

Concerto

A^b Major (S.49, WoO.1 – 1803)

E^b Cornet & Piano

Arr.: Michal Worek

Johann Nepomuk Hummel

EMR 58472

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E♭ CORNET

Concerto

A♭ Major (S.49, WoO.1 - 1803)

I

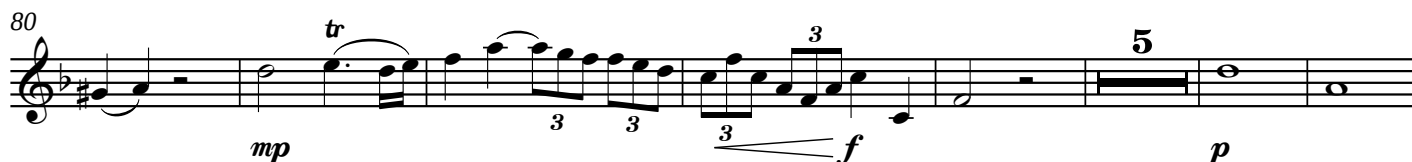
Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

Pno. (R.H.)

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A♭ Major (S.49, WoO.1 - 1803)

I

Johann Nepomuk Hummel

Arr.: Michal Worek

Allegro con spirito ♩ = 130

E♭ Cornet

Piano

f *p*

6

f

11

16

8va

p

21

8va

ff

3 3

25

System 1 (measures 25-28) features a piano introduction with a steady eighth-note accompaniment in the left hand and a melodic line in the right hand. The key signature has three flats (B-flat, E-flat, A-flat).

29

System 2 (measures 29-33) continues the piano introduction. Measures 29-30 show a change in the right-hand melody. Measure 31 includes a piano (*p*) dynamic marking. Measure 32 features a fortissimo (*sf*) dynamic marking, and measure 33 returns to a piano (*p*) dynamic.

34

System 3 (measures 34-38) shows a shift in the piano introduction. The right hand plays a series of chords, while the left hand continues with eighth-note accompaniment. A red line is drawn above the right-hand staff in measures 36-38.

39

System 4 (measures 39-43) features a forte (*f*) dynamic in the left hand. The right hand has a melodic line with a crescendo leading to a fortissimo (*pp*) dynamic marking in measure 42.

44

System 5 (measures 44-48) includes various dynamic markings: *fz* (forzando), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *f* (forte). The right hand has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 47.

49

System 6 (measures 49-53) features a piano (*p*) dynamic in the left hand. The right hand has a melodic line with a crescendo leading to a fortissimo (*f*) dynamic in measure 51.

54

59

64

69

74

79

II

Andante ♩ = 70

Andante ♩ = 70

Measures 1-13 of the musical score, featuring piano (p) and forte (f) dynamics, and various musical notations including triplets, trills, and slurs.

Measures 1-3: The piano part features a series of triplets in the right hand and a steady eighth-note pattern in the left hand. The right hand starts with a piano (p) dynamic, while the left hand starts with a forte (f) dynamic.

Measures 4-6: The piano part continues with triplets in the right hand and eighth notes in the left hand. The right hand has a trill in measure 4 and a trill in measure 5. The right hand has a piano (p) dynamic in measure 6.

Measures 7-9: The piano part continues with triplets in the right hand and eighth notes in the left hand. The right hand has a trill in measure 7 and a trill in measure 8. The right hand has a piano (p) dynamic in measure 9.

Measures 10-12: The piano part continues with triplets in the right hand and eighth notes in the left hand. The right hand has a trill in measure 10 and a trill in measure 11. The right hand has a piano (p) dynamic in measure 12.

Measures 13: The piano part continues with triplets in the right hand and eighth notes in the left hand. The right hand has a trill in measure 13 and a trill in measure 14. The right hand has a piano (p) dynamic in measure 14.

16

Measures 16-18 of the musical score. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth notes and a triplet of eighth notes in measure 16. The left hand consists of a steady eighth-note triplet accompaniment. Measure 17 contains a whole rest in the right hand. Measure 18 has a half note in the right hand.

19

Measures 19-21 of the musical score. The right hand continues with a melodic line, including a triplet of eighth notes in measure 19. The left hand maintains the eighth-note triplet accompaniment. Measure 20 has a whole rest in the right hand. Measure 21 has a half note in the right hand.

22

Measures 22-25 of the musical score. Measure 22 has a whole rest in the right hand. Measure 23 has a half note in the right hand. Measure 24 has a half note in the right hand, with a *mf* dynamic marking. Measure 25 has a half note in the right hand, with a *p* dynamic marking. The left hand continues with the eighth-note triplet accompaniment.

26

Measures 26-28 of the musical score. Measure 26 has a half note in the right hand, with a *mf* dynamic marking. Measure 27 has a half note in the right hand, with a *p* dynamic marking. Measure 28 has a half note in the right hand, with a *mp* dynamic marking. The left hand continues with the eighth-note triplet accompaniment.

29

Measures 29-31 of the musical score. Measure 29 has a whole rest in the right hand. Measure 30 has a half note in the right hand, with a *p* dynamic marking. Measure 31 has a half note in the right hand, with a *f* dynamic marking. The left hand continues with the eighth-note triplet accompaniment.

III

RONDO

Allegro ♩ = 120

7

15

23

32

p

p

p

p

p

mf

f

sf

sf

mf

mf

41

mp

p

49

57

f

f

f *3*

65

p *3*

p

mf

mp

73

mp

p

p

81

mf

f

f

89

Musical score for measures 89-97. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Dynamic markings of *sf* (sforzando) are placed under the first, third, fifth, and seventh measures.

98

Musical score for measures 98-105. The right hand continues with a melodic line, and the left hand has a more active accompaniment with chords and eighth notes. Dynamic markings of *mp* (mezzo-piano) are present in measures 98 and 100.

106

Musical score for measures 106-113. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment. A dynamic marking of *p* (piano) is placed under the first measure of this system.

114

Musical score for measures 114-121. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present in measures 114 and 116 respectively.

122

Musical score for measures 122-129. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment. Dynamic markings of *f* (forte) and *p* (piano) are present in measures 122 and 124 respectively.

130

Musical score for measures 130-137. The right hand has a melodic line with some rests, and the left hand features a steady eighth-note accompaniment. Dynamic markings of *mp* (mezzo-piano) and *p* (piano) are present in measures 130 and 132 respectively.

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PICCOLO TRUMPET & PIANO

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