

Ave Maria

EMR 20402Y: Violoncello & Piano
EMR 22861: Violoncello & Orchestra

Arr.: Jan Valta

Georges Garvarentz / Charles Aznavour

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Ave Maria

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2	Ave Maria (Caccini)	5'21	EMR 20397	EMR 20396
3	Ave Maria (Rocha)	5'34	EMR 20420	EMR 13758
4	Ave Maria Païen (Plamondon / Cocciant)	3'21	EMR 20409	EMR 20408V
5	Ave Maria (Prizeman)	4'06	EMR 20419	EMR 20418
6	Ave Maria dolorosa (Valta)	3'22	EMR 20405	EMR 20404
7	Ave Maria (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	Ave Maria (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	Ave Maria (Luzzi)	3'35	EMR 20407	EMR 20406
10	Ave Maria (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	Ave Maria (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	Ave Maria (Verdi)	3'54	EMR 20417	EMR 20416
13	Ave Maria (Donizetti)	4'51	EMR 20399	EMR 20398
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Ave Maria

Georges Garvarentz /
Charles Aznavour
Arr.: Joe Bellini



Moderato ♩ = 100

Violoncello

Piano

5

A

mp

10

15

19

B

Measures 19-23 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 19 features a whole note in the bass staff and a complex chord in the grand staff. Measures 20-23 show a melodic line in the grand staff's treble clef, with the bass staff providing harmonic support through chords and single notes.

24

Measures 24-27 of a musical score. The notation continues on the same three-staff system. Measures 24-26 show a continuation of the melodic line in the grand staff, with the bass staff providing harmonic support. Measure 27 features a key change to one flat (B-flat major), indicated by a natural sign over the B-flat in the bass staff.

28

Measures 28-30 of a musical score. The notation continues on the same three-staff system. Measures 28-30 show a continuation of the melodic line in the grand staff, with the bass staff providing harmonic support. The key signature remains one flat (B-flat major).

31

Measures 31-34 of a musical score. The notation continues on the same three-staff system. Measures 31-34 show a continuation of the melodic line in the grand staff, with the bass staff providing harmonic support. The key signature remains one flat (B-flat major).

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