

Piece en forme de Habanera

Maurice Ravel

Arranged by David Marlatt

The short piece for low voice and piano was written in March 1907, and was commissioned by A.L. Hettich as one of a series of studies by contemporary composers for use in his voice classes at the Conservatoire. It was subsequently arranged in various instrumental versions, including one for violin and piano, under the title *Pièce en forme de habanera*.

This arrangement was done for Jens Lindemann and the All Star Brass.

PREVIEW ONLY

for Jens and the All Star Brass
PIECE EN FORME DE HABANERA

M. Ravel
(1875-1937)
Arranged by David Marlatt

$\text{♩} = 60$

2 3 4 5

Solo B♭ Piccolo Trumpet

B♭ Flugel horn

F Horn

Trombone

Tuba

Vibes

Triangle
Suspended Cymbal

mp 3 3 3

p

p

Tri. *p*

6 8 10

mf *p* *mf* 3 3 3 3

mp

mp

mp

Vibes

Tri.

11 12 13 14 15

3 3 3 3 3

Vibes

Tri.
S.C.

Susp Cym - soft mallet

p *mp*

PREVIEW ONLY

16 17 18 19 20

f 3

mf *mf* *mf* *mf*

Vibes

p

21 (b) 22 23 24 25

p

Vibes

Tri.
S.C.

PREVIEW ONLY

26 27 28 30

p *f* *f* *f* *f*

tr

17

Vibes

31 *p* 32 *p* *tr* *f* 35 *rubato* 3 3 3 3

Vibes *p* *f*

Tri. S.C. *pp* *mf*

PREVIEW ONLY

Slower 37 *molto rubato* *mf* 39 *Tempo I* *p* 3

Vibes *p*

50 a Tempo 51 52

tr
mp

mp

mp

mp

mp

Vibes

Tri.
S.C.

55 56 58 *rit.* 59

pp

pp

pp

Vibes

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