

Concerto N° 4

Alto Recorder & Piano

Arr.: Colette Mourey

Vladislav Blazhevich

EMR 21375

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Concerto N° 4

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Moderato

Alto Recorder

Piano

5

10 rit. a tempo

14

18

p

poco a poco cresc.

ff

mp cresc.

mf

f

p cresc.

f

Red.

Red.

Red.

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21 rit.

25 **A** Tempo di marcia

29

33

37

40 *rit.*

43 **B** *a tempo* *ff*

46

49

52

56

Musical score for measures 56-59. The score is in 3/4 time and features a piano accompaniment with triplets and accents. The right hand has a melodic line with a triplet of eighth notes in measure 56, followed by a triplet of eighth notes in measure 57, and a triplet of eighth notes in measure 58. The left hand has a bass line with a triplet of eighth notes in measure 56, followed by a triplet of eighth notes in measure 57, and a triplet of eighth notes in measure 58. The key signature has one flat (B-flat).

60

Musical score for measures 60-62. The score is in 3/4 time and features a piano accompaniment with triplets and accents. The right hand has a melodic line with a triplet of eighth notes in measure 60, followed by a triplet of eighth notes in measure 61, and a triplet of eighth notes in measure 62. The left hand has a bass line with a triplet of eighth notes in measure 60, followed by a triplet of eighth notes in measure 61, and a triplet of eighth notes in measure 62. The key signature has one flat (B-flat).

63

rit.

C Andante semplice

Musical score for measures 63-66. The score is in 3/4 time and features a piano accompaniment with triplets and accents. The right hand has a melodic line with a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The left hand has a bass line with a triplet of eighth notes in measure 63, followed by a triplet of eighth notes in measure 64, and a triplet of eighth notes in measure 65. The key signature has one flat (B-flat).

67

Musical score for measures 67-70. The score is in 3/4 time and features a piano accompaniment with triplets and accents. The right hand has a melodic line with a triplet of eighth notes in measure 67, followed by a triplet of eighth notes in measure 68, and a triplet of eighth notes in measure 69. The left hand has a bass line with a triplet of eighth notes in measure 67, followed by a triplet of eighth notes in measure 68, and a triplet of eighth notes in measure 69. The key signature has one flat (B-flat).

71

Musical score for measures 71-74. The score is in 3/4 time and features a piano accompaniment with triplets and accents. The right hand has a melodic line with a triplet of eighth notes in measure 71, followed by a triplet of eighth notes in measure 72, and a triplet of eighth notes in measure 73. The left hand has a bass line with a triplet of eighth notes in measure 71, followed by a triplet of eighth notes in measure 72, and a triplet of eighth notes in measure 73. The key signature has one flat (B-flat).

75

79

84

88

92

rit.

Tempo I

E

97

Musical score for measures 97-101. The system consists of a single treble staff and a grand staff (treble and bass). Measure 97 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measures 98-101 continue with various rhythmic patterns, including triplets and slurs. A pedaling instruction 'Ped.' is written below the bass staff at the end of measure 101.

102

molto rit.**Allegro ma non troppo** $\text{♩} = 100$

Musical score for measures 102-106. The system consists of a single treble staff and a grand staff. Measure 102 has a triplet of eighth notes in the treble. Measures 103-106 show a change in tempo and dynamics. A right-hand (R.H.) section is marked with a forte (f) dynamic in measure 104 and a piano (p) dynamic in measure 105. Pedaling instructions marked with an asterisk (*) are shown below the bass staff in measures 103 and 104.

107

Musical score for measures 107-111. The system consists of a single treble staff and a grand staff. Measures 107-111 feature complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics of forte (f) and piano (p) are indicated in measures 108 and 109 respectively.

112

Musical score for measures 112-115. The system consists of a single treble staff and a grand staff. Measures 112-115 show a continuation of the rhythmic patterns from the previous system, with various slurs and accents.

116

Musical score for measures 116-119. The system consists of a single treble staff and a grand staff. Measures 116-119 continue the musical piece with various rhythmic and melodic lines.

120 *poco rit.*

124 **F** *a tempo*

129

134 *p poco cresc.*

139

144

149

154

159

164 **G** Scherzando ♩ = 112

169

174

179

184

*poco rit.**rall.*

189 **H** a tempo

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EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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TEXT

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