

CHARLES IVES

Full Score 1

Transcribed for Band by
WILLIAM E. RHOADS

Based on the Orchestra Version by
WILLIAM SCHUMAN

Variations on “AMERICA” for Band

INSTRUMENTATION

Numbers in brackets indicate number of
parts included for SYMPHONIC BAND.

PERFORMANCE TIME:

Approximately 7 minutes

NOTE: The number of parts supplied with this publication
conforms to or exceeds the recommendations of the National
Band Association, the American School Band Directors
Association, the Music Publishers Association, and the Music
Educators National Conference.

Full Score

Condensed Score

Piccolo	
1st Flute (divisi)	[4]
2nd Flute (divisi)	[4]
1st Oboe	
2nd Oboe	
English Horn	
E♭ Clarinet	
1st B♭ Clarinet (divisi)	[4]
2nd B♭ Clarinet (divisi)	[4]
3rd B♭ Clarinet (divisi)	[4]
E♭ Alto Clarinet	[2]
B♭ Bass Clarinet	[2]
1st Bassoon	
2nd Bassoon	
1st E♭ Alto Saxophone	[2]
2nd E♭ Alto Saxophone	[2]
B♭ Tenor Saxophone	[2]
E♭ Baritone Saxophone	[2]
1st B♭ Cornet (Trumpet)	[3]
2nd B♭ Cornet (Trumpet)	[3]
3rd B♭ Cornet (Trumpet)	[3]
1st Horn in F	
2nd Horn in F	
3rd Horn in F	
4th Horn in F	
1st Trombone	[2]
2nd Trombone	[2]
3rd Trombone	[2]
Baritone (Treble)	[2]
Euphonium (Baritone)	[2]
String Bass	
Basses	[6]
Timpani	
PERCUSSION 1: Tambourine, Snare Drum, Bass Drum	[2]
PERCUSSION 2: Castanets, Suspended Cymbal, Triangle	[2]
PERCUSSION 3: Xylophone, Bells (Glock.)	[2]

Variations on "America"

CHARLES IVES

Transcribed for Band by William E. Rhoads

Based on the Orchestra Version by William Schuman

Full Score

Allegro maestoso (♩ = ca. 126)

A

C Piccolo
 C Flutes 1 2
 Oboes 1 2
 English Horn
 E♭ Clarinet
 B♭ Clarinets 1 2 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 Bassoons 1 2
 E♭ Alto Saxophones 1 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 B♭ Cornets (Trumpets) 1 2 3
 Horns in F 1 2 3 4
 Trombones 1 2 3
 Euphonium (Baritone)
 String Bass
 Bases
 Xylophone and Bells
 Timpani
 Tambourine
 Snare Drum
 Bass Drum
 Castanets
 Suspended Cymbal
 Triangle

C a tempo

C a tempo

molto ritard.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

2 players div.

p

mp

2 players

p molto espress.

Bsn.

p a 2

p

molto ritard.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

arco

Xyl. & Bells

Timp.

Perc.

145-40006

poco ritard. **F** Moderato (♩ = ca. 72)

Picc.

Fls. 1 *div.* *a 2*

Obs. 2

E. Hn. *f* *p*

E♭ Cl. *f* *p*

B♭ Cls. 1 Fls. *p*

2 A. Sax. *p*

3 T. Sax. *p*

A. Cl. *f* *p*

B. Cl. *f* *p*

Bsns. 1 *mf* *f* *p*

2 *f* *p*

A. Saxes 1 *f* *p*

2 *f* *p*

T. Sax. *f* *p*

B. Sax. *f* *p*

poco ritard. **F** Moderato (♩ = ca. 72)

B♭ Cors. 2 1 player (con Sord.) *f* *p*

3 2nd 1 player (con Sord.) *f* *p*

Hns. 1 *f* *fff*

2 *f* *fff*

3 *f* *fff*

4 *f* *fff*

Trbns. 1 1 player con Sord. *f* *p*

2 1 player *p* con Sord. *f* *p*

3 *f* *fff*

Euph. *f* *fff*

S. B. *mf* *f* pizz. *p*

Basses *mf* *f*

(Xyl.)

Xyl. & Bells *f* *fff*

Timp. *mf* *f* *fff*

Perc. S. D. (1 player) *p*

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Bells (2 players, hard mallets)

Xyl. & Bells

Timp.

Perc. S.D.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc. S.D.

Bells *mf*

145-49006

G Variation I (♩ = ca. 60)

Picc.

Fls. 1 *div.*
2 *p*

Obs. 1
2 *f legato tongue*

E. Hn. *f legato tongue*

E♭ Cl. *p*

B♭ Cls. 1 *f legato tongue*
2 *p*
3 *p*

A. Cl. *f legato tongue*

B. Cl. *f legato tongue*

Bsns. 1
2 *f legato tongue*

A. Saxes 1 *p*
2 *p*

T. Sax. *p*

B. Sax. *p*

G Variation I (♩ = ca. 60)

B♭ Cors. 1
2
3

Hns. 1
2
3
4

Trbns. 1
2
3

Euph. *p*

S. B. *p*

Basses. *p*

Xyl. & Bells

Timp.

Perc.

Picc.

Fls. 1

Obs. 1

E. Hn.

E♭ Cl.

B♭ Cls. 1

A. Cl.

B. Cl.

Bsns. 1

A. Saxes 1

T. Sax.

B. Sax.

B♭ Cors. 1

Hns. 1

Trbns. 1

Euph.

S. B.

Basses.

Xyl. & Bells

Timp.

Perc.

others play flute

a 2

div.

f

ff

2 players only

2 players only

div.

Bsn.

f

all (open) legato (non vib.)

p legato (non vib.)

p legato (non vib.)

a 2 p legato (non vib.)

a 2 p legato (non vib.)

all (open) p legato (non vib.)

all (open) p legato (non vib.)

p legato (non vib.)

p legato (non vib.)

legato (non vib.)

p

Xyl.

f

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc.

(Xyl.)

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells (Xyl.)

Timp.

Perc.

1 player

ff

12

div.

f

6

S. D.
(Rim shot)

f

[H] Variation II (♩ = ca. 72)

Variation II (♩ = ca. 72)

all
con Sord. *mf*

Bb Cors. 1
2
3

Hns. 1 *I. Solo espr. legato*
2 *mf (in one Breath)*
3
4

Trbns. 1
2
3

Euph.

S. B. *arco*

Basses *pp*
S. B.

pp (Play only if no Bsn. or B. Cl.)

Xyl. & Bells

Timp.

Perc.

I Interlude (♩ = ca. 60)

Picc. *fff* *a2 8va* *ten.*

Fls. 1 *fff* *ten.*

Obs. 2 *fff* *ten.*

E. Hn. *fff* *ten.*

E♭ Cl. *fff* *ten.*

B♭ Cls. 1 *fff* *ten.*

2 *fff* *ten.*

3 *fff* *ten.*

A. Cl. *fff* *ten.*

B. Cl. *fff* *ten.*

Bsns. 1 *fff* *ten.*

2 *fff* *ten.*

A. Saxs. 1 *fff* *ten.*

2 *fff* *ten.*

T. Sax. *fff* *ten.*

B. Sax. *fff* *ten.*

I Interlude (♩ = ca. 60)

B♭ Cors. 1 *fff open* *ten.*

2 *fff open* *ten.*

3 *fff con Sord.* *ten.*

Hns. 1 *con Sord.* *fff* *ten.*

2 *con Sord.* *fff* *ten.*

3 *con Sord.* *fff* *ten.*

4 *con Sord.* *fff* *ten.*

Trbns. 1 *con Sord.* *fff* *ten.*

2 *con Sord.* *fff* *ten.*

3 *con Sord.* *fff* *ten.*

Euph. *fff* *ten.*

S. B. *fff* *ten.*

Basses *fff* *ten.*

Xyl. & Bells

Timp.

Perc. S. D. *fff* *ten.* 6

S. Cym. *fff* *ten.* 8

J Variation III (♩=ca. 84)

Picc.

Fls. 1 2

Obs. 1 2 *div. Soli*
mf

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3
mf

A. Cl.

B. Cl.

Bsns. 1 2 *a2*
mf

A. Saxes 1 2

T. Sax.

B. Sax. *B. Cl.*
f

J Variation III (♩=ca. 84)

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3
con Sord. stacc.
mf stacc.

Euph. *mf Bsn.*

S. B. *pizz.*

Basses *mf S. B.*

Xyl. & Bells

Timp.

Perc. *6 mp*
B.D. 8
(S. Cym.) 6 *p*
8

Trgle.

(Trgle.)

K

Picc.

Fls. 1 *a 2*
2 *f*

Obs. 1 *f*
2 *f*

E. Hn. *f*

E♭ Cl. *f*

B♭ Cls. 1 *f* *Soli*
2 *p* *Melody*
3 *p*

A. Cl. *p* *ff subito* *f*

B. Cl. *p* *ff subito* *f*

Bsns. 1 *ff subito* *f*
2 *ff subito* *f*

A. Saxes 1 *f*
2 *f*

T. Sax. *ff subito* *f*

B. Sax. *ff subito* *f*

B♭ Cors. 1 *con Sord.* *K* *mf*
2 *con Sord.* *mf*
3 *con Sord.* *mf*

Hns. 1 *mf*
2 *mf*
3 *mf*
4 *mf*

Trbus. 1 *mf*
2 *mf*
3 *mf*

Euph. *ff subito* *f*

S. B. *ff subito* *f*

Basses *ff subito* *f*

Xyl. & Bells

Timp.

Perc. (B.D.) *f*
(S. Cym.) *f*
(Trgle.) *f*

Picc.

Fls. 1 2

Obs. 1 2

E. Hrn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes. 1 2

T. Sax.

B. Sax.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc.

poco rit. *a tempo* I. Solo

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

poco rit. *a tempo*
1 player (open)

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc.

mf

f

mf

mp

f

a2

a2

mf

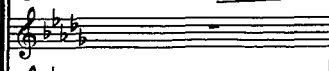
mp

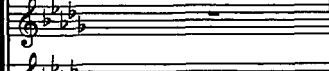
mf

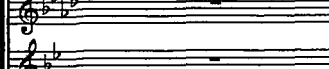
mp

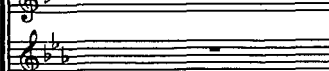
L Variation IV (♩=ca.126-132)

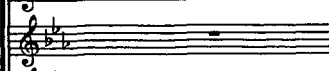
Picc.  *p*

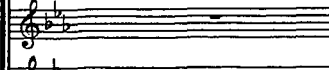
Fls. 1  *p*

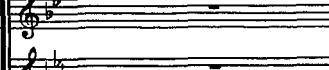
Fls. 2  *p*

Obs. 1  *p*

Obs. 2  *p*

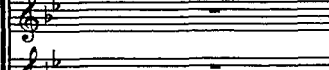
E. Hn.  *p*

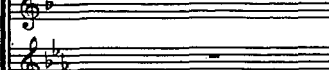
E♭ Cl.  *p*

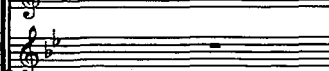
B♭ Cls. 1  *p*

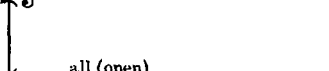
B♭ Cls. 2  *p*

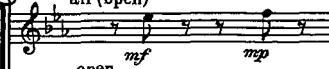
B♭ Cls. 3  *p*

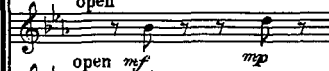
A. Cl.  *p*

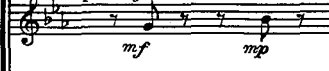
B. Cl.  *p*

Bsns. 1  *f*

Bsns. 2  *f*

A. Saxes 1  *f*

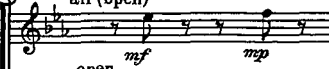
A. Saxes 2  *f*

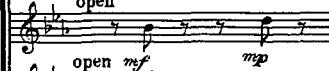
T. Sax.  *f*

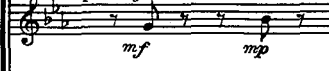
B. Sax.  *f*

L Variation IV (♩=ca.126-132)

all (open) *mf* *mp* *p* *f* *mf* *1 player*

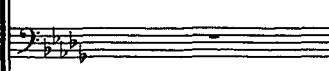
B♭ Cors. 1  *f Boldly*

B♭ Cors. 2  *mf*

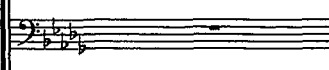
B♭ Cors. 3  *mf*

Hns. 1  *mf*

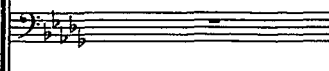
Hns. 2  *mf*

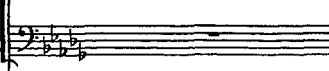
Hns. 3  *mf*

Hns. 4  *mf*

Trbns. 1  *mf*

Trbns. 2  *mf*

Trbns. 3  *mf*

Euph.  *mf*

S. B.  *mf*

Basses  *mf* *I. Solo (with Trumpet)* *f Boldly*

Xyl. & Bells  *mf*

Timp.  *mf*

Perc.  *mf*

F-B♭-C  *mf*

Tamb.  *mf*

Cast. *mf*

145-40006

Picc.
 Fls. 1
 2
 Obs. 1
 2
 E. Hn.
 Eb Cl.
 Bb Cls. 1
 2
 3
 A. Cl.
 B. Cl.
 Bsns. 1
 2
 A. Sax. 1
 2
 T. Sax.
 B. Sax.
 Bb Cors. 1
 2
 3
 Hns. 1
 2
 3
 4
 Trbns. 1
 2
 3
 Euph.
 S. B.
 Basses
 Xyl. & Bells
 Timp.
 Perc. (Tamb.)
 (Cast.)

Picc.

Fls. 1

2

Obs. 2

E. Hn.

E♭ Cl.

B♭ Cls. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes 1

2

T. Sax.

B. Sax.

M

B♭ Cors. 1

2

3

Hns. 1

2

3

4

Trbns. 1

2

3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

S. D.

(Tamb.)

Perc. (Cast.)

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc.

145-40006

28

ritard. poco a poco

Picc.

Fls. 1

2

Obs. 1

2

E. Hn.

E♭ Cl.

B♭ Cls. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes 1

2

T. Sax.

B. Sax.

ritard. poco a poco

B♭ Cors. 1

2

3

Hns. 1

2

3

4

Trbns. 1

2

3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

(S.D.)

Tamb.

(Cast.)

1
Fls. 2
3

Obs. 1
2

E. Hn.

E♭ Cl.

1
B♭ Cls. 2
3

A. Cl.

B. Cl.

Bsns. 1
2

1
A. Saxes 2

T. Sax.

B. Sax.

1
B♭ Cors. 2
3

1
Hns. 2
3
4

1
Trbns. 2
3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc.

1 player

1 player (each part)

1 player *mf*

Detailed description: This is a page of a musical score, page 30. It contains staves for various instruments. The woodwind section includes Flutes (Fls.), Oboes (Obs.), English Horn (E. Hn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinets (B♭ Cls.), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (A. Saxes), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes B♭ Cornets (B♭ Cors.), Horns (Hns.), Trumpets (Trbns.), Euphonium (Euph.), Trombone (S. B.), and Basses. The percussion section includes Xylophone and Bells (Xyl. & Bells), Timpani (Timp.), and Percussion (Perc.). The score is written in common time. The woodwinds and brass parts have various dynamics and articulations. The percussion parts are mostly rests. The page number 30 is in the top left corner.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

Eb Cl.

Bb Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

Bb Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S.B.

Bases

Xyl. & Bells

Timp.

Perc.

The musical score is written for a large ensemble. The top section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, E-flat Clarinet, B-flat Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Bassoons (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone, and Bass Saxophone. The middle section includes B-flat Corsos (1, 2, and 3), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Euphonium, Sub-Bass, and Bases. The bottom section includes Xylophone & Bells, Timpani, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). The first staff (Piccolo) is mostly silent. The Oboe 1 staff has a melodic line starting in the second measure. The B-flat Clarinet 1 staff has a complex melodic line with many beamed sixteenth notes. The B-flat Corsos 1 staff has a melodic line with many beamed sixteenth notes. The Horns 1 staff has a melodic line with many beamed sixteenth notes. The Trumpets 1 staff has a melodic line with many beamed sixteenth notes. The Euphonium staff has a melodic line with many beamed sixteenth notes. The Sub-Bass staff has a melodic line with many beamed sixteenth notes. The Bases staff has a melodic line with many beamed sixteenth notes. The Xylophone & Bells staff has a melodic line with many beamed sixteenth notes. The Timpani staff has a melodic line with many beamed sixteenth notes. The Percussion staff has a melodic line with many beamed sixteenth notes.

145-40006

Picc. *Broaden*

Fls. 1 2

Obs. 2

E. Hn.

E♭ Cl.

1 2 3

B♭ Cls. *div.*

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

Broaden all

B♭ Cors. 1 2 3

Hns. 1 2 3 4 *a2*

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells (Xyl.)

Timp.

Perc.

Picc. *ff*

Fls. 1 *ff* *8va*
2 *ff*

Obs. 1 *ff*
2 *ff*

E. Hn. *ff*

E♭ Cl. *ff* *8va*

B♭ Cls. 1 *ff*
2 *ff*
3 *ff*

A. Cl. *ff*

B. Cl. *ff*

Bsns. 1 *ff*
2 *ff*

A. Saxes 1 *ff*
2 *ff*

T. Sax. *ff*

B. Sax. *ff*

[Q] Slower

B♭ Cors. 1 *ff*
2 *ff*
3 *ff*

Hns. 1 *ff*
2 *ff*
3 *ff*
4 *ff*

Trbns. 1 *ff*
2 *ff*
3 *ff*

Euph. *ff*

S. B. *ff*

Basses *ff*

Xyl. & Bells *ff* *Bells*

Timp. *ff*

Perc. *ff*

Picc.

Fls. 1 *loco*

Obs. 2

E. Hn.

E♭ Cl.

B♭ Cls. 1

2

3

A. Cl.

B. Cl.

Bsns. 1

2

A. Saxes 1

2

T. Sax.

B. Sax.

B♭ Cors. 1

2

3

Hns. 1

2

3

4

Trbns. 1

2

3

Euph.

S. B.

Basses

Xyl. & Bells (Bells)

Timp.

Perc.

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl. *loco*

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns. 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells (Bells)

Timp.

Perc.

div.

a2

div.

a2

div.

R Più mosso (♩ = ca. 126)

Picc.

Fls. 1 2

Obs. 1 2

E. Hn.

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Bsns. 1 2

A. Saxes 1 2

T. Sax.

B. Sax.

R Più mosso (♩ = ca. 126)

B♭ Cors. 1 2 3

Hns. 1 2 3 4

Trbns 1 2 3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc. S.D. B.D.

Picc.

Fls. 1

Obs. 1

E. Hn.

E♭ Cl.

1

div. *p* *ff* *mp* *fff*

B♭ Cls. 2

div. *p* *ff* *mp* *fff*

3

div. *p* *ff* *mp* *fff*

A. Cl.

mf *ff* *mp* *fff*

B. Cl.

mf *ff* *mp* *fff*

Bsns. 1

mf *ff* *mp* *fff*

2

mf *ff* *mp* *fff*

A. Saxes 1

mf *ff* *mp* *fff*

2

mf *ff* *mp* *fff*

T. Sax.

mf *ff* *mp* *fff*

B. Sax.

mf *ff* *mp* *fff*

S

B♭ Cors. 1

mp *fff*

2

mp *fff*

3

mp *fff*

Hns. 1

ff

2

ff

3

ff

4

ff

Trbns. 1

mf *ff* *mp* *fff*

2

mf *ff* *mp* *fff*

3

mf *ff* *mp* *fff*

Euph.

mf *ff* *mp* *fff*

S. B.

arco *mf* *ff* *mp* *fff*

Basses

mf *ff* *mp* *fff*

Xyl. & Bells

mp *fff*

Timp.

Perc.

Xyl. (2 player) *mp* *fff*

Picc.
Fls. 1 & 2
divisi

Obs. 1
2

E. Hn.

E♭ Cl.

B♭ Cls. 1
2
3

A. Cl.

B. Cl.

Bsns. 1
2

A. Saxes 1
2

T. Sax.

B. Sax.

Meno mosso (♩ = ca. 100)

B♭ Cors. 1
2
3

Hns. 1
2
3
4

Trbns. 1
2
3

Euph.

S. B.

Basses

Xyl. & Bells

Timp.

Perc.

poco ritard.

Picc.
Fls. 1 & 2
divisi

Obs.
1
2

E. Hn.

E♭ Cl.

B♭ Cls.
1
2
3

A. Cl.

B. Cl.

Bsns.
1
2

A. Saxes
1
2

T. Sax.

B. Sax.

ff *poco ritard.* *ffp* *fff*

B♭ Cors.
1
2
3

Hns.
1
2
3
4

Trbns.
1
2
3

Euph.

S.B.

Basses

Xyl & Bells

Timp.

Perc.
S.D.
B.D.
S.Cym.
(Choke)

ff *poco ritard.* *ffp* *fff*

let ring

