

ROCK GROOVES IN ODD TIMES

**by the daughter
of the Mini Monster
in collaboration with
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INTRODUCTION

THE MINI MONSTER BOOK OF ROCK DRUMMING has become a worldwide hit. The Monster even taught his son and daughter how to play drums from the book. When the Monster's son, Ken, grew up he produced his own book titled, SON OF THE MINI MONSTER FOR ROCK DRUMMING in which he concentrates on developing bass drum patterns against a variety of rock beats. In this book the Monster's only daughter, Barbie, has taken up the mantle by writing an important and unique work dealing with cymbal/snare rock grooves in odd times.

Playing time behind a drum set, whether it's for rock, jazz, latin, folk, or any other musical genre has to do mainly with the cymbals and snare. The bass drum is, of course, important but it's secondary in the sense that you can still lay down a beat without a bass drum even though the integration of the bass drum together with the cymbals and snare helps to create a groove. Besides, the bass player along with the drummer is even more significant than a bass drum in creating a swinging and distinctive groove for the particular tune being played.

The following pages show hundreds of possible cymbal/snare rock grooves in various odd time signatures such as 5/4, 7/4, 5/8, 7/8, 11/8, 13/8, 17/16, 19/16, etc. No written bass drum part is given. It's assumed the reader is well versed in playing eighth and sixteenth note bass kicks, and in each exercise you have the opportunity to be a partner in writing this book by drumming up bass patterns to go with each notated cymbal/snare groove. The fact is there are many various bass patterns that would suit each exercise, and if all were written out this book would be massive. Besides, originating your own bass drum patterns allows you to be creative - moreover, it's fun.

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CYMBAL / SNARE ROCK GROOVES IN 5/4 TIME

PHRASED 3/4 + 2/4

QUARTER NOTE CYMBAL GROOVES FOR FASTER TEMPOS

Count: 1 2 3 + 1 2

1

2

Cym.
Snare

EIGHTH NOTE CYMBAL RHYTHM FOR MEDIUM TEMPOS

Count: 1 + 2 + 3 + 1 + 2 +

3

4

5

6

7

8

Disco beat

9

10

11

12

13

14

15

16

17

18

19

20

NOTE: If you prefer, instead of counting 1 2 3, 1 2, simply count 1 2 3 4 5.

CYMBAL / SNARE ROCK GROOVES IN 7/4 TIME

PHRASED 3/4 + 2/4 + 2/4

Count: 1 + 2 + 3 + 1 + 2 + 1 + 2 +

1

2

3

Disco beat

4

Count: 1 + 2 + d 3 e + 1 + 2 + d 1 + 2 + d

5

6

7

8

Slower

9

10

Faster

R L R L R L R L R L R L R L R L R L R L R L R L

11

12

CYMBAL / SNARE ROCK GROOVES IN 5/8 TIME PHRASED 2/8 + 3/8 WITH EIGHTH & SIXTEENTH NOTES

Count: 1 2 1 2 3

1 **Cym. Snare** 2 **Cym. Snare** 3

4 5 6 **Fast**

Count: 1 2 1 2 + 3

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

Count: 1 2 1 2 + 3 +

25 26 27

28 29 30

CYMBAL / SNARE ROCK GROOVES IN 9/8 TIME

PHRASED 2/8 + 2/8 + 2/8 + 3/8

If you ask a musician what kind of time signature is 9/8 you'll no doubt get the answer it's compound time. After all, the rhythm in 9/8 time is generally grouped 3/8 + 3/8 + 3/8, making it a typical compound time signature. However, the rhythm in 9/8 time could just as well be grouped 2/8 + 2/8 + 2/8 + 3/8. And the 3/8 at the end could be placed at the start or in between the 2/8 groups. In such a case I would personally consider it an odd time signature since it fits the definition of an odd time signature in eighth time - any combination of 2/8 + 3/8.

Count: 1 2 1 2 1 2 1 2 3

1 2 3

4 5 6

7 8

9 10

11 12

13 14

15

16

FOR FAST TEMPOS

17 18 19