

Joy Tango

After Ludwig van Beethoven

Trumpet (B^b + C) & Piano

Thierry Caens

EMR 76365

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B $\flat$ TRUMPET

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Vivo ♩ = 120

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The musical score is written for a B-flat Trumpet in 4/4 time, marked 'Vivo' with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of nine staves of music, each starting with a measure number. The first staff begins with a series of eighth and sixteenth notes, marked with dynamics *f*, *fp*, and *f*. The second staff (measures 5-13) includes a trill (tr) and a 4-measure rest, followed by a section labeled 'A' and a 4-measure rest, and then a section labeled 'B'. The third staff (measures 14-22) features a 4-measure rest at the end, labeled 'C'. The fourth staff (measures 23-28) starts with a section labeled 'D' and a piano (*p*) dynamic. The fifth staff (measures 29-39) includes a section labeled 'E' with a 6-measure rest, followed by a section labeled 'F' with a 3-measure rest, and a 'tacet 1st time - 2nd time play or improvisation' instruction. The sixth staff (measures 40-44) contains a section labeled 'G' with a 3-measure rest, followed by a section labeled 'H' with a 3-measure rest. The seventh staff (measures 45-54) includes a section labeled 'G' with a 5-measure rest, followed by a section labeled 'H' with a 5-measure rest. The eighth staff (measures 55-60) continues the melodic line. The ninth staff (measures 61-68) starts with a section labeled 'I' and a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

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Vivo ♩ = 120

B♭ Trumpet

Piano

f *fp* *f* *f* *fp* *f*

4

tr *tr* *mf*

8

mf *mp*

13

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18 C

21 D

25

29 E

32

mp

p

pp

mf

35 **F** *tacet 1st time - 2nd time play or improvisation*

mf *fp* *pp*

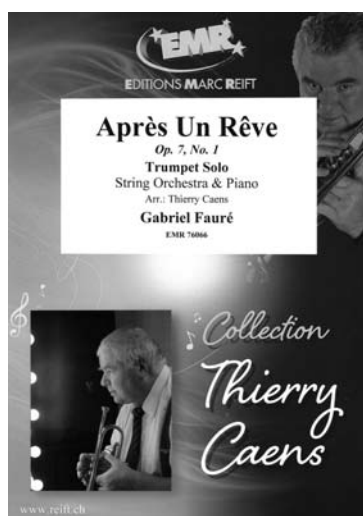
39 *f* *mf* *tr*

43 *3* *2nd time + trill* *tr* *2nd time alta + trill* *tr*

47 **G** *ff*

51 **H** *mf* *tr* *mp* *mf*

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