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Music & Lyrics by Katherine Davis, Henry Onorati & Harry Simeone

# THE *Little* DRUMMER BOY

(Originally known as "Carol of the Drum")

*Arranged by Ty Watson*

Concert Band - Harmonie - Blasorchester

*Music  
for  
Christmas*

# THANK YOU FOR THE MUSIC

*(Originally known as “Carol of the Drum”)*

Music & Lyrics by Katherine Davis, Henry Onorati & Harry Simeone

***Arranged by Ty Watson***

Proef - Exemple - Sample - Probe



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Music & Lyrics by K. Davis, H. Onorati & H. Simeone  
**THE LITTLE DRUMMER BOY**

Full Score : Concert Band ~ Harmonie

Arranged by Ty Watson

Moderately  $\text{♩} = 62$

Flutes  
Oboe  
Bassoon  
Eb clarinet  
Bb clarinet I  
Bb clarinet II  
Bb clarinet III  
Bb bass clarinet  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
F horn I  
F horn II  
F horn III  
C trombone I  
C trombone II  
C trombone III  
C euphonium  
C basses  
Timpani  
Drums  
Percussion

*s.d., snares off*  
*triangle p*

This musical score is for the piece "The Little Drummer Boy - 2". It is a full orchestration for a concert band. The score is written for 24 instruments across 20 staves. The instruments are: Flutes (2), Oboe (1), Bassoon (1), Eb clarinet (1), Bb clarinet I (1), Bb clarinet II (1), Bb clarinet III (1), Bb bass clarinet (1), Eb alto sax. (1), Bb tenor sax. (1), Eb baritone sax. (1), Bb trp./crnt. I (1), Bb trp./crnt. II (1), Bb trp./crnt. III (1), F horn I (1), F horn II (1), F horn III (1), C trombone I (1), C trombone II (1), C trombone III (1), C euphonium (1), C basses (1), Timpani (1), Drums (1), and Percussion (1). The key signature is one flat (Bb), and the time signature is 4/4. The score begins at measure 5. The Bb tenor saxophone and C trombone I parts start with a *p* (piano) dynamic marking. The percussion part features a rhythmic pattern of eighth notes with a triplet of eighth notes in each measure. A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page.

This musical score is for the piece "The Little Drummer Boy - 3". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one flat (Bb). The instruments and their parts are as follows:

- Flutes:** Resting throughout the piece.
- Oboe:** Resting throughout the piece.
- Bassoon:** Resting throughout the piece.
- Eb clarinet:** Resting throughout the piece.
- Bb clarinet I, II, III:** Play a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and finally a half note D4. The dynamic marking is *mp*.
- Bb bass clarinet:** Resting throughout the piece.
- Eb alto sax:** Play a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and finally a half note D4. The dynamic marking is *mp*.
- Bb tenor sax:** Play a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and finally a half note D4.
- Eb baritone sax:** Resting throughout the piece.
- Bb trumpet/cornet I, II, III:** Resting throughout the piece.
- F horn I, II, III:** Play a melodic line starting on a half note G4, moving to a quarter note F4, then a quarter note E4, and finally a half note D4. The dynamic marking is *mp*.
- C trombone I, II, III:** Play a harmonic accompaniment consisting of a half note G2, a quarter note F2, and a quarter note E2.
- C euphonium:** Play a harmonic accompaniment consisting of a half note G2, a quarter note F2, and a quarter note E2.
- C basses:** Resting throughout the piece.
- Timpani:** Resting throughout the piece.
- Drums:** Play a rhythmic pattern consisting of a quarter note G, a quarter note A, a quarter note B, and a quarter note C, repeated in a triplet pattern.
- Percussion:** Play a rhythmic pattern consisting of a quarter note G, a quarter note A, a quarter note B, and a quarter note C, repeated in a triplet pattern.

This musical score is for the piece 'The Little Drummer Boy' and is arranged for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of one flat (B♭). The percussion part features a steady eighth-note pattern with triplet markings. A large blue watermark reading 'Proef - Example - Sample - Probe' is oriented diagonally across the page.

This musical score is for the piece "The Little Drummer Boy" and is arranged for a large ensemble. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trumpet/cornet I
- B♭ trumpet/cornet II
- B♭ trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of one flat (B♭). The percussion parts include a drum set and a mallet instrument (likely a xylophone or maracas). The woodwinds and brasses play a melodic line that is repeated throughout the piece. The drums play a steady, rhythmic pattern. The percussion part features a triplet of eighth notes. The score is marked with a dynamic of *p* (piano) at the beginning of the piece.

This musical score is for the piece "The Little Drummer Boy". It is arranged for a full orchestra and includes a percussion section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Percussion. The score is written in 3/4 time with a key signature of one sharp (F#). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The percussion part includes a drum line with triplet patterns and a snare line with a *p* dynamic marking.

This musical score is for the piece 'The Little Drummer Boy' and is page 7 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is written in 3/4 time with a key signature of one flat (Bb). A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The percussion part features a rhythmic pattern with triplets. A dynamic marking of *p* (piano) is present at the bottom of the page.

This musical score is for the piece 'The Little Drummer Boy' and is arranged for a large ensemble. The instruments included are Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Percussion. The score is written in 4/4 time with a key signature of one flat (Bb). The woodwinds and strings play sustained notes, while the brass section provides harmonic support. The percussion section features a rhythmic pattern of eighth notes, with the drums playing a triplet pattern. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score. The page number '30' is located at the top center. The dynamic marking 'p' (piano) is placed at the bottom center of the page.

This musical score is for the piece "The Little Drummer Boy" and is page 9 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). A large blue watermark "Proef - Example - Sample - Probe" is oriented diagonally across the page. The music begins with a rest for the first two measures, followed by an entry in the third measure marked with a mezzo-forte (*mf*) dynamic. The woodwinds and strings play sustained notes, while the brass and percussion provide rhythmic accompaniment. The drums play a steady eighth-note pattern, with snare drums being specifically noted as "snare on". The percussion part includes triplet patterns. The score concludes with a final measure in the third measure of the system.

This musical score is for the piece "The Little Drummer Boy" and is page 10 of the score. It features a large ensemble of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax, Bb tenor sax, and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Timpani, Drums, and Percussion. The score is written in 3/4 time with a key signature of two flats (Bb and Eb). A large blue watermark "Proef - Exemple - Sample - Probe" is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The percussion part features a steady eighth-note pattern with triplet markings. The woodwinds and brasses play sustained notes, with some instruments like the Eb alto sax and Bb tenor sax playing a melodic line. The strings (not explicitly labeled but implied by the bass clef staves) provide a harmonic foundation.

This musical score is for the piece "The Little Drummer Boy" and is arranged for a full orchestra and percussion. The score is written in 3/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums
- Percussion

The score consists of 20 staves. The woodwinds and strings play sustained notes with some melodic movement. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section features a prominent drum pattern with triplets, indicated by a '3' over the notes. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

45

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

# THE *Little* DRUMMER BOY

Arranged by Ty Watson

## Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium
8	Flute C	2	B♭ Euphonium (Bass Clef)
2	Oboe C	2	B♭ Euphonium (Treble Clef)
2	Bassoon C	2	E♭ Bass (Bass Clef)
1	E♭ Clarinet	2	E♭ Bass (Treble Clef)
5	B♭ Clarinet 1	2	B♭ Bass (Bass Clef)
5	B♭ Clarinet 2	2	B♭ Bass (Treble Clef)
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	1	Drums
1	B♭ Soprano Saxophone	2	Percussion
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone 1
1	F Horn 2	1	B♭ Baritone 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

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