

Original-Noten vom Blasorchester Wolfgang Grünbauer

Auf der Walz

» Wanderlieder Medley «

Traditionell

Arrangement: Franz Gerstbrein

Bestell.-Nr.: WG 9516

Diese Ausgabe enthält folgende Stimmen:

Direktion in C		1.Horn in Eb/F	
Flöte in C	(2x)	2.Horn in Eb/F	
Oboe		3.Horn in Eb/F	
Klarinette in Eb		4.Horn in Eb/F	
1.Klarinette in Bb	(2x)	1.Tenorhorn in Bb	(2x)
2.Klarinette in Bb	(2x)	2.Tenorhorn in Bb	
3.Klarinette in Bb	(2x)	3.Tenorhorn in Bb	
Altsaxophon in Eb	(2x)	Bariton in C/Bb	(2x)
Tenorsaxophon in Bb	(2x)	1.Posaune in C/Bb	
Baritonsaxophon in Eb		2.Posaune in C/Bb	
1.Flügelhorn in Bb	(2x)	3.Posaune in C/Bb	
2.Flügelhorn in Bb	(2x)	1.Tuba in C/Eb	(2x)
1.Trompete in Bb	(2x)	2.Tuba in C/Bb	(2x)
2.Trompete in Bb		Schlagzeug	(2x)
		Keyboard	(2x)
		(Gitarre)	

Bitte nicht vergessen, jede Aufführung in die GEMA-, AKM-, Suisa-, Stemra-Liste eintragen!

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Direktion in C

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Hinaus in die Ferne

1./2.Trp. *mf*

Bässe *mf*

Snare a.d.Ferne kommend *p*

H° C7

1.Trp.

F F° C7

1.Trp.

+Ten./Pos./Klar. *f*

E♭ Dm F7 B♭ F

gr.Tr.Solo *mf*

1 Auf du junger Wandersm. Flgh. *p*

Tenh. *mf*

C7 F C7 Gm F C7 F

+Klar./1.Trp.

C7 F C7 F C7 F

2 Tutti *mf*

First system of the musical score. It consists of a grand staff with a treble and bass clef. The treble staff contains a melodic line with a trill on the first measure and a slur over the next two measures. The bass staff contains a bass line with a trill on the first measure and a slur over the next two measures. Chord symbols are written below the bass staff: D7, Gm, C7, F, C7, Gm, C7, Bb, F.

Second system of the musical score. It consists of a grand staff. The treble staff has a woodwind part (Holz) with a trill and a slur. The bass staff has a bass line with a trill and a slur. Chord symbols are written below the bass staff: F, A7, Dm, Dm7, Gm7, C7, F, F, C7, F, Gm, C7, F. There are also markings for +Tenh. and Tenh. in the treble staff.

Third system of the musical score, starting with a circled number 3. It consists of a grand staff. The treble staff has a melodic line with a trill and a slur. The bass staff has a bass line with a trill and a slur. Chord symbols are written below the bass staff: Db, Gb, Db, Ab7, Db, Ab7. The text "Wem Gott will..." is written above the treble staff.

Fourth system of the musical score. It consists of a grand staff. The treble staff has a woodwind part (Holz) with a trill and a slur. The bass staff has a bass line with a trill and a slur. Chord symbols are written below the bass staff: Db, Ab7, Db, Ab7, Ab6, Ab7, Db. There are also markings for +Trp. and f in the treble staff.

Fifth system of the musical score, starting with a circled number 4. It consists of a grand staff. The treble staff has a melodic line with a trill and a slur. The bass staff has a bass line with a trill and a slur. Chord symbols are written below the bass staff: Ab7, Db, Ab7. There are also markings for Solo, p, +Holz, and sim. in the treble staff.

+Trp. (Melodie)

Trp.

f

Db Ab7 Db Db Ab7 Ab7

5 Im Frühtau zu Berge

Holz unis.

Tenh./Bar./Pos./Hr.

sim. *mf*

Db Ab Eb7 Solo Bbm

Tutti (ohne Tenh./Bar./Sax.)

1.x tacet

Eb7 Ab Db Ab

1. 2.

sim.

Eb7 Ab Db Ab Ab F7

6 Nun ade, du mein lieb..

+Trp.

Holz

Tutti

p

Trp.

Holz

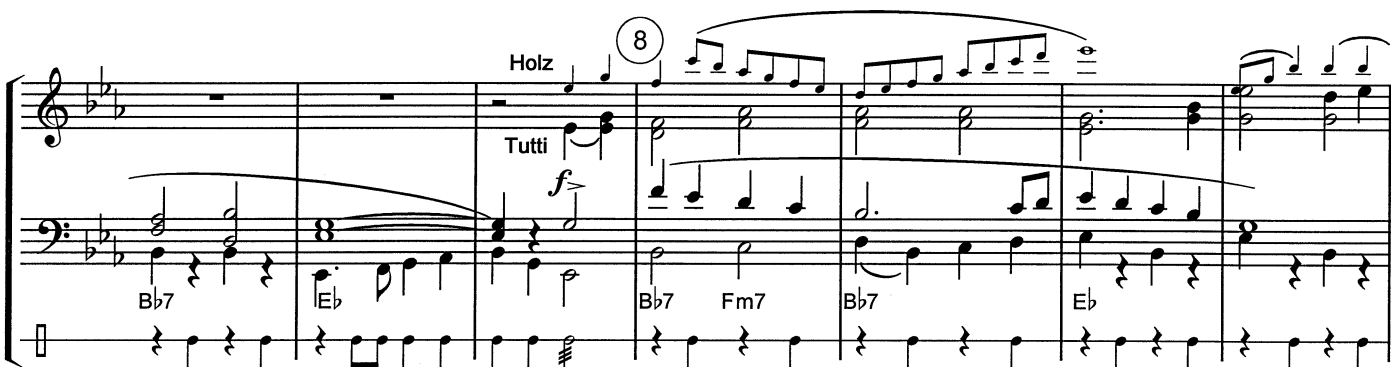
Bb7 Eb Ab Eb



First system of the musical score. It features a piano introduction with a melodic line in the treble and a harmonic line in the bass. The key signature has two flats. Chords are indicated below the bass staff: Bb6, Fm, Bb7, Eb, Eb, Bb7, Fm7, Bb7. A first ending bracket is shown above the treble staff, leading to a second ending marked with a circled 7. The dynamic *mf* is indicated above the second ending. The instrument *Tenh./Bar.* is noted above the treble staff in the second ending.



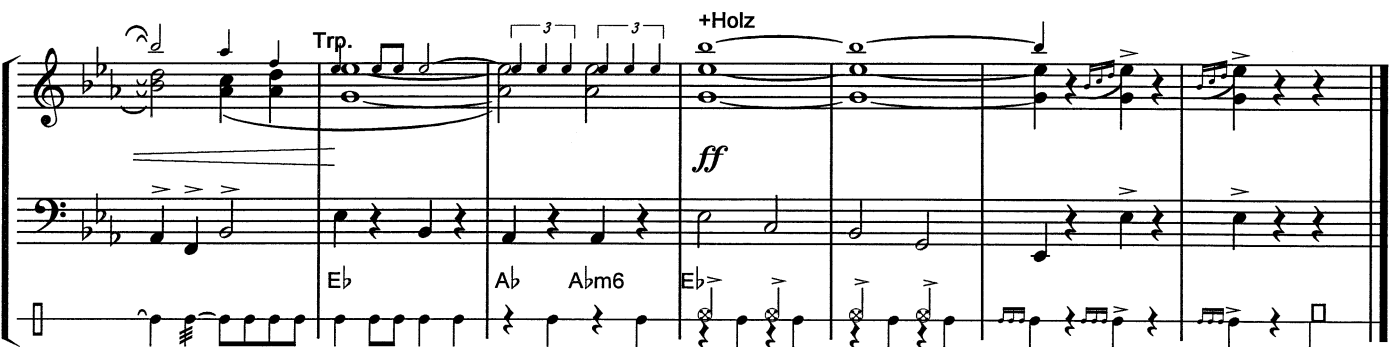
Second system of the musical score. It continues the piano introduction. The instrument *Holz* is indicated above the treble staff. Chords are indicated below the bass staff: Eb, Gm, Cm, Eb, Ab, Bb7, Ab, Ab, Eb, Eb, Bb6, Bb7. The dynamic *sim.* is indicated above the treble staff.



Third system of the musical score. It features a piano introduction. The instrument *Holz* is indicated above the treble staff. A first ending bracket is shown above the treble staff, leading to a second ending marked with a circled 8. The dynamic *f* is indicated above the treble staff. The instrument *Tutti* is indicated above the treble staff. Chords are indicated below the bass staff: Bb7, Eb, Bb7, Fm7, Bb7, Eb.



Fourth system of the musical score. It features a piano introduction. The instrument *tiefes Blech* is indicated above the treble staff. Chords are indicated below the bass staff: Ab, Bb7, Ab, Eb, Eb, C7, Fm, Bb7.



Fifth system of the musical score. It features a piano introduction. The instrument *Trp.* is indicated above the treble staff. The instrument *+Holz* is indicated above the treble staff. The dynamic *ff* is indicated above the treble staff. Chords are indicated below the bass staff: Eb, Ab, Abm6, Eb.