

Fiesta Parade

Christoph Walter
transcr. Sandy Smith

Artikel-Nr. item code	17867
Kategorie categories	Brass Band
	Marschformat march card size
Genre	Unterhaltung entertainment
Schwierigkeit difficulty	B/C = leicht – mittel easy – medium
Dauer playing time	3'33
eingespielt auf recorded on	CD No. 949 Encores



FIESTA PARADE

Christoph Walter
Brass Band Transcription
by Sandy Smith

Fanfare (♩=90)

Bülach 1200

Soprano Cornet Eb

Solo Cornet Bb

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn Bb

Solo Horn Eb

1st Horn Eb

2nd Horn Eb

1st Baritone Bb

2nd Baritone Bb

1st Trombone Bb

2nd Trombone Bb

Bass Trombone C

Euphonium Bb

Eb Bass

Bb Bass

Timpani

Drums

Percussion

Mallets

Chimes

Bells

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This musical score page, numbered 19, features a variety of instruments and vocal parts. The parts are arranged vertically as follows:

- Sop.** (Soprano): Treble clef, starting with a rest and then playing a melodic line with accents and a forte (*f*) dynamic.
- Solo Ct.** (Solo Clarinet): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- Rep.** (Repetitor): Treble clef, playing a melodic line with accents, a forte (*f*) dynamic, and a triplet.
- 2nd Ct.** (2nd Clarinet): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- 3rd Ct.** (3rd Clarinet): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- Flug.** (Flugelhorn): Treble clef, playing a melodic line with accents, a forte (*f*) dynamic, and a triplet.
- Solo Hn.** (Solo Horn): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- 1st Hn.** (1st Horn): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- 2nd Hn.** (2nd Horn): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- 1st Bar.** (1st Baritone): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- 2nd Bar.** (2nd Baritone): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- 1st Tbn.** (1st Trombone): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- 2nd Tbn.** (2nd Trombone): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- B. Tbn.** (Bass Trombone): Bass clef, playing a melodic line with accents and a forte (*f*) dynamic.
- Euph.** (Euphonium): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- E♭ Bass** (E♭ Bass): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- B♭ Bass** (B♭ Bass): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- Temp.** (Trombone): Bass clef, playing a melodic line with accents and a forte (*f*) dynamic.
- Dr.** (Drums): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- Perc.** (Percussion): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.
- Mal.** (Mallets): Treble clef, playing a melodic line with accents and a forte (*f*) dynamic.

The score includes various musical notations such as rests, notes, beams, and dynamic markings (*f*). The page number 19 is located at the top left.

25

B

Sop. *f*

Solo Ct. *f*

Rep. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Dr. *f*

Perc. *f*

Mal.

31

Sop. *p* *solo* *f* 1.

Solo Ct. *p* *solo* *f* *tutti*

Rep. *p* *f*

2nd Ct. *p* *f*

3rd Ct. *p* *f*

Flug. *p* *solo* *f*

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

B. Tbn. *mf* *f*

Euph. *p* *f*

E♭ Bass *p* *f*

B♭ Bass *p* *f*

Timp. *mf* *f*

Dr. *p* *f*

Perc. *p* *f*

Mal. *p* *f*

6

36 [2.] C

Sop. *f*

Solo Ct. *f*

Rep. *f*

2nd Ct. *f*

3rd Ct. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Dr. *f*

Perc. *f*

Mal. *f*

7

41

8

47 D

Sop. *mf* *f* *sfz*

Solo Cl. *sfz* *mf*

Flug. *sfz* *mf*

Solo Hn. *sfz* *mf*

1st Hn. *sfz* *mf*

2nd Hn. *sfz* *mf*

1st Bar. *f* *sfz* *mf*

2nd Bar. *sfz* *mf*

1st Tbn. *sfz* *mf*

2nd Tbn. *sfz* *mf*

B. Tbn. *sfz*

Euph. *sfz*

E♭ Bass

B♭ Bass

Timp.

Dr.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet