

Perpetuum Mobile

Opus 257

E^b Cornet & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66640

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Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 160$

A


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11

B



21

C



27

D



33

E



43

F



51

G



57



Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

A

E♭ Cornet

Piano

B

C

D

System 33, measures 33-40. The system is in E-flat major (three flats). The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p subito* at measure 33 and *mf* at measure 35. A fermata is placed over the vocal line in measure 39.

System 41, measures 41-48. The system is in F major (two flats). The vocal line (treble clef) begins with a half note F4, a quarter note G4, a quarter note A4, and a half note B4. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Dynamics include *p subito* at measure 41 and *mf* at measure 45. A fermata is placed over the vocal line in measure 47.

System 49, measures 49-55. The system is in G major (one sharp). The vocal line (treble clef) begins with a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Dynamics include *mp* at measure 49 and *mp* at measure 53. A fermata is placed over the vocal line in measure 54.

System 56, measures 56-62. The system is in H major (no sharps or flats). The vocal line (treble clef) begins with a half note H4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Dynamics include *mf* at measure 59. A fermata is placed over the vocal line in measure 61.

System 63, measures 63-68. The system is in C major (no sharps or flats). The vocal line (treble clef) begins with a half note C5, a quarter note D5, a quarter note E5, and a half note F6. The piano accompaniment (grand staff) continues with eighth-note bass lines and chords. Dynamics include *mf* at measure 63. A fermata is placed over the vocal line in measure 67.

69

I

Measures 69-76. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a *mf* dynamic and features eighth-note patterns, including a triplet in measure 75. The piano accompaniment in the left hand consists of chords and eighth-note figures.

77

J

Measures 77-84. The melody in the right hand begins with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment in the left hand features a steady eighth-note bass line and chords, with a *f* dynamic in the beginning and a *p* dynamic in the final measure.

85

K

Measures 85-92. The melody in the right hand continues with eighth-note patterns. The piano accompaniment in the left hand maintains a consistent eighth-note bass line and chordal structure.

93

L

Measures 93-100. The melody in the right hand features a mix of eighth and sixteenth notes. The piano accompaniment in the left hand continues with eighth-note figures and chords.

101

M

Measures 101-108. The melody in the right hand starts with a *mf subito* dynamic and includes a crescendo. The piano accompaniment in the left hand features a steady eighth-note bass line and chords, with a *mf* dynamic.

E^b CORNET

E^b CORNET SOLO

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E^b CORNET & PIANO

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