



Dedication Fanfare

CAROL BRITTIN CHAMBERS

Instrumentation

Full Score	1
Flute	8
Oboe (Opt. Flute 2)	2
B $\flat$ Clarinet 1	6
B $\flat$ Clarinet 2	6
Bass Clarinet	2
Bassoon	2
Alto Saxophone	4
Tenor Saxophone	2
Baritone Saxophone	2
B $\flat$ Trumpet 1	6
B $\flat$ Trumpet 2	6
Horn in F	4
Trombone	4
Euphonium	2
Baritone T.C.	2
Tuba	4
Timpani	2
Mallets	2
Bells, Marimba	2
Percussion 1	2
Snare Drum, Bass Drum	
Percussion 2	4
Crash Cymbals, Suspended Cymbal	
Shaker, Triangle	



ABOUT THE COMPOSER



Carol Brittin Chambers is currently the composer and owner of Aspenwood Music, LLC. She lives in San Antonio, Texas, where she is also on the music faculty at Texas Lutheran University.

Chambers is commissioned each year to compose and arrange works for concert band, marching band, orchestra, and various other ensembles. Her concert works have been selected to the J.W. Pepper Editor's Choice List and the Bandworld Top 100 and have been performed at state educator conferences across the country, including the Midwest Clinic in Chicago. She was named the winner of the 2019 WBDI (Women Band Directors International) Composition Competition. She has arranged and orchestrated marching shows for numerous high school and college bands across the country, as well as The Crossmen Drum Corps.

Before coming to TLU, Chambers taught middle school and high school band and private lessons for many years in the North East Independent School District, San Antonio, TX. She has also consistently performed with groups such as the Mid-Texas and San Antonio Symphonies.

Chambers received a Master of Music in Trumpet Performance from Northwestern University and a Bachelor of Music Education from Texas Tech University. She studied under Vincent Cichowicz, John Paynter, Arnold Jacobs, James Sudduth, and Will Strieder.

DEDICATION FANFARE

Dedication Fanfare was commissioned by the Aledo High School Band, Aledo, TX in honor of Joey Paul and his 30 years of service to Aledo Independent School District. It premiered in Spring 2023.

Joey Paul graduated from Aledo High School in 1988. He attended Texas Tech University in Lubbock, TX where he studied trumpet with Will Strieder and received a Bachelor of Music Education. Mr. Paul received a Master of Education from Texas Christian University in Fort Worth, TX. Joey serves as the Director of Bands and coordinates all activities 6th-12th grade. He celebrates 30 years of service to Aledo ISD as he started his career as the Aledo Middle School director in 1993. Joey is married to Karen Paul, a choral music educator for Aledo ISD. They have four children: Gustin, Tyler, Alyssa, and Noella.



aspenwoodmusic.com



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CAROL BRITTIN CHAMBERS
(ASCAP)

Flute

Oboe
(Opt. Flute 2)

B♭ Clarinet 1

B♭ Clarinet 2

Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Energetically! ♩ = 152

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Euphonium

Tuba

Timpani
(F: B; E)

Mallets
(Bells, Marimba)

Percussion 1
(Snare Drum, Bass Drum)

Percussion 2
(Crash Cymbals, Suspended Cymbal, Shaker, Triangle)

$$p \quad \text{---} \quad mf \qquad \qquad pp \quad \text{---} \quad f$$

13

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

13

Unis.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

ICB2405FS

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet in B-flat 1 (B♭ Tpt. 1), Trumpet in B-flat 2 (B♭ Tpt. 2), Horn (Hn.), Tuba (Tbn.), Euphonium (Euph.), Tuba (Tuba), Timpani (Timp.), and Percussion (Perc. 1 and Perc. 2). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into measures, with dynamic markings such as 'f' (forte) and 'p' (piano) indicating the volume. A large, diagonal watermark reading 'Excelcia Music Publishing' is overlaid across the center of the page. The page number '24' is visible in the top left corner.

30 31 32 33 34 35

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

Sus. Cym.

pp

p

mp

mf

Play

40

40

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Preview Only

$p \quad \text{---} \quad f$

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p ————— *f*

57

61

Fl.

Ob.

B $\flat$ Cl. 1

B $\flat$ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *mf*

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Timp.

Mal.

Perc. 1

Perc. 2

p *f* Crash Cymbals

[illegible]

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *mf* *f*

B. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. *mf* *f*

T. Sax. *mp* *f*

B. Sax. *mp* *f*

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mp* *f*

Euph. *mp* *f*

Tuba *mp* *f*

Timp. *f*

Mal. *mf* *f*

Perc. 1 *p* *f*

Perc. 2 *p* *f*

Div. *mp* *f*

p *f* Shaker *mp* *f*

73 74 75 76 77 78