

Red Prelude

Kevin Clary (b. 1993)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone - 6
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone - 4
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Bells - 1
Chimes - 1
Snare Drum, Bass Drum - 1

EIGHTH NOTE PUBLICATIONS

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Red Prelude was composed to be performed on a beginner band's first concert. The composer's overarching goal was two-fold: 1) to create a piece that is accessible for students that have been playing for less than a year, but that still sounds sophisticated and mature and 2) to introduce students to minor mode in a context that is slightly more restrained and reflective than many pieces written for their age group. *Red Prelude* is also a great vehicle for introducing the concept of accents, and how their use can alter the emotional impact of a melody so effectively.

PREVIEW ONLY

Kevin Clary is a native of Gaffney, South Carolina. He received a Bachelor's Degree in Music Education from Gardner-Webb University, where he was named "most outstanding male graduate" for the class of 2015. Kevin is now the Director of Bands at Kings Mountain Middle School in Kings Mountain, North Carolina. In addition to being a freelance jazz trumpeter, he is an active composer and arranger for marching and concert bands throughout the southeast.

kevinclarymusic@gmail.com

Kevin Clary

Allegretto ♩ = 108

5

PREVIEW ONLY

6

7

8

9

10

11

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

24

25

26

27

28

29

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

30

31

32

33

34

35

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

36

37

38

39

40

41

FL

mf $\rightarrow$ f

Ob

mf $\rightarrow$ f

Cl 1

mf $\rightarrow$ f

Cl 2

mf $\rightarrow$ f

B Cl

mf $\rightarrow$ f

A Sax

mf $\rightarrow$ f

T Sax

mf $\rightarrow$ f

B Sax

mf $\rightarrow$ f

Tpt 1

mf $\rightarrow$ f

Tpt 2

mf $\rightarrow$ f

Hn

mf $\rightarrow$ f

Trbn

mf $\rightarrow$ f

Bari Bsn

mf $\rightarrow$ f

Tuba

mf $\rightarrow$ f

Timp

mf $\rightarrow$ f

Bells

f

Chimes

PREVIEW ONLY

42

43

44

45

46

47

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari
Bsn

Tuba

Timp

Bells

Chimes

PREVIEW ONLY

48

49

50

51

52

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn

Bari Bsn

Tuba

Timp

Bells

Chimes

PREVIEW ONLY