

Stovepipe Stomp

EMR 34443: E^b Bass & Piano

EMR 9066: E^b Bass & Brass Band

Arr.: Colette Mourey

Ted Parson

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Stovepipe Stomp

Ted Parson

Piano Accompaniment: Colette Mourey

Dixieland $\text{♩} = 104$

Sheet music for **Stovepipe Stomp** by Ted Parson, Piano Accompaniment by Colette Mourey. The music is in Dixieland style, marked $\text{♩} = 104$.

The score is written for **E♭ Bass** and **Piano**. The key signature is B♭ major (two flats). The tempo is marked **f** (forte).

The music is divided into measures, with measure numbers 5, 10, and 16 indicated. The piano part includes various chords and dynamics, such as **f** (forte) and **mf** (mezzo-forte).

Chords and dynamics shown in the piano part include:

- Measures 1-4: E♭, A♭7, B♭, and a final chord with an accent (^).
- Measures 5-8: E♭, F7, B♭7, and a final chord with an accent (^).
- Measures 9-12: E♭/G, B7/F#, Fm7, B♭7, E♭, and F7.
- Measures 13-16: Fm7/B♭, B♭7, E♭, B♭#5/D, B♭m/D♭, C7, F7, B♭7, and E♭.

The score concludes with a final chord marked **f** (forte) and a repeat sign.

4

B

21

 E^b F⁷B^b7

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part begins with a forte (f) dynamic. The melody is simple and catchy, with a repeating pattern of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The score is divided into two systems, each containing two staves. The first system shows the beginning of the piece, and the second system shows the continuation of the melody and accompaniment.

26

$$E^b/G$$

B⁷/F[#]

Fm⁷B^{b7} f

Eh

mf

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time, key of B-flat major, and consists of 12 measures. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The piano part includes chords E♭/G, B7/F♯, Fm7, B♭7, and E♭. Dynamics include *f* (forte) and *mf* (mezzo-forte).

31

F7

Fm⁷/B^b B $\mathbf{E}^b$

B

B^b #5/D $3^b_m/D^b \quad C^7$

1

B^{b7}

F7 Fm7/B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ $\sharp$ 5/D B $\flat$ m/D $\flat$ C7 F7 B $\flat$ 7

36

C

 E^b
$$A^b$$
$$E^b$$
 E^b7/G f

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first two measures of the piano accompaniment. The second system contains the piano accompaniment for measures three through five. The vocal melody is written in a single staff with a treble clef. The piano accompaniment is written in two staves (treble and bass clefs) with a grand staff bracket. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 4/4. The tempo is marked 'Andante'. The piano part begins with a forte (*f*) dynamic. The accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal melody consists of a series of eighth and quarter notes. The lyrics 'The Rose Tree' are written below the vocal staff. The piano part includes chord symbols: E-flat, A-flat, A-flat minor, E-flat, and E-flat 7/G.

41

 A^b A^b_m F⁷/A E^b/B^b B^b7 E A^b

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the vocal melody and the first five measures of the piano accompaniment. The second system contains the remaining five measures of the piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two flats (B-flat and E-flat). The melody is in a single treble clef. The lyrics are written below the piano part. The tempo is marked 'Moderato' and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

System 1:

- Vocal Melody:**
 - Measure 1: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - Measure 2: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 3: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 4: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 5: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
- Piano Accompaniment:**
 - Measure 1: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
 - Measure 2: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 3: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 4: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 5: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

System 2:

- Piano Accompaniment:**
 - Measure 6: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 7: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 8: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 9: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).
 - Measure 10: D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

46

Abm Eb Eb7/G Ab Abm

51

D

F7/A Eb/Bb Bb7 Eb Ab Abm Eb *f*

56

Ab Abm Eb Eb7 *f*

61

E

Ab A°7 G7 Cm *f*

65

F Eb D°7 F7 Bb Ab G°7 Bb7 *p sub.* *cresc.*

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