



Gratitude

WILLIAM OWENS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets 1	2
Bells (Opt. Vibraphone)	2
Mallets 2	4
Chimes	4
Percussion 1	2
Snare Drum, Bass Drum	2
Percussion 2	4
Suspended Cymbal, Triangle, Mark Tree, Crash Cymbals	4



ABOUT THE COMPOSER



William Owens (b. 1963) is a native of Gary, Indiana. He is a seasoned music educator and very active as a composer, clinician and conductor throughout the United States and Canada. His compositional style for young ensembles displays a keen, practical approach which has firmly established him as a leader in the field. Since 1993, Mr. Owens has written over 200 commissioned and published works for concert band, string orchestra and small ensemble. His music is performed and appears on required music lists nationally and abroad.

William is a 1985 graduate of Chicago's VanderCook College of Music and the recipient of numerous awards and grants for composition. Professional memberships include the American Society of Composers Authors and Publishers (ASCAP), the Texas Music Educators Association (TMEA), the Association of Texas Small School Bands (ATSSB) and Phi Beta Mu International Bandmasters Fraternity.

William resides in Fort Worth, TX with his wife and best friend, Georgia.

GRATITUDE

Earnest and vibrant in nature, *Gratitude* is largely based on the 16th century Dutch Christian hymn *We Gather Together*. The piece combines original content with hymn-based material and pays homage to the city of Tipton, Indiana, a community deeply rooted in devout origin and tradition. The music begins softly and solemnly, offering reflective melodies with a sensitive harmonic concentration. The idyllic setting suddenly yields to the lively triple-meter section, in which the well-known hymn is now strongly evident. The melody moves continuously and seamlessly through the various sections of the ensemble, culminating in a climactic conclusion.

Commissioned by the Tipton Middle School Concert Band, *Gratitude* received its premiere performance in 2019 by the TMS band with the composer conducting.

REHEARSAL SUGGESTIONS

The opening section should be played with great emotion and sensitivity. The allegro section at measure 33 should be equally intrepid, and will be most effective if played toward the top of the suggested metronome marking.



williamowensmusic.com



[william.owens.581](https://www.facebook.com/william.owens.581)



[excelciamusicpublishing](https://www.youtube.com/excelciamusicpublishing)

Recordings are available on all major streaming services.

Humbly dedicated to the community of Tipton, Indiana

WILLIAM OWENS
(ASCAP)

Tranquilly ♩ = 70

Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
Bass Clarinet
Bassoon
Alto Saxophone
Tenor Saxophone
Baritone Saxophone

B♭ Trumpet 1
B♭ Trumpet 2
Horn in F
Trombone
Euphonium
Tuba
Timpani
(F: B♭; C: E♭)

Mallets 1
(Bells,
Optional Vibraphone)

Mallets 2
(Chimes)

Percussion 1
(Snare Drum,
Bass Drum)

Percussion 2
(Suspended Cymbal,
Triangle, Mark Tree,
Crash Cymbals)

Preview Only

Excelcia Music Publishing

poco rit. Slightly faster ♩ = 80 11 Solo or Soli

Fl. *mf*

Ob.

B♭ Cl. 1 *mf* Unis. *mp*

B♭ Cl. 2 *mf* *mp*

B. Cl. *mp*

Bsn. *mp*

A. Sax. *mf* Solo or Soli

T. Sax. *mp*

B. Sax. Unis. *mp* Cue: B. Cl.

poco rit. Slightly faster ♩ = 80 11

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *mp*

Trb.

Euph. *mp* Cue: Bsn.

Tuba *mp* Cue: B. Cl.

Timp.

Mal. 1 *mp*

Mal. 2

Perc. 1

Perc. 2 *mp* Tri.

8 9 10 11 12 13 14

5

19

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poco rit. **27** *a tempo*

Fl. *f* *mf*

Ob. *f* *mf*

B $\flat$ Cl. 1 Div. *f* *mf*

B $\flat$ Cl. 2 *f* *mf*

B. Cl. *f* *mp*

Bsn. *f* *mp*

A. Sax. *f* *mf*

T. Sax. *f* *mp*

B. Sax. *f* *mp*

poco rit. **27** *a tempo*

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 Div. *f* *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

Timp. *mf* *p*

Mal. 1

Mal. 2

Perc. 1

Perc. 2 Sus. Cym. *mf* *p* M.T.

p *f* *p*

22 23 24 25 26 27 28

Fl. *Unis.* *poco rit.* **33** Suddenly ♩ = 144 - 152

Ob. **3** *mf*

B♭ Cl. 1 **4** *mf* *Unis.* *Div.*

B♭ Cl. 2 *mf*

B. Cl. *mf*

Bsn. *f* *mf*

A. Sax. *f* *mf* *Div.*

T. Sax. *f* *mf*

B. Sax. *f* *mf*

B♭ Tpt. 1 *mf* *f* *poco rit.* **33** Suddenly ♩ = 144 - 152

B♭ Tpt. 2 *mf* *f* *mf* **3**

Hn. *f* *mf* **4** *Div.*

Trb. *f* *mf* *Div.*

Euph. *f* *mf*

Tuba *f* *Div.* *Unis.* *mf*

Timp. *p* *f* *mf* **3**

Mal. 1 *mf* **4**

Mal. 2 *mf*

Perc. 1 *mf*

Perc. 2 *p* *f*

29 30 31 32 33 34 35

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Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Trb.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Div.

mf

Cue: Fl. 1

p

Solo

mp

Tri.

mp

51

51

44 45 46 47 48 49 50 51

59

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Trb.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Play

mp

mf

Tutti Div. Unis.

Cue: Cl. 2

Cue: B. Cl.

Cue: Bsn.

59

52 M.T. 53 54 55 56 57 58 59

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FL.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

60

61

62

63

64

65

66

67

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Fl. *mf*

Ob. *mf*

B $\flat$ Cl. 1 Cue: Tpt. 1 *mf*

B $\flat$ Cl. 2 Cue: Tpt. 2 *mf*

B. Cl. *mf*

Bsn.

A. Sax. Div. Unis.

T. Sax.

B. Sax. *mf*

B $\flat$ Tpt. 1 Div. *mf*

B $\flat$ Tpt. 2 *mf*

Hn. Div. Unis.

Trb.

Euph.

Tuba *mf*

Timp.

Mal. 1

Mal. 2 *f*

Perc. 1 *mf*

Perc. 2

M.T. 76 77 78 79 80 81 82 83

FL.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Trb.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

91

f

f

f

Play

Play Unis.

Div.

Unis.

Div.

Div.

Unis.

mf

f

Cr. Cym.

90

89

88

87

86

85

84

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trb.

Euph.

Tuba

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

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