

4 Lieder

Soprano Recorder & Guitar

Arr.: Colette Mourey

Robert Schumann

EMR 25430B

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4 Lieder

Robert Schumann

(1810-1856)

Arr.: Colette Mourey

1

Andante semplice ♩ = 72

Soprano Recorder

Guitar

1/2CIX

mp.

$$fp$$

4

mp

 fp

p

8

mp

 fp 12 **Vivo**

Vivo

mf

mf

mp

EMR 25430B

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2

Vivace ♩. = 116

Measures 1-4 of the piece. The music is in 8/8 time. The first staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The second staff (bass clef) starts with a whole rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, and a quarter note A3. Both staves have a forte (f) dynamic marking.

Measures 5-8 of the piece. The first staff (treble clef) starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff (bass clef) starts with a whole rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The first staff has a forte (f) dynamic marking, and the second staff has a mezzo-forte (mf) dynamic marking.

Measures 9-12 of the piece. The first staff (treble clef) starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff (bass clef) starts with a whole rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The first staff has a forte (f) dynamic marking, and the second staff has a mezzo-forte (mf) dynamic marking.

Measures 13-15 of the piece. The first staff (treble clef) starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff (bass clef) starts with a whole rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The first staff has a fortissimo (ff) dynamic marking, and the second staff has a mezzo-forte (mf) dynamic marking.

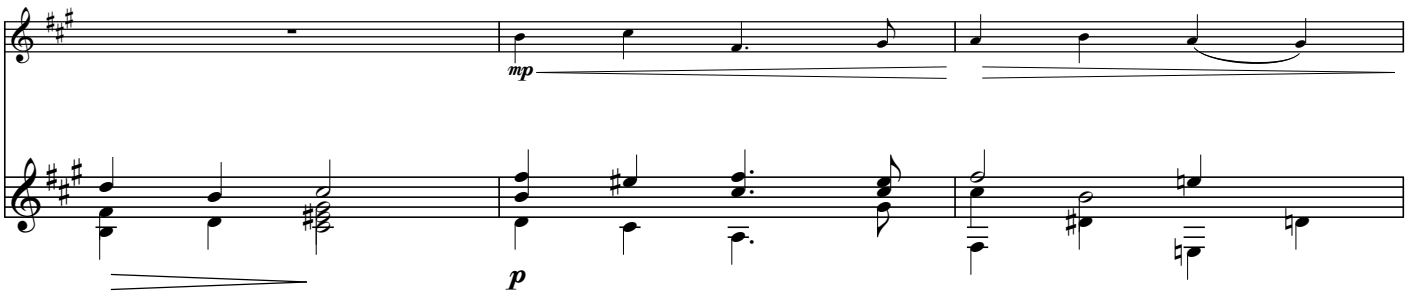
Measures 16-19 of the piece. The first staff (treble clef) starts with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The second staff (bass clef) starts with a whole rest, followed by a half note F3, a quarter note G3, a quarter note A3, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, and a quarter note E3. The first staff has a mezzo-piano (mp) dynamic marking, and the second staff has a piano (p) dynamic marking.

3

Allegretto ♩ = 92



4



7



10



13



4

Allegro ♩ = 120

6

11

16

21

mp *p* *mf* *f* *mp* *mf*

1/2CV

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EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
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EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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