN (Richards) |
| EMR 2570 | Time To Say Goodbye | SARTORI (Mortimer) |
| EMR 2972 | Triumphal Scene From Aida | VERDI (Hendriks) |
| EMR 2933 | Troy | HORNER (Richards) |
| EMR 3074 | Twisting Brass | NORIS |
| EMR 1680 | Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) | VERDI (Mortimer) |
| EMR 3545 | Vivo Per Lei | PANCERI / ZELLI (Saurer) |
| EMR 2773C | Vom Himmel hoch / Leise rieselt | TRADITIONAL (Schneiders) |
| EMR 3944 | Wade In The Water | PARSON |
| EMR 2571 | We Are The Champions | QUEEN (Mortimer) |
| EMR 2769 | We Are The World | JACKSON / RICHIE (Mortimer) |
| EMR 2867 | We Have A Dream | BOHLEN (Saurer) |
| EMR 3445 | We Plough The Fields | SCHULZ (Tailor) |
| EMR 3946 | We Shall Overcome | PARSON |
| EMR 2770C | We Wish You A Merry Christmas | TRADITIONAL (Schneiders) |
| EMR 3178 | What Child Is This ? | Arr.: PARSON |
| EMR 3948 | When The Saints | PARSON |
| EMR 3886 | Wiegenlied | BRAHMS (Naulais) |

