

4 Lieder

Bassoon & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25429B

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Bassoon

Guitar

CI

mp

fp

CIII

CI

4

mp

fp

p

CI

8

mp

fp

12

Vivo

mf

CV

CIII

mf

mp

2

Vivace ♩. = 116

Measures 1-4 of the musical score. The bass staff begins with a rest, followed by a half note G2 (marked *f*), and then eighth notes F2, E2, D2, C2. The treble staff begins with a half note G4 (marked *f*), followed by quarter notes F4, E4, D4, and a half note C4.

5

Measures 5-8 of the musical score. The bass staff contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1 (marked *f*). The treble staff has a whole rest in measure 5, followed by a measure with a chord marked *mf* and *CIV*, and then eighth notes G4, F4, E4, D4, and a half note C4 (marked *f*).

9

Measures 9-12 of the musical score. The bass staff contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1 (marked *f*). The treble staff has whole rests in measures 9, 10, and 11, followed by a measure with a chord marked *mf* and *CI*, and then a half note G4 (marked *f*).

13

Measures 13-15 of the musical score. The bass staff begins with a whole rest, followed by a half note G2 (marked *ff*), and then eighth notes F2, E2, D2, and C2. The treble staff begins with a whole rest, followed by a half note G4, and then quarter notes F4, E4, and D4.

16

Measures 16-19 of the musical score. The bass staff contains eighth notes G2, F2, E2, D2, C2, B1, A1, and G1 (marked *mp*). The treble staff begins with a whole rest, followed by a half note G4 (marked *p*), and then eighth notes F4, E4, D4, C4, B4, A4, and G4.

3

Allegretto ♩ = 92



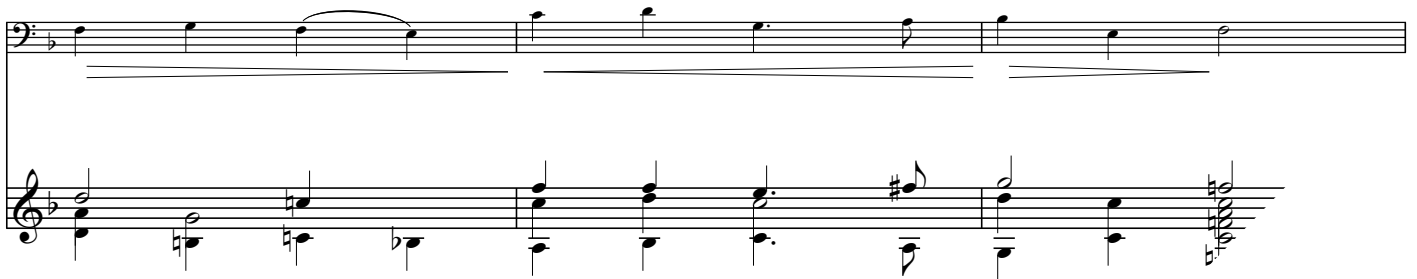
4



7



10



13



4

Allegro ♩ = 120

6

11

16

21

mp *p* *mf* *f* *mp* *p* *mf*

CIV

②

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