



Sword Dance

TRADITIONAL

Arranged by BOB PHILLIPS (ASCAP)

INSTRUMENTATION

1 Conductor
1 1st Flute
1 2nd Flute
2 Oboe
1 1st B $\flat$ Clarinet
1 2nd B $\flat$ Clarinet
2 Bassoon
1 B $\flat$ Bass Clarinet
4 F Horn

1 1st B $\flat$ Trumpet
1 2nd B $\flat$ Trumpet
3 Trombone
1 Tuba
1 Timpani
(G-C)
2 Percussion 1
(Snare Drum, Bass Drum)
2 Percussion 2
(Triangle, Tambourine)

8 1st Violin
8 2nd Violin
5 3rd Violin (Viola T.C.)
5 Viola
5 Cello
5 String Bass

NOTES TO THE CONDUCTOR

Designed to fill the need for very, very easy full orchestra music, the Belwin Beginning Full Orchestra series features a Violin 3 (Viola Treble Clef) part as well as simplified wind instrumentation. Although this outstanding arrangement is accessible by even very young full orchestras, every section has the melody at various times, and each variation is represented with a different texture and accompaniment, keeping the lively dance tune fresh and invigorating as the piece catapults toward the surprise presto ending! Thoughtful use of percussion adds to the colorful scoring. Students will love this high-energy delight from the Renaissance era.

NOTE FROM THE EDITOR

All Belwin string parts have been carefully bowed and fingered appropriately by level. The Yellow Very Beginning series includes many bowings as well as reminder fingerings for first-time readers. The Red Beginning series includes frequent bowings to assist younger players. Fingerings for altered pitches are often marked. The Green Intermediate series includes appropriately placed bowings for middle-level students. Fingerings and positions are marked for notes beyond first position. The Blue Concert series includes bowings appropriate for the experienced high school player. Fingerings and position markings are indicated for difficult passages.

Bob Phillips
Belwin/Pop String Editor

Sword Dance

CONDUCTOR SCORE

Duration - 1:20

Traditional

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Allegro (♩ = 126)

5

Flutes

Oboe

B♭ Clarinets

Bassoon (B♭ Bass Clarinet)

F Horn

B♭ Trumpets

Trombone

Tuba

Timpani (G-C)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Triangle, Tambourine)

Violins

Viola (Violin III)

Cello

String Bass

Tune: G-C

S.D. *mf* (Snares off)

B.D. *mf* Tamb. (w/snare stick on head)

Allegro (♩ = 126)

5 *sim.*

1 2 3 4 5 6 7 8 9

Violins I

Violins II

Viola (Vln. III)

Cello

String Bass

35014S

10 11 12 13 14 15 16 17 18 19

21

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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20 21 22 23 24 25 26 27 28

29 37

Fls. I *p*

Fls. II *p*

Ob. *p*

Cls. I *p*

Cls. II *p*

Bsn. (B $\flat$ B. Cl.) *p*

Hn. *p*

Tpts. I *p*

Tpts. II *p*

Trb. *p*

Tuba *p*

Timp.

Perc. I

Perc. II Tri. *p*

Vlns. I *p*

Vlns. II *p*

Vla. (Vln. III) *p*

Cello *p*

Str. Bass *p*

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29 30 31 32 33 34 35 36 37 38

mf

mf

mp

mf

mf

45

53

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Perc. I

Perc. II

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

35914S

49 50 51 52 53 54 55 56 57 58

35914S

69

Fls. I II

Ob.

Cls. I II

Bsn. (B $\flat$ B. Cl.)

Hn.

Tpts. I II

Trb.

Tuba

Timp.

Perc. I

Perc. II

69

Vlns. I II

Vla. (Vln. III)

Cello

Str. Bass

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69 70 71 72 73 74 75 76

f *mf* *arco* *sim.*

(Snare on)

f *mf*

f *mf* *arco* *sim.*

f *mf* *arco* *sim.*

f *mf* *arco* *sim.*

f *mf* *arco* *sim.*

77 **accel.** **Presto** (♩ = 144)

Fls. I **ff**

Fls. II **ff**

Ob. **ff**

Cls. I **ff**

Cls. II **ff**

Bsn. (B♭ B. Cl.) **ff**

Hn. **ff**

Tpts. I **ff**

Tpts. II **ff**

Trb. **ff**

Tuba **ff**

Timp. **f**

Perc. I **f**

Perc. II **f** Tri.

Vlns. I **ff** **accel.** **Presto** (♩ = 144)

Vlns. II **ff**

Vla. (Vln. III) **ff**

Cello **ff**

Str. Bass **ff**

77 78 79 80 81 82 83 84 85

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