

Divertimento

Alto Saxophone & Piano

Eddy Debons

EMR 41173

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ALTO
SAXOPHONE

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Rubato (♩ = ca. 60) Recitativo

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f **vif** **molto rubato rall.**

mf **vif** **declamato** **accel.**

p **vif** **rall.** **vif** **tr**

f **f**

3 **A** **Vivace (♩ = 132)**

f **mf**

13 **f** **f**

19 **B** **mp cresc. poco a poco** **fff** **mf**

29 **mf** **ff** **ff**

35 **meno f** **ff**

43 **mf** **f**

(3+3+2) **(2+2+2)**

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The musical score consists of two staves. The top staff is for the Alto Saxophone, starting with a whole rest followed by a series of eighth notes and sixteenth notes, some with accents and slurs. The bottom staff is for the Piano, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings like *f* and *vif*, and performance instructions such as "Rubato ($\text{♩} = \text{ca. } 60$)" and "Recitativo". Pedal points are indicated at the bottom of the piano part.

mf *declamato* *vif* **molto rubato** **rall.**

mf *p*

Ped. * *Ped.* *

The image shows a musical score for Frédéric Chopin's 'L'adieu', Op. 28, No. 2. The score is in 3/4 time and B-flat major. It is presented in three systems. The first system is a single treble staff with a piano introduction marked 'p' and a 'Ped.' (pedal) marking. The second system is a grand staff (treble and bass) with a 'vif' (lively) tempo marking and an 'accel.' (accelerando) marking. The third system is a bass staff with a 'Ped.' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for "The Swan" by Camille Saint-Saëns, measures 10-12. The score is in 3/4 time, key of B-flat major. It features a piano (p) and a violin (vif). The piano part includes a "rall." (rallentando) marking and a "mf" (mezzo-forte) dynamic. The violin part includes a "vif" (vivace) marking and a "f" (forte) dynamic. The score is written on three staves: piano right hand, piano left hand, and violin.

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A Vivace (♩ = 132)

Measure 4: Melodic line with trill, *f*. Piano accompaniment with chords and moving lines.

Measure 5: Piano accompaniment continues, *mf*.

Measure 6: Rest in right hand, piano accompaniment in left hand.

Measure 7: Melodic line in right hand, piano accompaniment in left hand, *f*.

Measure 8: Melodic line in right hand, piano accompaniment in left hand, *mf*.

Measure 9: Melodic line in right hand, piano accompaniment in left hand, *mf*.

Measure 10: Melodic line in right hand, piano accompaniment in left hand.

Measure 11: Melodic line in right hand, piano accompaniment in left hand, *f*.

Measure 12: Melodic line in right hand, piano accompaniment in left hand, *mf*.

Measure 13: Melodic line in right hand, piano accompaniment in left hand, *mf*.

Measure 14: Melodic line in right hand, piano accompaniment in left hand, *f*.

Measure 15: Melodic line in right hand, piano accompaniment in left hand, *f*.

Measure 16: Melodic line in right hand, piano accompaniment in left hand, *f*.

Measure 17: Melodic line in right hand, piano accompaniment in left hand, *f*.

Measure 18: Melodic line in right hand, piano accompaniment in left hand, *f*.

Measure 19: Melodic line in right hand, piano accompaniment in left hand, *mp* cresc. poco a poco.

Measure 20: Melodic line in right hand, piano accompaniment in left hand, *mp*.

Measure 21: Melodic line in right hand, piano accompaniment in left hand, *cresc.*

Measure 22: Melodic line in right hand, piano accompaniment in left hand, *ff*.

Measure 23: Melodic line in right hand, piano accompaniment in left hand, *f* sempre.

25

25

mf

mf

29

29

mf

ff

f

34

34

ff

meno f

ff

meno f

ff

38

38

<sfz

mf

f

C

43

43

mf

f

(3+3+2)

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13785	BARCLAY, Ted (Arr.)	La Cucaracha (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13788	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13786	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13788	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13786	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13787	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
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EMR 923E	BEATLES, The	Michelle (8)
EMR 923E	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 23715	BIZET, Georges	Habanera
EMR 24151	BOCCHERINI, Luigi	Minuetto
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EMR 2214	BOEHME, Oskar	Russian Dance
EMR 2214	BOEHME, Oskar	Russischer Tanz
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EMR 20458	BORODINE, Alexander	Polovetzian Dance
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EMR 2027E	BRUCKNER, Anton	Ave Maria
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EMR 25754	CARULLI, Ferdinando	Andante Affettuoso
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EMR 2139E	GALLIARD, Johann	Sonata N° 1 in A minor
EMR 2140E	GALLIARD, Johann	Sonata N° 2 in G major
EMR 2141E	GALLIARD, Johann	Sonata N° 3 in F major
EMR 2142E	GALLIARD, Johann	Sonata N° 4 in E minor
EMR 2143E	GALLIARD, Johann	Sonata N° 5 in D minor
EMR 2144E	GALLIARD, Johann	Sonata N° 6 in C major
EMR 28929	GAY, Bertrand	3 Sketches pour Justine

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 13406	GAY, Bertrand	5 Love-Songs
EMR 13406	GAY, Bertrand	5 Mélodies d'Amour
EMR 28856	GAY, Bertrand	Dans la vieille maison
EMR 28881	GAY, Bertrand	Dolly
EMR 28905	GAY, Bertrand	M'Elodie
EMR 30728	GAY, Bertrand	Verbier Mon Amour
EMR 2154E	GERSHWIN, George	An American in Paris
EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 22368	GERSHWIN, George	Gershwin 20 Greatest Hits
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 20027	GERSHWIN, George	Rhapsody In Blue
EMR 8628	GERSHWIN, George	Swanee (5)
EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 23763	GOSSEC, Fr.-J.	Gavotte
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EMR 19284	GOUNOD, Charles	Ave Maria
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EMR 2205	HÖHNE, Carl	Slavische Fantasie
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EMR 19833	LAGGER, Damien	The Diabolic
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