



When an Angel Gets its Wings

CHRISTINA HUSS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B♭ Clarinet 1	6
B♭ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B♭ Trumpet 1	6
B♭ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Vibraphone	2
Percussion	4
Wind Chimes, Suspended Cymbal, Crash Cymbals, Bass Drum	



ABOUT THE COMPOSER



With a career spanning 35+ years in American music education, Christina M. Huss has taught and conducted bands at both the middle school and high school level, most recently as Director of Bands at Valdosta Middle School, where she retired in 2016. Throughout her career, Ms. Huss' bands have performed in multiple venues throughout the Southeastern United States and have consistently received superior ratings in various state and regional events.

Ms. Huss has served in a variety of roles in state music affiliations, and has enjoyed several honors and awards, including Teacher of the Year and STAR Teacher, during her 28-year tenure at Brooks County High School in Quitman, GA. Since retiring, Christina enjoys composing music for band, and continues to teach band part-time at Berrien Middle School in Nashville, GA.

A native of Georgia, Ms. Huss is a founding co-director and conductor of the Azalea Winds Community Band based in Valdosta, GA, where she continues to perform and serve as an adjudicator, guest conductor, and clinician.

WHEN AN ANGEL GETS ITS WINGS

When An Angel Gets Its Wings is a beautiful, uplifting original composition for band designed to transport both performer and listener on a journey of faith and hope. Beautifully scored original melodies in the key of B $\flat$ are thoughtfully interwoven with familiar passages from Bohemian classical music composer Antonin Dvorak's homage to America- his *New World Symphony*. Brief solo passages of "Going Home" feature both horn and trumpet in this moving ballad from composer Christina Huss. From the beginning vibraphone statement to the climactic ending, this warm and expressive piece features many musical moments including lyrical, *legato* style, short solo passages, tempo changes, dynamic changes, and a powerful impact that will be sure to stir both performers and listeners.



excelciamusic.com/christina-huss



[cmhuss](#)



[band_lady](#)



[excelciamusicpublishing](#)

Recordings are available on all major streaming services.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Tutti

Solo

mp

p

14

Solo

mp

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

p

14

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

p *mp*

Mal.

mp

Suspended Cymbal

Perc.

p *mp*

Tutti

mp

13

14

15

16

17

18

22 Tutti: Div.

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

W.C.

p

mp

pp

Solo

Solo

22

22

19

20

21

22

23

24

ICB2407FS

Fl. *poco rit.* Unis. *pp* *f*

Ob. *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *p* *f*

B. Cl. *pp* *f*

Bsn. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *poco rit.* *Tutti* *f*

B♭ Tpt. 1 *pp* *f*

B♭ Tpt. 2 *pp* *Tutti* *f*

Hn. *pp* *f*

Tbn. *pp* *f*

Euph. *pp* *f*

Tuba *pp* *f*

Timp. *pp* *f*

Mal. *pp* *f*

Perc. *p* *f*

Sus. Cym. *mf*

Crash Cymbals

Bass Drum *mf*

ICB2407FS 25 26 27 28 29 30

31 *a tempo* 33

Fl. *mp* *f*

Ob. *mp* *f*

B $\flat$ Cl. 1 *mp* *f*

B $\flat$ Cl. 2 *mp* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mp* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

31 *a tempo* 33

B $\flat$ Tpt. 1 *mp* *f*

B $\flat$ Tpt. 2 *mp* *f*

Hn. *mp* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *p* *f* *p*

Mal. *p* *f* *p*

Perc. *p* *f* *p*

B.D. *p* *f* *p*

31 32 33 34 35 36

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

41

41

f

p

f

f

f

f

37 38 39 40 41 42

48

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Cr. Cym.

fp

ff

f

ff

43 44 45 46 47 48

ICB2407FS

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc.

Bring out!

Bring out!

ff

p

f

Sus. Cym.

Cr. Cym.

p

f

49

50

51

52

53

54

ICB2407FS