

La Playa del Sol

Slow Melody

Solo or with Piano accompaniment

Bassoon & Piano

Marc Reift

EMR 63102

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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♩ = 112

Bassoon

Piano /
Keyboard
(optional)

The musical score is written for Bassoon and Piano/Keyboard (optional). The key signature has four flats (Bb, Eb, Ab, Db) and the time signature is common time (C). The tempo is marked as ♩ = 112. The score is divided into four systems, each with a measure number (1, 5, 9, 13) at the beginning. The first system (measures 1-4) features a Bassoon part with whole notes and a Piano/Keyboard part with chords and a bass line. Chords are labeled: Bbm6, Fm7, Cø7, F7, Bbm6, Fm7, Cø7, F7. The second system (measures 5-8) starts with a measure rest and a dynamic marking of *f*. The Bassoon part has a melodic line with a triplet. The Piano/Keyboard part has chords labeled Bbm6, Bbm7, Bbm6, Bbm7. The third system (measures 9-12) starts with a measure rest and a dynamic marking of *mf*. The Bassoon part has a melodic line. The Piano/Keyboard part has chords labeled GbΔ, Ab7, Db6. The fourth system (measures 13-16) starts with a measure rest. The Bassoon part has a melodic line. The Piano/Keyboard part has chords labeled Cø7, Bbm7, GbΔ9, Db6, C7.

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18 B

f

F⁷ F⁺⁷ Bbm⁶ Ab⁷(sus4) Db⁶

23

mf

Ab⁷ Ab⁶ Ab⁷ Db⁶ Ab⁷ Ab^o Ab⁷

29

f

Db⁶ Ab⁷ Ab⁶ Ab⁷ Db⁶

34 C

f

Ab⁷ Ab^o Ab⁷ Db⁶ Ab⁷ Db⁶ Eb⁹ Ab^Δ

39

jump to '

Db⁶ Eb⁷ Fm Ab Eb⁹ Ab^Δ

BASSOON

BASSOON TUTORS & STUDIES

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm

BASSOON SOLO

EMR 13315	GRGIN, Ante	Balkan Capriccio
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BASSOON & PIANO

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