

Fiesta

Tuba & Piano

Bertrand Moren

EMR 56715

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Competition Solo Pieces Vol. 1

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3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
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Fiesta

For Vincent Bearpark

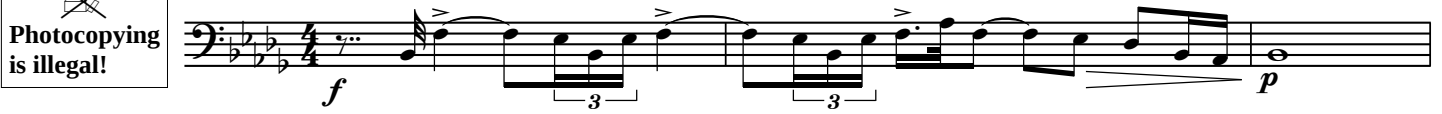
SOLO TUBA in C

Bertrand Moren

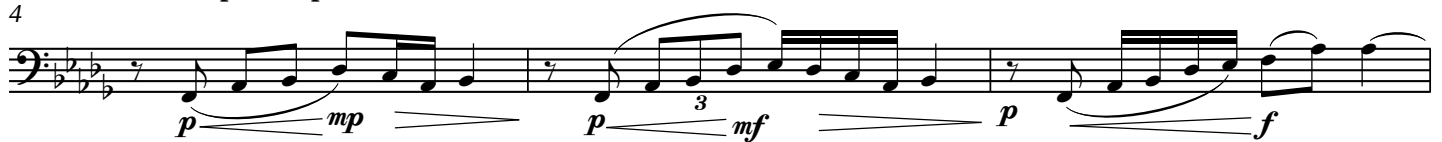
Freely, quasi cadenza

rit.


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Anim. poco a poco

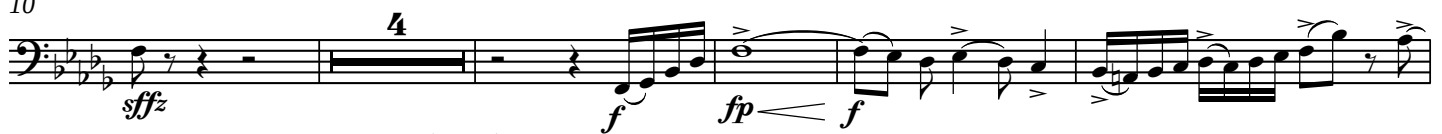


Rall. molto

Lento accel.



A Allegro molto vivace



C

Furioso

rall.

EMR 56715



Fiesta

For Vincent Bearpark

Bertrand Moren

Freely, quasi cadenza rit.

Tuba in C *f* 3 3 *p*

Piano *fff* *mf* *fff* *p*

4 Anim. poco a poco

p *mp* *p* 3 *mf*

8va- *ppp* sotto voce

6 Rall. molto

p *f* 3

(8)

8 Lento accel. A Allegro molto vivace

pp Cresc. molto *sfz*

(8) *Cresc. molto* *ff*

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12

Measures 12-16 of the musical score. The bass staff begins with a whole rest, followed by a half note G4, and then a half note F#4. The treble staff features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* at measure 12 and *fp* at measure 13. A dashed line labeled (8) indicates an octave transposition. The piece concludes with a *mf* dynamic marking.

17

Measures 17-20 of the musical score. The bass staff starts with a half note G4, followed by a half note F#4, and then a half note E4. The treble staff continues with a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* at measure 17. A dashed line labeled 8^{va} indicates an octave transposition. The piece concludes with a *mf* dynamic marking.

21

Measures 21-22 of the musical score. The bass staff features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* at measure 21 and *f* at measure 22. The treble staff continues with a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* at measure 21 and *f* at measure 22. A dashed line labeled 8^{va} indicates an octave transposition. The piece concludes with a *ff* dynamic marking.

23

Measures 23-26 of the musical score. The bass staff features a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *sempre cresc.* at measure 23 and *ff* at measure 24. The treble staff continues with a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *ff* at measure 23 and *ff* at measure 24. A dashed line labeled 8^{va} indicates an octave transposition. The piece concludes with a *ff* dynamic marking.

27

B

mf con espressione

mf

31

f

p

f

35

p

f

mp

38

p

f

p

p cresc. poco a poco

8va

f

41

(8)

3

3

44

C

Furioso

ff

pp

ff cresc. poco a poco

48

rall.

Lento Maestoso

fff

fff marcatissimo

51

D

p con espressione

8va

p

53

Measures 53-54. The score is in 3/4 time with a key signature of three flats. Measure 53 features a bass line with a half note and a quarter note, and a piano accompaniment of eighth-note chords. Measure 54 continues the piano accompaniment. A circled number (8) is placed above the piano part in measure 54.

54

Measures 54-55. Measure 54 continues from the previous system. The bass line in measure 55 is marked *f* *molto cantabile*. The piano accompaniment consists of eighth-note chords. A circled number (8) is placed above the piano part in measure 54.

55

molto rall.

Measures 55-56. Measure 55 continues from the previous system. The bass line in measure 56 is marked *ppp*. The piano accompaniment consists of eighth-note chords. A circled number (8) is placed above the piano part in measure 55. The piano part in measure 56 is also marked *ppp*.

56

A tempo

Measures 56-57. Measure 56 continues from the previous system. The bass line in measure 57 is marked *p cresc.*. The piano accompaniment consists of eighth-note chords. A circled number (8) is placed above the piano part in measure 56. The piano part in measure 57 is also marked *p cresc.*.

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